

## SONG OF SOLOMON 1

1. Who wrote this book?
  2. The song plays out much like a play with different characters each saying their part of the script. List out all the characters that have lines in this book.
  3. Next, we meet the character “the Shulamite.” Grab a concordance and find every place other than Song of Solomon where there is a Shulamite.
  4. Act I: the banquet. Solomon writes a song where the Shulamite tells Solomon that his love is better than something. What is it?
  5. What does the Shulamite say Solomon’s name is?
  6. Why do the virgins love Solomon?
  7. What does the Shulamite ask of Solomon?
  8. Now the daughters of Jerusalem chime in. What do they vow to do?
  9. Back to the Shulamite: where is she now?
  10. Back to the daughters of Jerusalem: what do they vow to do here?
  11. What do they claim is better than wine?
  12. In light of the fact that Solomon is writing this, what does he use as a standard of goodness (hint: things are better than:)?
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## SONG OF SOLOMON 1

13. When the daughters of Jerusalem are saying, "We will remember your love," whose love are they remembering?
  14. Next, the Shulamite gives a physical description of herself. What does she compare that to?
  15. What does she ask of the daughters of Jerusalem?
  16. Why is she so dark?
  17. What kind of family life did she have?
  18. What does she seem to have neglected?
  19. What does she ask of her Beloved, and why?
  20. What does Solomon call himself in this song?
  21. How does Solomon tell the Shulamite how to find him?
  22. With what does he compare the Shulamite?
  23. What 2 body parts does Solomon openly speak of, and what does he compare them to?  
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  24. What do the daughters of Jerusalem vow to do in response?
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## SONG OF SOLOMON 1

25. The Shulamite woman speaks of 3 smelly things. What are they?

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26. Where is Solomon when the Shulamite sends out her spikenard?

27. What is the Beloved to the Shulamite (2)? What does that mean?

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28. What feature does the Beloved compliment about the Shulamite?

29. How does she speak of her Beloved?

30. What 3 parts of the house does she speak of, and how does she describe them?

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## SONG OF SOLOMON 2

1. Who is speaking at the beginning of the chapter?
  
  2. What does she call herself at the beginning of the chapter (2)?  
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  3. What does the Beloved call her? How does that compare to all the other women?
  
  
  4. Back to the Shulamite: what does she call the Beloved? Where does she put herself of that metaphor?
  
  
  5. Where did the Beloved take the Shulamite?
  
  
  6. And what was his love to her?
  
  
  7. The Shulamite is lovesick and seeks to be sustained and refreshed with what (2)?  
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  8. Where are the Beloved's hands right now?
  
  
  
  9. What challenge does the Shulamite place before the daughters of Jerusalem?
  
  
  
  10. Act II: the Beloved's request. Describe all the actions that the Beloved is doing, as told by the Shulamite.
  
  
  
  
  
  
  
  
  
  
  11. What are all the things that the Beloved is called?
  
  
  
  
  
  
  
  
  
  
  12. What request does the Beloved make of her?
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## SONG OF SOLOMON 2

13. List all the things that indicate that it must be spring (7).

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14. List all the things that the Beloved calls her in this section.

15. Enter the brothers: What request do the brothers make?

16. Now we enter the most commonly quoted phrase in Song of Solomon. What is it?

17. What does her Beloved do, and what request does she make of him at the end of this chapter?

## SONG OF SOLOMON 3

1. Act III: A troubled night. What 4 places does the Shulamite seek her Beloved?

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2. When she finds him, she will not let go until when?

3. Then the Shulamite turns to the daughters of Jerusalem with a challenge. What is it? How does that pertain to what she just spoke of?

4. Act IV: The coming of Solomon. How does she describe Solomon here?

5. How does she describe his men?

6. Describe Solomon's palanquin.

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## SONG OF SOLOMON 4

1. Back to the Beloved: twice in this section, the Beloved says that the Shulamite is beautiful. He then mentions 8 body parts and compares each to something. List the body parts and their comparisons.

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2. List all the things that he calls the Shulamite in this section.

3. List all the places mentioned in this section and what happens at them.

4. Again, something is compared to a standard of goodness. What is compared, and what is it better than?

5. What commands does he set before her?

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6. List the references to fragrances and how they pertain.

