

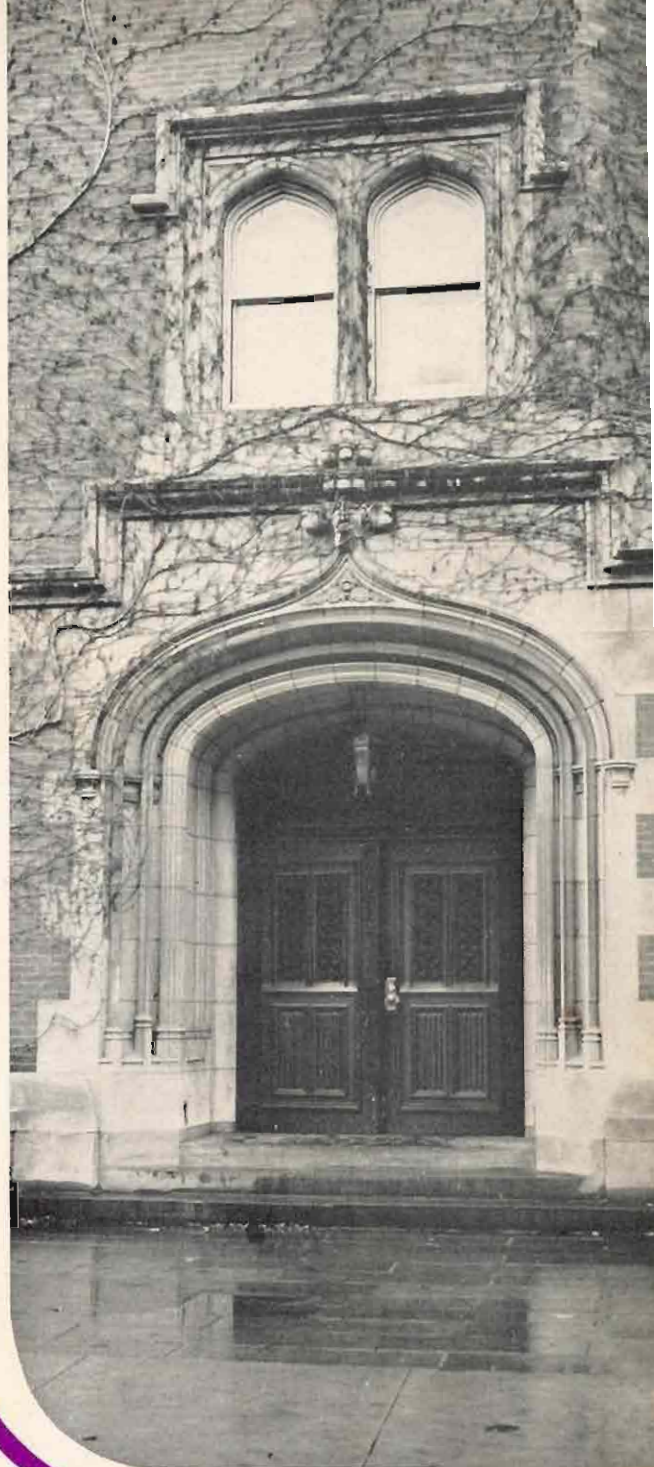
Jamaica Plain  
Year Book  
1940



# *Senior Year Book*

**Virtus et Scientia**

**VOLUME ONE**



**JAMAICA PLAIN HIGH SCHOOL**



**MR. JOHN B. CASEY**

**HEADMASTER**

# MESSAGE

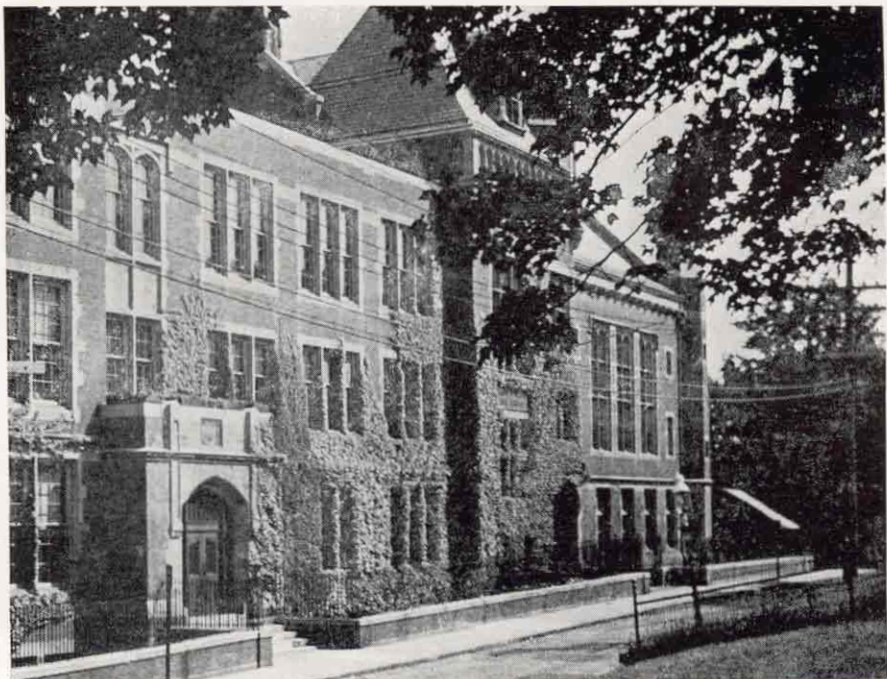
I AM pleased beyond words with this Year Book. To the members of the Literary, the Business and the Advertising Staffs I offer my heartiest congratulations. Much credit is due the faculty advisers, Miss Donlan, Miss Sullivan, Miss Tombaugh and Mr. Crowley, who gave so generously of their time. Without their skilful guidance this excellent Year Book would never have become a reality.

Since Jamaica Plain High School has had no Year Book for many years, the preparation has necessarily been more difficult. For that reason, the Staff deserves highest commendation for such an artistic and literary accomplishment.

I know that you will cherish this Year Book more and more with each passing year. I hope it is going to serve for many years as a strong link between you and the school. May it help to keep fresh in your memories the pleasant associations you have made here and may it be a reminder of the lessons of true scholarship and high moral training your teachers passed on to you during your undergraduate days in this school.

May I remind you, too, that you are only on the threshold of life. Hold fast to the habits of industry and intellectual inquiry instilled into you here. Cling to the high moral standards which your teachers have set for you. Whatever your chosen field of endeavor will be, remember that success will come only by diligence, perseverance, and honesty. Your school days have given you merely a glimpse of the treasury of knowledge which is available to you if you will but reach out and grasp it. That means constant