

STUDENT REVIEWS

I took Kelly's workshop in order to learn how to write and perform a better one man show. I've always been fairly good at dialogue, however, as many performers (and auditioners) know, carrying an entire show solo is not only a challenging, but an intimidating task as well.

I had no idea how much more open and vulnerable I could make myself until I met Kelly. If nothing else, the exercises we all did as a group were a priceless experience and tool I've recently put into my personal actor's trunk.

Kelly helped me to become comfortable with performing completely alone in front of a group for an extended period while putting myself out for both criticism and praise – both of which can be hard to take, as I also found out.

Kelly's presence is extremely comfortable – which is such an invaluable asset to her field of work.

I can't wait to work with her again and to see what else she puts on stage, herself. She's even more brilliant and beautiful than she could imagine.

– Stefan Brundage – performer and produced playwright – SUNY New Paltz Theatre c/o 2013

Thank you so much for your workshop– it was a breath of fresh air! A beautiful blend of catharsis and artistic work/development. I know it made a big difference to me and everyone else who attended. And boy are we making all the students who missed out jealous! I daresay next time you give a workshop it will be packed.

–Ian Whitt– SUNY New Paltz Theatre c/o 2012