

Mariah Kramer
Curriculum Vitae
www.mariahdunn.com

Education

MFA in Film and Video Production, Media Studies Department at University of North Carolina Greensboro, 2010-2013

BS in Electronic Media with a minor in Psychology, Kutztown University of Pennsylvania, 2002-2006

Study abroad, Film Department at Bond University Queensland, Australia, Spring 2004

Awards

Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards"-
This is My Home Now

Tar Heel Tie-In Award Longleaf Film Festival 2016- *This is My Home Now*

Royal Reel Award Canada International Film Festival 2014- *The Healing Power of Art*

Audience Choice Award BolderLife Film Festival 2013- *The Healing Power of Art*

Honorable Mention Award BolderLife Film Festival 2013- *The Healing Power of Art*

Nominee Outstanding Graduate Teaching Assistant Award for the College of Arts and Sciences, UNCG 2013

Best Student Film Award Carrboro Film Festival 2011- *Nite Lite*

Best Animation UNC Charlotte Short Film Festival 2012- *Bray Bray Wanna Play*

Fellowships/Scholarships

Graduate School Research Grant, Summer 2012

Hester Graduate Fellowship, 2011-2012

Residencies

Cucalorus Film Foundation Artist Residency, Wilmington, NC, June 2014

Teaching Appointments

University of North Carolina Wilmington

Department of Film Studies

Lecturer 2014-present

Courses:

FST 331 Introduction to Editing

FST 201 Introduction to Film Production

University of North Carolina Greensboro

Department of Media Studies

Lecturer 2013-2014

Courses:

MST 271 Introduction to Image and Sound Acquisition

MST 272 Introduction to Image and Sound Postproduction

- Developed the class structure and curriculum

Instructor 2012

Courses:

MST 370 Single Camera Production I

Graduate Teaching Assistant 2011-2013

Courses:

MST 271 Introduction to Image and Sound Acquisition

MST 370 Single Camera Production I

MST 470 Single Camera Production II

MST 301 Media Theory

MST 320 Multimedia for Social Entrepreneurship and Civic Engagement

Other Responsibilities:

Co-director Carolina Film & Video Festival 2013

Departmental Blog and Social Media

Departmental photo board

Center for Visual Artists, Greensboro, NC

Art Instructor 2011-2014

Courses:

Interactive Film Factory-Narrative

Interactive Film Factory- Documentary

Digital Filmmaking Summer camp

Claymation Summer Camp

NW Documentary Arts & Media, Portland, OR

Assistant Instructor 2009

Courses:

Documentary Explorers Camp

Documentary Weekend Camp

Professional Memberships

University Film and Video Association 2012-Present

National Broadcasting Society 2002-2005

Professional Experience

BendFilm, Bend, OR

Documentary Features Screener

BendFilm Festival 2016

Cucalorus Film Foundation & Festival, Wilmington, NC

Documentary Features Programmer

Cucalorus 21

Cucalorus Film Foundation & Festival, Wilmington, NC

Residency Coordinator

August 2014-November 2015

Shorts Programmer

Cucalorus 20

Preservation Greensboro Inc., Greensboro, NC

Blandwood Carriage House Event Coordinator

October 2013- August 2014

College Foundation of North Carolina- Greensboro, NC

Graduate Assistant/ Videographer

July 2010-August 2011

Dunn Right Productions- Honesdale, PA
Producer/Editor
March 09-Present

NW Documentary Arts & Media- Portland, OR
Teaching Assistant
Summer 2009

Bigler Productions- Portland, OR
Shooter/Editor
April 2008-November 2008

“The Martha Stewart Show”, MSLO Productions- Manhattan, NY
Production Assistant/Receptionist
July 2006- December 2007

Fly Collar Films- Manhattan, NY
Production Assistant
May 2006

Fuse Networks LLC- Manhattan, NY
Intern
Spring 2006

Channel 13- Hawley, PA
Intern
Summer 2003

Technical Skills

DSLR camera, HD Camera, and Studio Camera Operation, microphone and audio mixer operation, professional lighting set up, Final Cut Pro Studio, Adobe CS5.5, Wordpress, Squarespace, social media