application on your part. This school has shown you the way. You must continue along this path if you wish to be a success in life. Give this book, therefore, a prominent place in your home, and may it help you to recall the happy days you spent at Jamaica Plain High School. Your teachers and Headmaster will be interested in your progress and happiness in the years which lie before you.

John B. Casey



*"Finally, education alone can conduct us to that enjoyment which is, at once, best*



# Dedication

This Book is Dedicated to

**MR. JOHN B. CASEY**

HEADMASTER

. . . . who has endeared himself in the hearts of all

LEADER

. . . . who has guided us by firm principles

TEACHER

. . . . who has striven for high scholarship in the student  
body

FRIEND

. . . . who has always been a generous and considerate  
advisor

M. D.

# Foreword

IN THE name of the Senior Class, The Year Book Staff presents our Year Book. May we express to Mr. Casey our deepest gratitude, for he has given not only his necessary permission but also his cooperation and interest. We shall try to express our thanks to the Faculty: to Miss Donlan, who worked with the Literary Staff so zealously; to Miss Sullivan, who aided the Business Staff unceasingly; and to Miss Tombaugh and Mr. Crowley, who served as Advertising advisors. We also thank our Advertisers, the members of the community who gave financial assistance, and all under-classmen who have made gracious contributions. Special attention should be given to Helen Dooley for her striking cover design and to Margaret Eminian for her fine captions. May we thank Miss O'Connor, also, for direction and advice. We are proud of what we have done with our school's first Year Book since 1915. This we give to the class of 1940—a book of memories. That was our purpose.

