

Cover Image Story

Pg.



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March Competition Results

Pg. 5

#### INSIDE THIS ISSUE:

Cover Image	1
Message from President	2
Next Meeting	2
Upcoming Elections	2
Metro Gallery Hanging	2
March Theme/Postcard Results	33
Club Information	4
Photo Tip of the Month	4
January Comp. Results	5

### Officers and Board of Directors

#### Officers

President: Brandon Stokes

Vice President: Steve Alvey

Secretary: Sandy Molck

Treasurer: Goerganne Higgins

Board of Govenors

Past President: Rex Termain

Print Chairman: Reney Budz

DPI Chairman: Dan Abert



# Message from the President

Wow, can you believe that it is April already? Time sure does fly be when you're having fun, and camera club has been a big part of the fun for me. For the members who have been here the longest can you guess how long camera club has been around? Well, here is a hint. According to the best records and accounts from the history book we will soon be celebrating 75

years of active camera club. Can you believe it...75 years! Makes you wonder the number of images that have been judged, the members that have come and gone, and the technology that has changed club over the years. Well, I say the Camera Club celebrates in style. With reaching such a monumental milestone I'd like to invite everyone to submit an idea to help celebrate this milestone. Don't be shy; if you have an idea we would love to know about it. I think this is crucial to our club to include everyone in the decision making and this one is a biggie. So let's all put on our thinking caps and come up with one of the best celebrations in club history.

# April Meetings – Elections / Theme Competition

April is a busy month for the Kankakee Area Camera Club. Members will need to begin thinking about if they would like to run for an office, or nominate a fellow member in good standing to become an officer of the club. Becoming an officer of the club has many benefits and experiences that lets you see behind the scenes of what the club is doing to help set the foundation for future members and the direction of the club. Again, I just would like to encourage any member in good standing to run for an office and help make the camera club maintain and improve upon what our founders have given us. It is rewarding

experience and we are all well qualified to help the club with future initiatives.

The first meeting will be when Bonnie will collect the Titles of the next set of images to be hung in the Metro Centre Art Gallery to. So don't forget that if you plan on hanging this round, please bring in your titles. Also, if you have never hung in our Gallery there is a onetime set up fee of \$5.00 to help offset the costs of hanging materials and name placard printing. There is quite a bit of foot traffic in our gallery so I would love to see some new members hang some pictures and hopefully continue our selling trend. If you have any questions,

please email Bonnie or Brandon and will we do our best to answer any of your questions.

Our final theme competition will take place during the second meeting in April. This competition's theme is for the subject of Rust. I cannot wait to see what everyone comes up for this subject.

Finally, I know it's hard to believe, but the yearend banquet will be here before we need it, and I would like to start getting some ideas if we would like to keep up what we have been doing or if we would like to see what other ideas we might have.

Page 3

# March Theme Competition & Postcards



The March theme competition was also host to our postcard competition. The images above are some of the winning images from William Porter and Sharlene Parr. Reney Budz took top prize for our theme competition (image not shown) with her antique car. William Porter and Steve Alvey tied for 2nd place.

The post card competition was also a great success this year and I hope to see it repeated again next year. As you can see above, there are some great postcards that were submitted this year. You can see that Sharlene Parr and William Porter took the top spots for those categories. Those postcards are superb both in the subject and composition of the cards themselves. The postcards will now go up North and compete against in what I think will be CACCA's postcard competition, so good luck to everyone who submitted work. For new members our theme competitions are only inner club against members with in the Kankakee Area Camera Club and the images will not go up North to CACCA. These are more or less for us to learn and

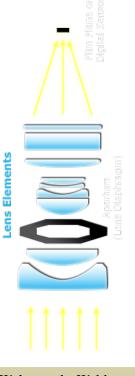
help one another grow as photographers as in most nights after a theme competition, we are able to host a brief critique of the images and help one another learn what could have been done if anything to make the image that much stronger and help increase your scores for future competitions.

Special Thank Youl I would personally like to thank M. Kramer for the donation of the screen we tested during our last **DPI** image competition. The advantages of this screen we noticed during the last competition were that the images appeared larger and the color accuracy was better than previous competitions. So please join me

in thanking him when you see him. This is a great addition to the club and I am sure will be used for years to come.

Thanks Again!!

If you would like to submit or contribute to the Kankakee Area Camera Club newsletter, please email Brandon Stokes at bstokes0618@gmail.co m. Also if you have any suggestions or would like to provide any feedback, please fill us in on what we are doing right and what we can improve on.



We're on the Web! www.kankakeecameraclub.info

## Kankakee Area Camera Club Information



The Kankakee Area Camera Club has been an organization for likeminded photographers since 1938. Breaking only a couple of years during World War II, the camera club serves to educate all members everything we know about photography.

