

Mariah Kramer, M.F.A.
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EDUCATION

M.F.A. Film and Video Production, University of North Carolina Greensboro, 2010-2013
B.S. Electronic Media, minor in Psychology, Kutztown University of Pennsylvania, 2002-2006
Undergraduate Study abroad, Bond University Queensland, Australia, 2004

ACADEMIC APPOINTMENTS

University of North Carolina Wilmington
Department of Film Studies
Adjunct Professor, 2014-present

Courses:

FST 331 Introduction to Editing
FST 201 Introduction to Film Production
FST 302 Intermediate Production: Documentary
UNI 101 First Year Seminar: Hollywood East Learning Community

University of North Carolina Greensboro
Department of Media Studies
Adjunct Professor, 2013-2014

Courses:

MST 271 Introduction to Image and Sound Acquisition
MST 272 Introduction to Image and Sound Postproduction
*Developed class structure and curriculum

Graduate Instructor, 2012

Courses:

MST 370 Single Camera Production I

Graduate Teaching Assistant, 2011-2013

Courses:

MST 271 Introduction to Image and Sound Acquisition
MST 370 Single Camera Production I
MST 470 Single Camera Production II
MST 301 Media Theory
MST 320 Multimedia for Social Entrepreneurship and Civic Engagement

AWARDS

Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards" 2016- *This is My Home Now*

Tar Heel Tie-In Award Longleaf Film Festival 2016- *This is My Home Now*

Royal Reel Award Canada International Film Festival 2014- *The Healing Power of Art*

Audience Choice Award BolderLife Film Festival 2013- *The Healing Power of Art*

Honorable Mention Award BolderLife Film Festival 2013- *The Healing Power of Art*

Nominee Outstanding Graduate Teaching Assistant Award for the College of Arts and Sciences, UNCG 2013

Best Student Film Award Carrboro Film Festival 2011- *Nite Lite*

Best Animation UNC Charlotte Short Film Festival 2012- *Bray Bray Wanna Play*

FILMOGRAPHY, SCREENINGS, & BROADCASTS

National Park Series (Experimental, Film/HD) ongoing

Director/Producer/Camera/Editor

A series of short films featuring various National Parks throughout the United States of America. Natural occurring objects are placed inside the camera creating a superimposed image on the film as the shutter opens to expose the film to the diverse landscapes that make up our National Park system.

Shirley (Narrative, HD) estimated 2021

Writer/Director

Shirley is a short proof of concept narrative drama, set in the early 1960's, told from the perspective of a 36-year-old woman dying of kidney failure as she prepares to leave her husband and six young children behind.

Memories of Grandpa (Experimental Documentary, HD) estimated 2022

Director

I never met my grandpa. He died 43 years ago, before I was born when my mother was only 21. In fact, two of my cousins and my older brother were the only grandchildren (out of seventeen in my family) to meet him. And yet, we can all recount the same stories about him and can feel his presence in our lives.

One Nation, Under Quarantine (Documentary, HD, 28 minutes) 2020

Producer/Co-Director

At the midpoint of the spring 2020 academic semester, college students were forced to leave their campuses and continue their education through alternative means when the Coronavirus outbreak made landfall in the United States. As all scrambled to maintain their academic efficiency, a group of documentary students took the chance to capture their new realities under these odd circumstances. Using whatever equipment they had access to, they show how the pandemic affected the world.

Screenings:

Tryon International Film Festival 2020

Cape Fear Independent Film Festival 2020

Down East Flick Fest 2020

Pandemic Film Fest 2020

This is My Home Now (Documentary, HD, 26 minutes) 2015

Director/Producer/Editor

This is My Home Now explores the lives of four youths from three Montagnard refugee families who have fled their homelands in Southeast Asia to forge a new future in North Carolina. There are up to 20,000 Montagnards in America from many different tribes. They live among us, but are often not understood or recognized for their place in U.S. history. The young Montagnard teens feature in the film grapple with questions about self-identity, about losing their cultural heritage and about the role of faith. Experiences of hardship and of remarkable support on their journey make for a compelling story whose themes are universal.

Broadcasts:

PBS

World Channel

Comcast on Demand

Awards:

Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards"

Tar Heel Tie-In Award Longleaf Film Festival 2016

Streaming:

Folkstreams.net

Screenings:

UNC World View Educational Symposium 2018, 2019

Cambodian Highlanders Conference 2018

North Carolina Museum of History 2017

Longleaf Film Festival 2016

National Folk Festival NC 2016

East Carolina Film Festival 2015

Riverwalk (Experimental, Film/HD, 3 minutes) 2014

Director/Producer/Camera/Editor

Starting in historic downtown Wilmington, *Riverwalk* takes you on a stop-motion journey along the Cape Fear River as it flows into the Atlantic Ocean. The local objects inserted into the camera create both micro and macro images on 35mm film that define the space.

