

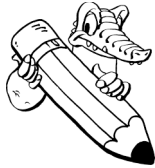
Composition Task 1

When musicians create their own piece of music, it is called a **composition**. A **composer** is someone who composes or creates music. In this activity, you are going to compose your first piece of guitar music!



The aim of this task is to compose a piece of music using semibreves, minims, crotchets, quavers and A major, E major and D major chords.

Follow the steps below to create your first composition:



Use a **pencil** for this activity. It will be easier to rub out any mistakes.

Instructions: Use the templates on pages 42 and 43 to create a composition. The composition will use a 4/4 time signature and be 16 bars long. The composition must contain the following:

- A major chord
- D major chord
- E major chord
- Semibreves
- Minims
- Crotchets
- Quavers
- Repeat symbol

Step 1: Use the **Draft Copy Template** to fill in each dotted box with either an **A major**, **D major** or **E major** chord. Some chords have already been filled in. When finished, play the chords on the guitar and make sure that the chords sound good together.

Step 2: Using **semibreves**, **minims**, **crotchets** and **quavers**, create a rhythm pattern for each bar. Do not use single quavers – use **two quavers joined by a beam**. This composition uses a 4/4 time signature – so check that each bar has a total of 4 beats. Use the numbers underneath each bar to correctly align the notes.

Step 3: Change the last bar line of the composition into a **repeat** symbol.

Step 4: Learn to play your composition. If needed, use **arrows** on top of each note to indicate the appropriate strumming pattern. Remember that when playing quavers, it's best to use a downward strum for the first quaver, followed by an upward strum for the second quaver.

Step 5: Neatly rewrite the composition on the **Final Copy Template**.



Draft Copy Template

Use this template to compose your first draft.

A

4
4

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | **E** | **A** | 1 & 2 & 3 & 4 &

Checklist (tick when completed)

Have I:

- Filled in each box with an A major, D major or E major chord?
- Used semibreves?
- Used minims?
- Used crotchets?
- Used quavers joined by a beam?
- Checked that each bar has a total of 4 beats?
- Added a repeat symbol at the end?

Final Copy Template

Use this template to neatly rewrite your composition. Your teacher will mark this copy.

4 4			

Composition Task 1 Marking Guide

Your teacher will use the following guide to grade your composition. Carefully read the marking criteria and ensure that all parts of the task have been completed.

E Elementary	D Basic	C Sound	B High	A Excellent
<ul style="list-style-type: none"> • Student requires guidance to complete the composition. • Student requires guidance to perform the composition. 	<ul style="list-style-type: none"> • The composition has been attempted but some parts of the task have not been completed. • 5 or more mistakes. • Student is able to perform the composition but has difficulty maintaining a steady beat. 	<ul style="list-style-type: none"> • Composition may not be neatly written. • 3-4 or more mistakes. • Student is able to perform the composition but has difficulty maintaining a steady beat. 	<ul style="list-style-type: none"> • Composition is neatly written. • All parts of the task have been completed. • 1-2 mistakes. • Student is able to perform the composition and maintain a steady beat. 	<ul style="list-style-type: none"> • Composition is neatly written. • All parts of the task have been completed. • There are no mistakes. • Student is able to accurately perform the composition.



Congratulations! You have learnt to compose using A major, D major and E major chords, and semibreves, minims, crotchets and quavers.

Grade

Date Achieved _____ Teacher's Signature _____





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