



LUXE EFFECT

Vistosi's contemporary lighting collections uphold the Murano glass tradition through skilled craftsmanship. Available through Mondo Luce, these select collections are technical achievements in refined design.

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Based in Murano, Vistosi's chief executive officer, Matteo Moretti, appreciates how the company is flourishing in challenging market conditions. 'We believe this is really interesting for us, since we have more chances to explain and let people know about the uniqueness of Vistosi products,' he says.

As the world's most respected and established manufacturers of mouth-blown glass, Vistosi recognises the need to keep innovating. Currently, the Italian company is researching different surface treatments for its products, such as silver plating for a mirror finish of its Cheope collection, an aluminium semi-transparent finish for its Alum collection and chrome finishes for its Cloth collection.

Moretti highlights the Poc collection, whereby an element or membrane is created within a larger handblown glass shape, as well as the sensual Lacrima range, with its freehand 'big blowing' technique.

'But we also use special finishes like the high pressure water jet cuts on mouth-blown glasses like the Dos and Ferea collections,' he says.

In keeping with the demand for high quality design fixtures, Vistosi recently launched its Diadema range. A collection of diffusion lamps, Diadema is composed of handcrafted transparent glass tubes. The flexibility of each tube's composition (the tubes are available in different colours and shapes), together with the various light sources, provides an endless range of applications. *(inside)*

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