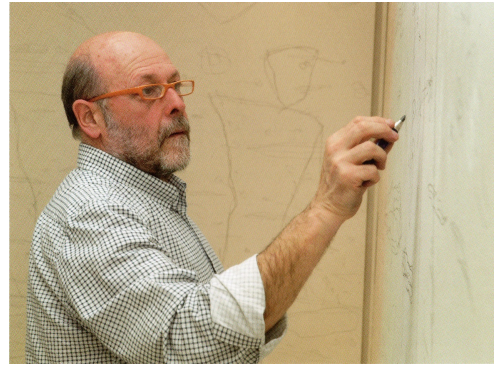


# José Paredes

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## Biography

Born in San Claudio / Spain in 1949

Studied at the school Artes y Oficios, Oviedo / Spain.

First solo exhibition in 1976 (Galería Tassili, Oviedo)

## Techniques

Painting – mainly acrylic and aquarelle

Drawing

Objects and sculpture – metal, carton, ceramic, rubber, papier mâché, etc.

Installations

Engraving

## Collectors

Museo de Bellas Artes de Asturias, Oviedo / Spain

Fundación de Cultura, Gijón / Spain

Museo Jovellanos, Gijón / Spain

Museo Bernaldo de Quirós, Mieres / Spain

Private collectors in Spain, Switzerland and France.

## Solo Exhibitions

Selection since 2002:

- *Zapatos Exclusivos*, installation, Museo Barjola, Gijón /Spain (2013)
- *Zapatos Exclusivos*, installation, Museo Valey, Castrillón /Spain (2013)
- *Flores*, painting, Galería Cornión, Gijón /Spain (2013)
- *Secretos sumergidos*, painting, Galería Octógono, Avilés /Spain (2011)
- *Olimpo de coprófagos*, installation involving painting, wall drawings and objects, Museo de Bellas Artes de Asturias, Oviedo / Spain (2010)
- *Secretos sumergidos*, painting, Galería Cornión, Gijón /Spain (2010)
- Latest work, painting, Galería Dasto, Oviedo / Spain (2009)
- Latest work, painting, Galería Octógono, Avilés / Spain (2007)
- Latest work, painting, Galería Dasto, Oviedo / Spain (2006)
- *Del Lugar del Misterio*, painting and sculpture, Galería Cornión, Gijón / Spain (2005)
- *Infamias*, drawing, Galleria Venezia Viva, Venice / Italy (2003)
- Latest work, painting, Galería Cornión, Gijón / Spain (2002)
- *Recuerdos que entierran otros recuerdos*, installation involving small size sculptures, Museo Barjola, Gijón / Spain (2002)

## Exhibitions

Selection:

- Galería Dasto, painting, Oviedo / Spain (2011 and 2012)
- *FeriarTE Oviedo*, painting, Oviedo / Spain (2011)
- *Paisaje Asturiano*, engravings, Galería Dasto, Oviedo / Spain (2011)
- *Entre Arte II*, painting, Palacio Revillagigedo, Gijón / Spain (2007)
- *Experiencia*, painting, Junta de Castilla y León, León / Spain (2007)
- *Entre cuencos, 12+1*, ceramics, Museo de Bellas Artes de Asturias, Oviedo / Spain (2007)
- Galería Cornión, painting, Gijón / Spain (2006)
- Galería Dasto, painting, Oviedo / Spain (2006)
- Galería Octógono, painting, Avilés / Spain (2006)
- *Latest Museum Holdings*, painting and sculpture, Museo Bellas Artes de Asturias, Oviedo / Spain (2006)
- *Latest Museum Holdings*, painting and sculpture, Museo Bellas Artes de Asturias, Oviedo / Spain (2003)
- Galleria Venezia Viva, drawing, Venice / Italy (2003)
- *Geometría reciclada*, Galería Vértice, installation, Oviedo / Spain (2002)
- Exhibition in the frame of a master lesson in acrylic and aquarelle, Museo de Bellas Artes de Asturias, Oviedo / Spain (2001)
- Feria Internacional de Arte Contemporáneo, painting, Barcelona / Spain (2000)
- Sculpture Holdings, Museo Jovellanos, Gijón / Spain (2000)
- *Caminos*, painting, several locations in Galicia, Palencia, Burgos, León, Santander, Asturias / Spain (1999)
- *Interarte 99*, painting, Valencia / Spain (1999)
- *Pintores de las décadas de los 40 y 50*, painting, Museo de Arte Contemporáneo, Madrid / Spain (1997-1998)
- Pabellón Foro de las Artes, painting, Festival Intercéltico, Lorient / France (1998)
- ARCO, painting, Madrid /Spain (1995)

## Work on progress

More detailed descriptions and pictures upon request:

Installation of 35 object-shoes made out of recycled materials installed behind a shop window. It works as metaphor for increasingly consuming societies and the corresponding residues proliferation.

Series of 20 drawings of flower-like motif on paper

January 2013