Screenings:

"From the River to the Ocean" Performance, Cameron Art Museum 2018

"From the River to the Ocean" Performance, Gros Morne Summer Music 2016

"From the River to the Ocean" Performance, Cucalorus Film Festival 2016

Cucalorus Film Festival 2014

The Healing Power of Art (Documentary, HD, 20 minutes) 2013

Producer/Director/Editor

Children's Healing Art Project (CHAP) is a place where kids can be themselves no matter what situation they are facing in their lives. At CHAP everyone is facing a challenge such as a disability, cancer, or other terminal diseases and it's that special bond that brings the kids and their families together. This documentary takes you on a journey with three families as you discover the challenges they face and how art has helped as they overcome them.

Broadcast:

Oregon Lens Series, OPB, 2015

Awards:

Royal Reel Award Canada International Film Festival 2014

Audience Choice Award BolderLife Film Festival 2013

Honorable Mention Award BolderLife Film Festival 2013

Screenings:

Portland Oregon Women's Film Festival 2014

The Mt Hood Independent Film Festival 2013

Sun & Sand Film & Music Festival 2013

The Loft Film Festival 2013

Bolderlife Film Festival 2013

The Brand New Life (Music Video, HD, 3 minutes) 2013

Assistant Director

The Bronzed Chorus (Music Video, 16mm, 3 minutes) 2013

Assistant Director/Additional Camera, Production Manager

A Weekend Groove (Documentary, HD, 10 minutes) 2012

Producer/Director/Editor

A Weekend Groove is just that, a weekend with the band, Perpetual Groove, on their Winter 2012 Tour. The documentary reveals a sneak peek into what it is like to be on tour with the band. The film is part concert footage and part intimate visits to the band member's homes in Athens, GA as they gear up for tour. UNCG Practicum Film 2012

Screenings:

Cucalorus Film Festival 2012

A Legacy of Glass: The Life's work of Ray LaTournous (Documentary, SD, 45 minutes)

2012- Dunn Right Productions

Producer/Writer/Editor- Dunn Right Productions & The Wayne County Historical Society

Mr. Ray LaTournous is the last living accomplished cut glass artist in Wayne County. Ray has an extensive collection of Dorflinger glass. He will take us on a journey into the history of glass cutting at the Dorflinger glass Factory.

Streaming:

CultureUnplugged.com

Degrees of Lucky (Narrative, HD, 10 minutes) 2012

Boom Op

Degrees of Lucky explores the natural human tendency to envy that which is not yours.

Following different lives as they intersect, the truth is revealed behind the saying: "the grass is always greener."

Awards:

Best Short Narrative UNC Charlotte Short Film Festival 2012

Nite Lite (Experimental/Animation, HD, 5 minutes) 2011

Producer/Director/Editor

An experimental film that takes you on an unexpected journey into the night. UNCG Spring 2011 Practicum Film

Awards:

Best Student Film Award Carrboro Film Festival 2011

Screenings:

Carrboro Film Festival 2011

Cucalorus Film Festival 2011

Black Bear Film Festival 2011

Onecloud Fest Official Fall 2011

Columbia Gorge International Film Festival 2011

Bray Bray Wanna Play? (Animation, HD, 3 minutes) 2011

Director/Animator/Editor

A clay animation made with found audio of my nieces playing.

Awards:

Best Animation UNC Charlotte Short Film Festival 2012

Screenings:

UNC Charlotte Short Film Festival 2012

Geomorphic: North Carolina (Experimental, Film/HD, 3 minutes) 2011

Producer/Camera/Director/Editor

A meditation on the diverse landscape of North Carolina. Objects, such as leaves or seashells, found in each location were collected and inserted into the camera. The result captured on the 35mm film is both a macro and micro image that defines the space. The rough stop motion emulates a sense of exploration through the land beginning in the mountains and traveling east to the coast.

Screenings:

Sustainable Shorts Film Competition 2014

Obscure Photo Exhibition, Center for Visual Artists 2014

UNC Charlotte Short Film Festival 2012

The Annual Roots & Rhythm Music and Arts Festival (Documentary, HD, 15 minutes) 2011

Producer/Director/Editor

Every summer the small town of Honesdale, PA hosts the Roots & Rhythm Music & Arts Festival. The festival draws thousands of people to Honesdale's Central Park for a day filled with music.

Screenings:

Roots & Rhythm Late Night Ramble 2012

Memsaab Is Good Now? (Documentary, HD and Flash Rotoscope, 8 minutes) 2011

Director of Photography/ Sound Recordist

Shirley Deane left the US in 1956 to work her way around the world as an accordionist.

Awards:

Royal Reel Award in Filmmaking

Screenings:

Canada International Film Festival, Vancouver 2013

Utopia Film Festival 2012

Casey's Tires (Narrative, HD, 7 minutes) 2011

Sound Recordist

Casey is the owner and sole employee of his struggling tire repair shop, Casey's Tires. He is left to run his entire business after his wife (and secretary), Delores, mysteriously passes away.

Bottled Up (Narrative, HD, 8 minutes) 2011

Boom Op

Rose leads a fairly solitary life. She spends most of her time in three places: home, the coffee shop, and the wine bar. When her regular barista becomes a bit friendlier, she is confronted with decisions regarding romance and the state of her life.

