

Let's Learn To Read Music!

Learning to read music is as easy as understanding and interpreting all of the musical symbols that you see. When reading music, if you see a capital letter **A** on top of a bar, you strum an **A Major** chord. If you see a capital letter **E**, you strum an **E Major** chord.

In **Exercise 4**, you learnt to strum A Major and E Major chords. Below, **Exercise 4** has been correctly notated using a time signature, bar lines, crotchets and a double bar line. Note that each crotchet represents a strum. For the moment, strum in a downward direction (however, as long as you strum on each crotchet, it doesn't matter whether you strum up or down). Start on an A Major chord and continue strumming on A Major until the music indicates to change to E Major.

Let's Play

Exercise 4 - 'Down For No Counts' CD Track 4



Count In: 1 2
1 2 3 4

A

4
4

A musical staff with a 4/4 time signature. Above the staff is the letter 'A'. The staff contains 16 crotchets (quarter notes) grouped into four measures of four. Each measure is separated by a vertical bar line. The first measure has a double bar line at the end.

E

A musical staff with 16 crotchets (quarter notes) grouped into four measures of four. Each measure is separated by a vertical bar line. The first measure has a double bar line at the end.

A

A musical staff with 16 crotchets (quarter notes) grouped into four measures of four. Each measure is separated by a vertical bar line. The first measure has a double bar line at the end.

E

A musical staff with 16 crotchets (quarter notes) grouped into four measures of four. Each measure is separated by a vertical bar line. The first measure has a double bar line at the end.



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