



InFOCUS
Kankakee Area Camera Club
Since 1938

Image © Jeanna Cross 2015

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Message from the President

Submitted by - Brandon Stokes

With the continuing growth of the camera club, I am very pleased with how it has progressed within the last couple of years. Since the installation of the digital judging system, our digital and print competitions continue to grow bigger and bigger each time.

During the last competition, there were approximately 180 images that were judged. Wow! What an amazing amount of images. Lets keep them coming. This makes for some wonderful competition within the club. I absolutely love seeing all these images. The

quality of images seem to be getting better each competition.

I am already planning on some new things for next year, so please bring, send or voice your opinions on what you would like to see. I hope to bring in some outside speakers, new programs and more outings.

March Meetings-Theme/Regular Competition

*Submitted by - Brandon Stokes****Officers and Board of Directors*****Officers****President:** Brandon Stokes**Vice President:** Steve Alvey**Secretary:** Sandy Workman**Treasurer:** Goerganne Higgins**Board of Govenors****Past President:** Rex Tremain**Print Chairman:** Reney Budz**DPI Chairman:** Dan Abert

February was an interesting month this year. Hopefully everyone stayed safe and warm withing the confines of your homes. The snow should have made for some wonderful imagery for anyone who was brave enough to travel.

Since the last meeting was cancelled due to the "Snowmagedon"; which was kind of overpredicted, March 9, 2016 we will be the make up theme competition for unattached feathers and I believe our post card competition as well. So please make note of this. We will still have our program night. This months

presenter will be Reney Budz, who will be presenting to the club a program on Photoshop Elements. So bring your pen and paper, laptop computers, and your thinking caps! This will be an excellent round table. Reney and I discussed this earlier, that the program will be split up into groups, one for Photoshop Elements, and the other for Adobe Photoshop. If there is enough interest, I will hold an open session for Adobe Photoshop users and can demonstrate anything you would like to see and learn how to do in Adobe Photoshop.

The second meeting in March will be regular plus nature competition. So begin preparing your images for the next battle of images coming up. For digital projected image competition, please remember to follow the naming and size conventions for the competition, or they may not be included during the competitioin. Also for DPI competitors, please have your images in the appropriate Dropbox folder by the Sunday prior to competition by midnight. There has been some great work coming in, so keep up the great work. Good luck!

The Kankakee Area Camera Club is a proud member of the
Community Arts council of Kankakee County
Photographic Society of America
Chicago Area Camera Clubs Association.



Gretchen Charlton Art Gallery - Photography

Submitted by - Brandon Stokes



On February 29, 2016 the Gretchen Charlton Art Gallery hosted its annual Photography Exhibit which the camera club has proudly sponsored the Nature Category for the last three years. This year's exhibit was a great success and there were a lot of entries of some really fantastic photographs this year. With any luck everyone was able to stop by the reception and enjoy the photography and reception.

Brandon and Steve plan on meeting with the current gallery director soon to talk about the possibility of sponsoring a different category for next year's photography exhibit.

The club would like to extend thanks to Brandon Stokes and Sharlene Parr who assisted hanging the entries for this year's exhibit. This partnership is very rewarding and an excellent opportunity for the camera club to gain more exposure throughout the community. This would not be possible without the help of club members who help man the club's informational table and those who volunteer to help with the reception. I was unfortunately unable to make it to the reception this year, so I want to send out a blanket thank you to all who helped this year. I know it is

appreciated and there is a lot of work that takes place to make this event a success. The success of this event and the number of entries only show that photography is a growing art in our community and I would love to see some of the entrants that entered become a part of the camera club.

Brandon Stokes took first place this year in the nature category with his entry of "Glacier Falls." This was another image taken during a visit to Glacier National Park and taken at dawn during sunrise, which made for a spectacular glow in the fog. Congrats to Brandon and a wonderful entry into this years exhibit.



If you would like to submit or contribute to the Kankakee Area Camera Club newsletter, please email Brandon Stokes at bstokes0618@gmail.com. Also if you have any suggestions or would like to provide any feedback, please fill us in on what we are doing right and what we can improve on.

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We're on the Web!
www.kankakeecameraclub.info

Kankakee Area Camera Club Information



The Kankakee Area Camera Club has been an organization for likeminded photographers since 1938. Breaking only a couple of years during World War II, the camera club serves to educate all members everything we know about photography.

The Kankakee Area Camera club meets on the second and fourth Wednesday September through May and the second Wednesday of each month during the Months of June, July and August. We meet at the River Valley Metro Center headquarters located at 1137 E 5000n Rd, Bourbonnais, and IL 60914. Doors open at 6:30p.m.

Membership Dues

We have different levels of membership to offer to serve both competing and noncompeting members.

Photo Tip of the Month - *RAW vs. JPEG*

Submitted by - Brandon Stokes

Ever since the evolution of digital cameras, there has been a life long battle of shooting Raw or JPEG. For those new to this concept a brief explanation of the difference between the two is shooting Raw images means the camera does not process the image when its taken. When shooting in JPEG, the camera will make

adjustments on what it thinks the image should be. Looking more closely, the camera processes the image to add blacks, contrast, brightness, noise reduction, sharpening and then renders the file to a compressed JPEG. A more detailed article will follow in the following newsletters that will help explain the benefits of shooting in one

format or the other. But for now, here are the basics.

