

## Professional Profile

Experienced music supervisor and researcher specializing in music placement and licensing for film, commercials, TV, and branded entertainment. Broad range and in-depth knowledge of musical styles and artists. Expert in effective licensing negotiations including artist and management negotiations, multi-spot/multi-version packages, new technologies, and union residuals.

## Film

- ◆ All of Me (documentary) 2011-2012, B. Productions
- ◆ Hopelessly in June (romantic comedy) 2010-2011, Cornbread Films
- ◆ Jeremy Fink and the Meaning of Life (tween) 2010-2011, Fink Films LLC
- ◆ Gordita (short) 2009, Debbie Wolfe, Writer/Director
- ◆ 9 Winters Old (documentary) 2006, Rich Corbett Productions, Bill Heath Cinematography
- ◆ La Lucha/the Struggle (documentary) 2004, Duncan McLeod, Director

## Television

- ◆ Buggin' Out (Pilot) (Discovery Channel), 2010
- ◆ Life (NBC) 2008
- ◆ Men In Trees (ABC) 2006-2008  
Creative direction of original cover versions of "Me And The Boys" (NRBQ) by Juliana Hatfield and "Ooh La La" (The Faces) by indie artist specifically for the show.

## Commercials

- ◆ Major League Baseball - MLB.com (2011)
- ◆ Vitamin Water campaign, Zambezi Ad Agency (2010)
- ◆ Multiple projects as Lead Music Supervisor for HUM Music (2002-2008)

### *Commercial clients have included:*

Honda	Target	GM	Carl's Jr.	Dell
Toyota	Apple	JC Penney	Corona	Taco Bell
Sprint	Patron	Coca-Cola	Bud Light	American Eagle
Lexus	Range Rover	Pepsi	Patron	Outfitters
Nike	Bridgestone	Gatorade	Mattel	
Kia	AARP	iTunes	Walmart	

## Radio

- ◆ Morning Becomes Eclectic, Production Assistant, KCRW radio, Santa Monica (1992-2005)

## Events & Appearances

- ◆ Guest Speaker, Music Supervision for Film and Television class, UCLA (2011)
- ◆ Music Director, c3:VisionLabs State of the Arts Symposium on the Future of Arts & Media (2010)
- ◆ Panelist, AIMP “Music in Advertising” luncheon (2010)
- ◆ Guest Lecturer and Project judge, Music Industries Studies classes, Cal Poly Pomona (2007-present)

## Education

- ◆ Cal State Dominguez Hills, Bachelor of Arts, Music/Audio Engineering, Honors
- ◆ Bard College, Matriculated to Third Year, Music

## Continuing Education

- ◆ Composer and Music Licensing Agreements for Film, TV, & New Media, California Lawyers for the Arts (2011)
- ◆ Music Copyrights, California Lawyers for the Arts (2009)