7. What command does the Shulamite give, and to whom? For what purpose?



## SONG OF SOLOMON 5

1. What are all the things that the Beloved has just done?
  2. What does the Beloved command his friends?
  3. How does that compare to what the Shulamite previously commanded her friends (the daughters of Jerusalem)?
  4. Act V: The Shulamite's troubled evening. Where is the Beloved when she is sleeping?
  5. However, a battle seems to be going on inside of her whether to get up and answer the door or not. What things indicate that she really did want to get up?
  6. What things indicate that she didn't want to get up?
  7. What state is she in when she answers the door?
  8. What does she find at the door when she opens it?
  9. She begins to search for her Beloved. Where does she go to find him?
  10. What happens to her during this time?
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**SONG OF SOLOMON 5**

**11.** Who does she finally run into?

**12.** She asks them to deliver a message to her Beloved. What is that message?

**13.** What question do the daughters of Jerusalem ask the Shulamite?

**14.** What do they call the Shulamite?

**15.** The Shulamite goes on to describe her Beloved with at least 20 things that describe him. What are they?

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**16.** What 2 things does she call him at the end of this statement?

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## SONG OF SOLOMON 6

1. As the hunt continues, enter again the daughters of Jerusalem. What assistance do they offer the Shulamite?
  
  2. What is the name of this act again?
  
  3. Where has her Beloved gone?
  
  4. What has he gone to do?
  
  5. Act VI: Praise of the Shulamite's beauty. What 3 comparisons does he make at the beginning of this statement?
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  6. What has her eyes done to him?
  
  7. The Beloved then compliments 4 more body parts. What are they?
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  8. At this point, how many women are there in Solomon's household? Compare this to I Kings 11:3, where he will end up.
  
  9. What does Solomon seem to have innumerable amount of?
  
  10. In what ways is the Shulamite called special?
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11. Why did the Shulamite go down to the garden of nuts?

12. What happened to her without realizing it?

13. What request do the Beloved and his friends make?

14. What is her response?

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SONG OF SOLOMON 7

1. Act VII: Expressions of praise. The Beloved starts by complimenting 10 body parts. What are they, and what are they compared to?

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2. Write all the references to wine in this book. In each instance, are they spoken of in a positive or negative light?

3. A total of 3 times now, the Shulamite says who she belongs to. What is that statement?

4. What 3 places does she invite him?

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5. What 3 things does she invite him to check on?

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## SONG OF SOLOMON 8

1. In what way do you think the Shulamite wishes that the Beloved was like her brother?
  
  2. What would the Shulamite do if she finds her beloved outside (4)?
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  3. Again, she makes this reference to where her Beloved's hands are. When was the last time she made this comment? In what way are the contexts similar?
  
  4. In what way are the contexts different?
  
  5. This is the 3rd time that the Shulamite exhorts the daughters of Jerusalem with similar exhortation. In what way are they the same in statement and context?
  
  6. In what way are they different in context?
  
  7. Act VIII: Love renewed in Lebanon. Why Lebanon? There are 7 references that have been made prior to this point in Song of Solomon. What are they?
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  8. Now, we have a new character to the script. Who is this new character?
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9. There have been 4 references to apples/apple trees in this song. What do they refer to?

10. Where was the Shulamite born?

11. What does the Shulamite request from her Beloved here (2)?

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12. What 4 things does she speak of regarding love? Do you agree?

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13. What 2 things does she speak of regarding jealousy? Do you agree?

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14. We see the brothers of the Shulamite again. Where did we see them last time, and what command did they give then?

15. What predicament are those boys in now?

16. What then do these brothers see as a marketable quality for a woman?

17. How do they seek to remedy their problem?

18. Refer back to the beginning of the worksheets for this book. What appears to be her family situation from the start? How does that pertain to her statement?

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## SONG OF SOLOMON 8

19. What does the Shulamite call herself?
  
  20. In what way does she disagree with her brothers?
  
  21. What did she become in her Beloved's eyes?
  
  22. In light of this current struggle with her brothers, take another look at v. 1 of this chapter. By whom does this section seem to indicate she is despised?
  
  23. What were the people charged to receive fruit from the Beloved's vineyard?
  
  24. What does she offer the Beloved?
  
  25. What does the Beloved seek?
  
  26. This song ends with the Shulamite making a request of her Beloved. What is it?
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