The Kankakee Area Camera club meets on the second and fourth Wednesday September through May and the first Wednesday of each month during the Months of June, July and August. We meet at the River Valley Metro Center headquarters located at 1137 E 5000n Rd, Bourbonnais, and IL 60914.

### **Membership** Dues

We have different levels of membership to offer to both serve competing and noncompeting members.

# Photo Tip of the Month – Lens Hoods Submitted by – Brandon Stokes When you begin buying lens flare. Lens flare is your wid

when you begin buying some of the higher end lenses, most of them will come with lens hoods. Lens hoods were designed to help aid and eliminate lens flares in photographs. But are they really necessary? It's my opinion that lens hood are great in some conditions, and not in others.

Let's explore the conditions in which I use lens hoods. One of the more common situations I use lens hoods for is when I am shooting into the sun it reduces the possibility of producing a lens flare. Lens flare is specular highlights in your image produced by the Sunlight reflecting off your camera's sensor. The lens hood acts much like a shade and when used properly will eliminate hose distracting elements in your image.

Next let's look into the less than optimal conditions to use a lens hood. The popularity with wide angle photography is growing. The with lenses getting wider, so does the field of view and if you have a lens hood attached to

your wide angle lens, you take a chance of the end of the lens hood coming into view when photographing your subject. This might appear on your images in the form of a dark vignette type darkness around the edges of your image. To circumvent this issue, I occasionally am known to carry a windshield window cover and either hand hold it over the camera to block the direct light, or have an assistant help me. So give it a shot and see what the results are.

# March Competition Results

Digital Projected Images Color Pictorial Class A Awards: "Millennium Spire" by John Workman

**Honorable Mentions:** "Long Rails" by *John Workman*; "Spring Sundown" by *Mike Kramer* 

### **Projected Image of the Month**



"Grand Teton Sunset" – Reney Budz

Awards: "Sherriff" by Lucas Fritch

**Honorable Mentions:** "Carnival Ride" by *Reney Budz*; "Passion Flower" by *Jimmy Carter* 

Digital Projected Images Color Pictorial Class B

#### Projected Image of the Month



" Orangutan" – Sandy Molck

Digital Projected Images Nature

Class A

Projected Image of the Month



"Little Green Heron" by Jim Carter

Awards: "Cascading Water" by Brandon Stokes

Honorable Mentions: "Great white Egret" by *Jim Carter;*" Rocky Mountain High" by *Julia Wood* 

Page 6

### Digital Projected Images Nature Class B

Projected Image of the Month



"Mountain Bluebird" by M. Stokes

Awards: "Pay Attention!" by Sharlene Parr; "Butterfly" by John Workman

Honorable Mentions: "Fishing" by M. Stokes"

Digital Projected Images Monochrome

**Projected Image of the Month** 



"Roosevelt Cabin" by Reney Budz

Awards: "Daddy's Caddy" by Mike Kramer

Honorable Mentions: "Old and New" by Lucas Fritch; "Rooster" by: Reney Bud; "Sad" by Lucas Fritch

> Print of the Month Color Pictorial Class A



"City over Nature Boardwalk" by Bonnie Knight

Honorable Mentions: "Swallowtail" by Bonnie Knight; "This IS My Good Side" by Reney Budz





Awards: "Round and Round" by Corrina Cole

Honorable Mentions: "River Bottom" by Sharon Krizan "Purty Daisies" by John Workman "Gobble Gobble" by Sandy Workman

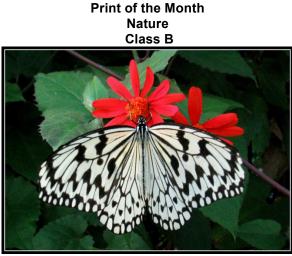
> Print of the Month Nature Class A



"White Tail Fawn" by Janet Schleeter

Awards: "Winter Cardinal" by Janet Schleeter

Honorable Mentions: "Monarch Caterpillar" by Rex Termain



"Malabar Tree Nymph" by Mike Kramer

Honorable Mentions: "Long Way Down" by *Terry Schnell; "*Butterfly Kisses" by Tiffany Austin

Print of the Month Monochrome



"Chickadee in the Snow" by Janet Schleeter

Awards: "Barn Owl" by Janet Schleeter

**Honorable Mentions:** "Siegfried and Roy" by *Sharon Krizan*: "Almost Snowed In" by *Rex Termain*: "Jackson Square" by *Reney Budz* 

**Print of the Month** 

Large Pictorial



"Rough Water" by Janet Schleeter

Awards:" Egg Harbor Light" by Reney Budz

### Print of the Month Alteration of Reality



"Iron Man" by Sharon Krizan