Grandma's Hands (Documentary, SD, 30 minutes) 2009

Producer/Writer/Director/Editor- Dunn Right Productions

Grandma's Hands is a personal voyage into our family history with the goal to capture in time the life and legacy of our Grandmother.

Screenings:

The Pocono Mountains Film Festival 2010

The Pines 1852 (Documentary, SD, 9 minutes) 2009

Producer/Co-writer/Director/Editor

Over 20 years ago local grape grower, Lonnie Wright, revived the Northwest's oldest vines. Today his family vineyard uses those grapes to make their winery's signature wine, The Old Vine Zinfandel.

Screenings:

Broadcast on The Columbia Gorge Network

GRANTS & FELLOWSHIPS

North Carolina Folklife Institute Presenters Grant, Summer 2016

North Carolina Humanities Council Grass Roots Grant, Summer 2016

University of North Carolina Greensboro, Graduate School Research Grant, Summer 2012

University of North Carolina Greensboro, Hester Graduate Fellowship, 2011-2012

ARTIST RESIDENCIES

Cucalorus Film Foundation Artist Residency, Wilmington, NC, June 2014

CONFERENCES, SPECIAL PRESENTATIONS, & WORKSHOPS

Invited Talks

Keynote Speaker, UNC World View Global Education Summit Cabarrus County Schools, 2019

Keynote Speaker, UNC World View K-12 Global Education Symposium, 2018

Panels

Montagnard Artists Day at North Carolina Museum of History, Raleigh, NC, 2018

Southern Culture Movie Series at University of North Carolina, Chapel Hill, NC, 2018

Cambodian Highlanders Conference at University of North Carolina Wilmington, Wilmington, NC, 2018

This is My Home Now, North Carolina Tour, Summer 2016

New Winston Museum, Winston-Salem, NC

Levine Museum of the New South, Charlotte, NC

University of North Carolina Wilmington, Wilmington, NC

University of North Carolina Greensboro, Greensboro, NC

Airborne & Special Operations Museum, Fayetteville, NC

Workshops

National Folk Festival, "Documentary Filmmaking", Greensboro, NC, 2016

WilmFFilm, "Documentary Filmmaking", Wilmington, NC, 2015

Greensboro History Museum, "Conducting Interviews and Editing", Greensboro, NC, 2013

Campus Talks

Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2019

Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2015

Invited Guest Speaker, Video Journalism class, UNCG, 2012

CURATING AND PROGRAMMING

Wilmington Female Filmmaker's Collective

Programmer, 2019

Film Festival Director & Programming Coordinator, 2017-2018

Workshop organizer, 2014-2015

Workshops:

“Directing Actors” with Erica Dunton

Cucalorus Film Foundation & Festival, Wilmington, NC
Documentary Features Screener, Cucalorus 26, 2020
Documentary Features Screener, Cucalorus 25, 2019
Documentary Features Screener, Cucalorus 21, 2015
Shorts Screener, Cucalorus 20, 2014

BendFilm, Bend, OR
Documentary Features Screener, BendFilm Festival, 2016

Carolina Film & Video Festival, Greensboro, NC
Co-director, 2013

ACADEMIC SERVICE

University of North Carolina Wilmington, University College
Hollywood East Learning Community Committee Member, 2019

University of North Carolina Greensboro, Media Studies Department
Graduate Student Senator, Graduate Student Association, 2012-2013

PROFESSIONAL MEMBERSHIPS

University Film and Video Association 2012-Present
The National Academy of Television Arts & Sciences, Nashville Chapter, 2015
National Broadcasting Society 2002-2005

COMMUNITY OUTREACH

Wilmington Female Filmmakers Collective, Wilmington, NC
Founding Member/Co-Director, 2015-2019

Montagnard Oral History Project, NC
Founder, 2016-2019

Greensboro Historical Museum- Greensboro, NC
Volunteer Documentary Instructor
Smithsonian Affiliates and the Asian Pacific American Center Young Historians, Living Histories (YHLH) collaborative educational program, 2013- 2015

NW Documentary- Portland, OR
Volunteer, 2009-2010

Children’s Healing Art Project- Portland, OR
Art Studio Volunteer, 2009

Downtown Community Television-Manhattan, NY
DCTV Member, 2006-2007

CERTIFICATIONS

Adobe Certified Associate- Premiere Pro CC, 2020

RELATED TECHNICAL SKILLS

DSLR, HD camera, and Studio Camera Operation, Film camera operation (16mm), various microphone and audio mixer operation, professional lighting set up, Adobe CC, WordPress, Squarespace, social media

STUDENT FILM AWARDS & BROADCASTS

Amuzu-ment (Documentary, HD, 7 minutes) 2018

Professor- UNC-Wilmington

Broadcast:

UNC-TV

Roadside Attractions: Along the Redwood Highway (Documentary, SD, 15 minutes) 2009

Assist. Instructor-NW Documentary

Awards:

Northwest Regional Emmy Award Winner- High School Category, 2009-2010