Filmography

This is My Home Now (Documentary, HD, 26 minutes) 2015
Director/Producer/Editor

This is My Home Now explores the lives of four youths from three Montagnard immigrant families who have fled their homelands in Southeast Asia to forge a new future in North Carolina. There are up to 20,000 Montagnards in America from many different tribes. They live among us, but are often not understood or recognized for their place in U.S. history. The subjects of the film, Mai Butrang, Philip Krongkon and sisters H De and H Lysa Nie, grapple with questions about self-identity, about losing their cultural heritage and about the role of faith. Experiences of hardship and of remarkable support on their journey make for a compelling story whose themes are universal.

Broadcasts

PBS
World TV
Comcast on Demand

Screenings

Longleaf Film Festival
National Folk Festival NC
North Carolina Museum of History

East Carolina Film Festival

Awards

Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards"

Tar Heel Tie-In Award Longleaf Film Festival 2016

Riverwalk (Experimental, HD, 3 minutes) 2014

Director/Producer/Camera/Editor

Starting in historic downtown Wilmington, *Riverwalk* takes you on a stop-motion journey along the Cape Fear River as it flows into the Atlantic Ocean. The local objects inserted into the camera create both micro and macro images on 35mm film that define the space.

Screenings:

Cucalorus Film Festival 2014

The Healing Power of Art (Documentary, HD, 20 minutes) 2013

Producer/Director/Editor-UNCG

Children's Healing Art Project (CHAP) is a place where kids can be themselves no matter what situation they are facing in their lives. At CHAP everyone is facing a challenge such as a disability, cancer, or other terminal diseases and it's that special bond that brings the kids and their families together. This documentary takes you on a journey with three families as you discover the challenges they face and how art has helped as they overcome them. UNCG Thesis Film 2013

Awards:

Royal Reel Award Canada International Film Festival 2014

Audience Choice Award BolderLife Film Festival 2013

Honorable Mention Award BolderLife Film Festival 2013

Screenings:

Portland Oregon Women's Film Festival 2014

The Mt Hood Independent Film Festival 2013

Sun & Sand Film & Music Festival 2013

The Loft Film Festival 2013

Bolderlife Film Festival 2013

A Weekend Groove (Documentary, HD, 10 minutes) 2012

Producer/Director/Editor-UNCG

A Weekend Groove is just that, a weekend with the band, Perpetual Groove, on their Winter 2012 Tour. The documentary reveals a sneak peak into what it is like to be on tour with the band. The film is part concert footage and part intimate visits to the band member's homes in Athens, GA as they gear up for tour. UNCG Practicum Film 2012

Screenings:

Cucalorus Film Festival 2012

A Legacy of Glass: The Life's work of Ray LaTournous (Documentary, SD, 45 minutes) 2012

Producer/Writer/Editor- Dunn Right Productions & The Wayne County Historical Society

Mr. Ray LaTournous is the last living accomplished cut glass artist in Wayne County. Ray has an extensive collection of Dorflinger glass. He will take us on a journey into the history of glass cutting at the Dorflinger glass Factory.

Nite Lite (Experimental/Animation, HD, 5 minutes) 2011

Producer/Director/Editor

An experimental film that takes you on an unexpected journey into the night. UNCG Spring 2011
Practicum Film

Awards:

Best Student Film Award Carrboro Film Festival 2011

Screenings:

Carrboro Film Festival 2011

Cucalorus Film Festival 2011

Black Bear Film Festival 2011

Onecloud Fest Official Fall 2011

Columbia Gorge International Film Festival 2011

Bray Bray Wanna Play? (Animation, HD, 3 minutes) 2011

Animator/Editor

A clay animation made with found audio of my nieces playing.