Shooting RAW files provides the image-maker more editing power versus JPEG because the files are unprocessed. On the contrast, JPEG files have already been processed, but offer very little editing power. So if you prefer hand editing your images, I say shoot in RAW.

Upcoming Events

March						
S	M	T	W	TH	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



April						
S	M	T	W	TH	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

March and April Programs & Speakers

Reney will be demonstrating an introduction into Adobe Photoshop Elements during the March 9th 2015 camera club meeting immediately following the make up theme competition. There will be a separate round table on Photoshop. Bring your computers, pen and paper and questions if you would like to learn how to work in these programs.

The April 23rd meeting will be a regular competition plus nature, so start planning your images you would like to enter, and remember to please have them ready on delivered to the print chairperson early so competition can begin on time.

How I Got the Shot- “Sunset”

Submitted by - Brandon Stokes



“Sunset” © Brandon Stokes 2015

It's no secret that over the last 20 or so year's digital cameras has revolutionized photography. Nowadays nearly everyone has a digital camera. But, does that person really know what they are doing behind the camera? Over the last few years or so I feel like I hit a plateau in regards to my photography. I needed a new way to challenge my love of the art. I sat and thought about what I needed to learn from it. I really wanted to get down back to the basics of photography, and to do that

meant one of two things. I thought about breaking out the film camera that I still have, but then I'd have to use the film I have been saving for a while, and then I would have to "order" more. Who ever thought we would have to order film? So I started the journey of using my phone's built in camera for photography. It's portable, I have it everywhere I go, and better yet, it really brings you back to the basics of photography. Using your phone's built in camera isn't quite like using a film camera, and you the adjustments you can make are rudimentary, but you had some control over the image, like changing the ISO settings and over or under exposing the image. This really meant thinking about the image you are about to make, like composition, quality and direction of light, and subject matter.

“Sunset” was made during one of my scouting trips to Perry Farm. Steve was with me as we were scouting for flowers, wildlife and other subjects to photograph during the club's upcoming outing. I was making images of deer, birds and other wildlife with my DSLR, but I thought, what a perfect opportunity to challenge myself with my camera phone. So, using my DSLR as a make shift tripod, I steadied my phone, composed the image and made a few images. However, the image just wasn't as rich as I would have liked it to be. The sky was over exposed and the land was a bit underexposed. The problem was the phone's camera was having a hard time determining the exposure due to the amount of contrast between the sky and land. It is for this reason, I still believe in using filters out in the field rather than using Photoshop filters. I had a 3 stop graduated neutral density filter with me that I placed in front of the lens on my phone to help mitigate the contrast and help bring out more detail in the image. However I found that once the filter is placed in front of the lens, the phone automatically adjusts for it and I was getting the same image results as before. I noticed that the camera-phone took a second to adjust, so I thought if I could get an exposure before it adjusted for the filter, I would be in pretty good shape. So I used the hard edge of the filter and began sliding it halfway down the lens of the phone, and before it could adjust, I would take the image. And as luck would have it, the image came out great. So my little experiment paid off.

78th Annual PSA Conference

© Photographic Society of America



The Annual Conference is held in September or October in a different location in the United States each year. Background information can be found in the [history of the PSA Annual Conference](#) that was prepared for the PSA 75th Anniversary.

Registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances. View photos and videos [from past conferences](#) to get a good idea of what to expect when you attend a PSA Conference.

78 Conference Dates: Saturday, September 10 through Saturday, September 17, 2016

Register for the CONFERENCE and HOTEL starting April 2, 2016

Photography takes an instant out of time, altering life by holding it still.

Dorothea Lange

Classifieds

Contact Information:

Seller: Rob Kopecky, President- Downers Grove Camera Club

Address: 718 S. Killarney Court

Elmhurst, IL 60126

E-mail: rob.kopecky@icloud.com

Mobile 630-738-1015

PHOTO EQUIPMENT FOR SALE

Cameras & Accessories:

	Selling Price:
A. D4s (body only)* -----	\$4595.00
[4182 actuations; SN 2003974; 'New' Purchase Price: \$5996.95]	
B. Really Right Stuff L-Bracket for D4s-----	\$ 50.00
['New' purchase price: \$190.00]	
C. D750 (body only)* -----	\$1595.00
[1304 actuations; SN 3007163; 'New Purchase Price: \$1996.95]	
D. Really Right Stuff L-Bracket for D750 -----	\$ 40.00
['New' purchase price: \$140.00]	

* Original boxes, packaging, warranty cards, owners manuals, battery, battery charger, and shoulder strap included. Because of the low number of actuations, these cameras are in excellent condition.

E. Sony A7s ** -- ----- \$1475.00

[Full-frame, mirrorless camera specifically designed for video. Original packaging, battery and charger, shoulder strap included. New purchase price: \$ 2198.00.

** Slight mark on upper left of LCD screen. Does not show when camera is turned on and has no impact on picture quality or camera performance.

Lens:

A. Nikkor AF-S 600mm f/4G ED VR ----- \$6695.00

[SN 203101]

Original box, warranty cards, carrying case included.

'New' Purchase Price: \$8899.00

Lightly used, condition rated as '10'

Notes:

- Exclusive CACCA Members offer good until Thursday, February 18 @ 3:00 p.m. If not sold by then, will list on eBay.
- Items can be purchased individually.
- Personally guarantee that all items are in perfect working condition with little signs of wear.
- PayPal or cash is the preferred method of payment.