

RÉSUMÉ

Selected Film Screenings, Events and Exhibitions

- 2018 *MIRE lab's PRISME #1 Festival, screening of "Portrait" Laboratory Aim Density program le Cinématographe, Nantes, France*
- 2018 *Mixed-Use Expanded Cinema at Tufts University, A night of expanded cinema with AgX Film Collective on the Tufts Library Rooftop Garden,*
- 2018 *Program of films by the AgX Film Collective, PIX Film Gallery, Toronto*
- 2017 *Temporal Currents II, AgX Film Collective in collaboration with Non-Event Metropolitan Waterworks Museum, Boston, Massachusetts*
- 2017 *AgX Film Collective, Stretching the Frame: Death, Dying, and the Material Body Northampton Film Festival, Northampton, Massachusetts*
- 2017 *Mobius Presents: Plucking off the Darkness of the Flesh: Butoh at the Distillery Gallery Distillery Gallery, Boston, Massachusetts*
- 2017 *AgX Film Collective Presents: Inhabit/Habitar Bright Screening Room, Paramount Center, Emerson College*
- 2016 *Temporal Currents, AgX Film Collective in collaboration with Non-Event Metropolitan Waterworks Museum, Boston, Massachusetts*
- 2016 *Bains Argentiques International FilmLabs Meeting, Nantes, France, for AgX Film Collective*
- 2016 *Frenkel Defects, Kino Palais, Buenos Aires, Brazil, curated by Kevin Rice and Nazli Dinçel*
- 2016 *Experiments in Cinema, Hall Intercanvis program, L'Alternativa Festival, Barcelona*
- 2015 *Experiments in Cinema, Albuquerque, New Mexico*
- 2015 *Crows & Sparrows Film Program in Partnership with Balagan: Recycled*
- 2015 *Balagan Film Tour (Cologne, Berlin, Montreuil)
Under 8-Foot of Snow: Films from Boston and Providence*
- 2015 *Big Muddy Film Festival, Carbondale, Illinois*
- 2014 *Balagan Film Program: Shadowplay, Norman B. Leventhal Park, Boston, Massachusetts*
- 2014 *An Evening of Film and Sound, Washington Street Art Center, Somerville, Massachusetts*
- 2013 *Balagan Film Program: Echo-Systems: Outdoor Music + Film, Norman B. Leventhal Park, Boston, Massachusetts*
- 2013 *Now What #2, Microscope Gallery, Brooklyn, New York*
- 2013 *Firehouse Festival, Firehouse Space, Brooklyn, New York*
- 2013 *Experimental Film Festival Portland, Portland, Oregon*
- 2013 *TIE - The International Experimental Cinema Exposition*
- 2013 *Athens International Film and Video Festival, Athens, Ohio*
- 2013 *Balagan Film Program: DIY Dystopia, Brattle Theatre, Cambridge, Massachusetts*

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- 2013 *Viz/Po: "a show highlighting the intersection of words and pictures"*
Atlantic Works, East Boston, Massachusetts
- 2013 *Verbi-Voco-Visual: Concrete Poetry and Derivations, 1972-2013*
Mobius, Cambridge, Massachusetts
- 2013 *Chicago Underground Film Festival, Chicago, Illinois*
- 2013 *Big Muddy Film Festival, Carbondale, Illinois*
- 2012 *Private Territory, international film tour curated by Balagan Film's Mariya Nikiforova*
- 2012 *Foundry Film Series, Canal Square, Downtown Cohoes, New York, curated by Jackie Weaver*
- 2012 *Direct Filmmaking Program: DIRECT-ER'S CUTS, curated by Mono No Aware's Steve Cossman*
- 2012 *Chicago Underground Film Festival, Chicago, Illinois*
- 2012 *Experimental Film Festival Portland, Portland, Oregon*
- 2012 *Foundry Film Series, Troy, New York, curated by Jacqueline Weaver*

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Awards / Lectures

- 2018 *Encuentro de Laboratorios Independientes de Cine Analogico, FilmLabs Meeting, representing AgX Film Collective, Mexico City*
- 2017 *Massachusetts Cultural Council Film & Video Artist Fellowship Finalist*
- 2016 *Bains Argentiques International FilmLabs Meeting, Nantes, France*
- 2015 *Visiting Artist, Emerson College, Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd*
- 2014 *Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, Class: Handmade Film; Instructor: Luther Price*
- 2014 *Visiting Artist, Emerson College, Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd*
- 2013 *Visiting Artist, Emerson College, Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd*
- 2012 *Glovebox Short Film and Animation Festival, Somerville Theatre, Somerville, Massachusetts, Golden Glovie Award: Conceptual Art Film Runner Up*
- 2012 *Visiting Artist, Emerson College, Boston, Massachusetts, Class: Experimental Media Production; Instructor: Robert Todd*
- 2012 *Visiting Artist, School of the Museum of Fine Arts, Boston, Massachusetts, Class: Animation Integration; Instructor: Julie Miller*
- 2012 *Glovebox Short Film and Animation Festival, Somerville Theatre, Somerville, Massachusetts, Golden Glovie Award: Outside the Box Staff Favorite*
- 2011 *Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, Class: Handmade Film; Instructor: Luther Price*

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Experience

2015 to Present, Founding Member, AgX Film Collective (www.agxfilm.org)
2009 to Present, Member, Fort Point Theatre Channel (www.fortpointtc.org)
2006 to Present, Volunteer Music Host, WZBC 90.3 FM, Boston College (www.wzbc.org)
1999 to 2005, Co-Chair, The Fort Point Arts Community Gallery (www.fortpointarts.org)
1999 to 2002, Member, The Fort Point Cultural Coalition, Inc. (FPCC) (www.fortpointdc.com)

Education

TIE Alternative Measures conference in Colorado Springs, Colorado, 2013
Workshop: Caffenol: Cinema, Coffee, Vitamin, and Alchemy, taught by Ricardo Leite
Workshop: Handmade Emulsion, taught by Robert Schaller

Massachusetts College of Art
Boston, Massachusetts
Continuing Education Course, 2009
16 mm Film Production, Instructor: William Lautzenheiser

School of the Museum of Fine Arts
Boston, Massachusetts
Continuing Education Courses, 2008
Introduction to Filmmaking, Instructor: Luther Price
The Expanded Portrait, Instructor: Shellburne Thurber

Carnegie Mellon University
Pittsburgh, Pennsylvania
B.F.A. Art, 1980
Concentration: Sculpture, Drawing