Awards:

Best Animation UNC Charlotte Short Film Festival 2012

Screenings:

UNC Charlotte Short Film Festival 2012

Geomorphic: North Carolina (Experimental, HD, 3 minutes) 2011

Producer/Camera/Director/Editor

A meditation on the diverse landscape of North Carolina. Objects, such as leaves or seashells, found in each location were collected and inserted into the camera. The result captured on the 35mm film is both a macro and micro image that defines the space. The rough stop motion emulates a sense of exploration through the land beginning in the mountains and traveling east to the coast.

Screenings:

Sustainable Shorts Film Competition 2014

Obscure Photo Exhibition, Center for Visual Artists 2014

UNC Charlotte Short Film Festival 2012

The Annual Roots & Rhythm Music and Arts Festival (Documentary, HD, 15 minutes) 2011

Producer/Director/Editor-UNCG

Every summer the small town of Honesdale, PA hosts the Roots & Rhythm Music & Arts Festival. The festival draws thousands of people to Honesdale's Central Park for a day filled with music.

Screenings:

Roots & Rhythm Late Night Ramble 2012

Whole Note (Experimental, HD, 1 minute) 2010

Director/Editor

A kinestasis film with an inductive approach.

Grandma's Hands (Documentary, SD, 30 minutes) 2009

Producer/Writer/Director/Editor- Dunn Right Productions

Grandma's Hands is a personal voyage into our family history with the goal to capture in time the life and legacy of our Grandmother.

Screenings:

The Pocono Mountains Film Festival 2010

The Pines 1852 (Documentary, SD, 9 minutes) 2009

Producer/Co-writer/Director/Editor- Independent

Over 20 years ago local grape grower, Lonnie Wright, revived the Northwest's oldest vines. Today his family vineyard uses those grapes to make their winery's signature wine, The Old Vine Zinfandel.

Screenings:

Broadcast on The Columbia Gorge Network

Hello Honesdale (Documentary Web Series, SD, 30 minutes) 2009-2011

Ex. Producer/Writer/Editor- Dunn Right Productions

Hello Honesdale is monthly web show featuring local arts, entertainment and recreation in Honesdale, PA and the surrounding areas. The show promotes living local and community involvement.

Collaborations

The Brand New Life (Music Video, HD, 3 minutes) 2013

Assistant Director

Director: Melissa Willenborg

The Bronzed Chorus (Music Video, 16mm, 3 minutes) 2013

Assistant Director/Additional Camera, Production Manager

Director: Melissa Willenborg

Degrees of Lucky (Narrative, HD, 10 minutes) 2012

Boom Op

Director: Cindy Hsleh

Degrees of Lucky explores the natural human tendency to envy that which is not yours. Following different lives as they intersect, the truth is revealed behind the saying: "the grass is always greener.

Awards:

Best Short Narrative UNC Charlotte Short Film Festival 2012

The Legend of the Buried Bomb of Faro (Documentary, HD, 8 minutes) 2012

Key Grip/ Boom Op

Director: Adrienne Ostberg

On January 24, 1961, a B-52 carrying two nuclear weapons crashed in Faro, NC. One bomb landed safely in a tree, while the other broke apart when it hit the earth. A portion of that bomb is still there today.

Screenings:

River Run International Film Festival 2013

Carrboro Film Festival 2012

In Dog We Trust (Narrative, HD, 11 minutes) 2012

Grip/ Boom Op

Director: Wil Davis

It is about Nancy, an elderly woman who is struggling with her Christian faith, and ultimately, who finds companionship elsewhere.

Mamadou Tëgg Tama (Documentary, HD, 2012)

Sound Recordist

Director: Melissa Willenborg

Mamadou Mbengue is a Wolof griot from Senegal, West Africa, who comes from a long line of tama (talking drum) masters in his family. He's traveled to Greensboro, NC on a mission to share his

music and discover other cultures. Despite the English Language barrier, he makes complex connections with people through music and speaks with his talking drum that mimics the tonality of human speech.

Memsaab Is Good Now? (Documentary, HD and Flash Rotoscope, 8 minutes) 2011

Director of Photography/ Sound Recordist

Director: Adrienne Ostberg

Shirley Deane left the US in 1956 to work her way around the world as an accordionist.

Screenings:

Canada International Film Festival, Vancouver 2013

Winner: Royal Reel Award in Filmmaking

Utopia Film Festival 2012

Casey's Tires (Narrative, HD, 7 minutes) 2011

Sound Recordist

Director: Melissa Willenborg

Casey is the owner and sole employee of his struggling tire repair shop, Casey's Tires. He is left to run his entire business after his wife (and secretary), Delores, mysteriously passes away.

Bottled Up (Narrative, HD, 8 minutes) 2011

Boom Op

Director: Cindy Hsleh

Rose leads a fairly solitary life. She spends most of her time in three places: home, the coffee shop, and the wine bar. When her regular barista becomes a bit friendlier, she is confronted with decisions regarding romance and the state of her life.

Student Films & Awards

Roadside Attractions: Along the Redwood Highway (Documentary, SD, 15 minutes) 2009

Assist. Instructor- NW Documentary

A short student documentary featuring the quirky tourist attractions along the highway

Awards:

2009-2010 Northwest Regional Emmy Award Winner- High School Category

In Full View of the Ocean (Documentary, SD, 3 minutes) 2009

Assist. Instructor- NW Documentary

A short student documentary about an archeological dig in the Lewis & Clark National Park

Awards:

KCTS 9 My Parks! Digital Storytelling Contest- Honorable Mention

The Purple Plague (Documentary, SD, 3 minutes) 2009

Assist. Instructor- NW Documentary

A short student documentary featuring the struggle with the invasive species purple loosestrife

Awards:

KCTS 9 My Parks! Digital Storytelling Contest- Audience Vote Nominee

Hiking Safety (Documentary, SD, 3 minutes) 2009

Assist. Instructor- NW Documentary

A short student documentary supporting hiker safety

Awards:

KCTS 9 My Parks! Digital Storytelling Contest- Audience Vote Nominee

Professional Media and Commission Productions

Children's Healing Art Project, 2013

Producer/Director/Editor

A three-minute promotional video highlighting the work of the organization.

College Foundation of North Carolina, 2010-2013

Producer/Director/Editor- CFNC

Informational facebook videos directing users to the CFNC website.

The Brand New Life, 2012

Producer/Director/Editor

Live concert video

Roots & Rhythm Music & Arts Festival, 2011

Producer/Director/Editor- Dunn Right Productions

The challenge was to convey to prospective sponsors that the 1 day music and arts festival has been a benefit to the community and deserves support to continue.

UNCG Jazz Ensemble, 2011

Producer/Director/Editor

Music videos of the band recording in the studio.

Roots & Rhythm Music & Arts Festival, 2009

Producer/Editor- Dunn Right Productions

The challenge was to convey to prospective sponsors that the 1 day music and arts festival has been a benefit to the community and deserves support to continue.

The Linda Lee Michelet Big Band, 2008

Shooter/Editor- Bigler Productions

A promotional video that was included in the band's press kit

Pfeiffer Vineyards, 2009

Editor- Bigler Productions

A promotional video and video tour of vineyard for the company website

Paul Rich Studios, 2008

Editor- Bigler Productions

A promotional video featuring a wedding photographer at work.

River Place A lake spur Hotel, 2008

Editor- Bigler Productions

Video tour of the hotel and event facilities

Bravo Publications, 2008

Shooter- Bigler Productions

A promotional video of their wedding shows and events

Service

Greensboro Historical Museum- Greensboro, NC

Volunteer Documentary Instructor

Smithsonian Affiliates and the Asian Pacific American Center Young Historians, Living Histories (YHLH) collaborative educational program

Sept. 2013- Present

NW Documentary- Portland, OR

Volunteer

February 2009- April 2010

Children's Healing Art Project- Portland, OR

Art Studio Volunteer

January 2009-December 2009

Downtown Community Television-Manhattan, NY

DCTV Member

October 2006-December 2007