Jacqueline Moulin,  
*Editor-in-chief.*

# CLASS PRESIDENT'S MESSAGE

FOR many months we have been looking forward to graduation with keen anticipation; but now, mingled with the anticipation, is a reluctance to leave the many friends we have made during the past years. Our teachers and our parents have toiled in preparation for this launching of our careers. They have employed their talents to benefit our lives, and the debt of gratitude we owe them may be repaid only if we aspire to make ourselves worthy of their efforts.

Now is the time when we must leave the shelter of our school and follow various paths. Some of us will enter the business world; others will continue in more advanced fields of education. That which has so long been the theoretical will now become the practical. We shall encounter many hardships. We shall have to exert our every ability to succeed. Each victory will make the next battle that much easier.

The high school diploma has been our objective in recent years. We have worked faithfully and have been duly rewarded. Our next goal is the achievement of successful living. This goal will be the most difficult objective, but it can be attained. Let us work well, work willingly, work honestly and, with the aid of God, we shall succeed.





MARION CHESLEY  
*History*



SARA B. DRENEY  
*Modern Languages*



ELIZABETH H. NORMAN  
*Latin*



WILLIAM H. CUNNINGHAM  
*English*



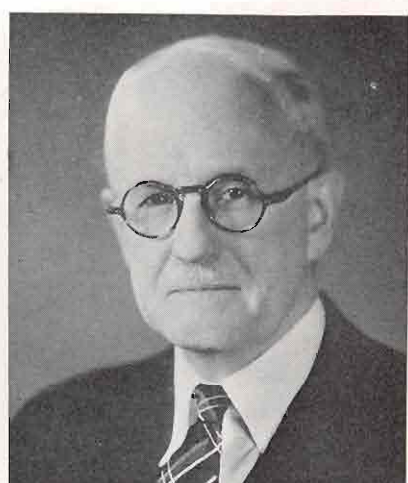
THOMAS P. DOOLEY  
*Agriculture*



EDWARD J. MCCARTHY  
*Commercial*



MATTHEW F. MEALY  
*Mathematics*



WILLIAM F. RICE  
*Science*

# FACULTY



*Front Row: Mr. McCarthy, Mr. Duffy, Miss Greaney, Miss Donlan, Miss Gray, Miss Morrissey, Headmaster Casey, Miss Schubarth, Miss Kelley, Miss Flaherty, Mr. Sullivan, Mr. Chapman, Miss Winston, Miss Blessington*

*Second Row: Mr. Mealy, Mr. McGuckian, Miss Hennessey, Miss Mullin, Miss Tombaugh, Mr. Swan, Mr. Cunningham, Mr. O'Leary, Mr. Donnellan, Mr. Hickey, Mr. Dooley, Miss Clancy, Miss Sullivan, Mr. Donaghey, Mr. Wendler, Mr. Rice.*

*Third Row: Miss Gould, Miss Norman, Miss Dowd, Miss O'Connor, Miss Campion, Mr. Crowley, Miss O'Connell, Miss Dawson, Miss James, Miss Cushing, Mr. Palmer, Mr. Chesley, Miss Johnson, Miss Reid, Miss Druey, Miss Madden, Miss Driscoll, Miss Ellis*

## A CREED

There is a destiny that makes us brothers:

None goes his way alone:

All that we send into the lives of others

Comes back into our own.

I care not what his temples or his creeds,

One thing holds firm and fast—

That into his fateful heap of days and deeds

The soul of a man is cast.

— *Edwin Markham*

# OUR JAMAICA

JAMAICA PLAIN HIGH SCHOOL SONG

PIANO

Martin Waters

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a *2f* (two fortissimo) dynamic marking.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "In the line of march-ing Col-ors, Gold and Pur-ple lead the way —". The music is in 4/4 time with a key signature of two flats. The piano accompaniment includes chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "— . On the nar-row road to Vic — t'ry, We must fight to win to-day —". The musical notation follows the same style as the first line, with a vocal staff and piano accompaniment on two staves.



There's no turning Back or Stop — ping. we have the World to Gain —

Cheer until you're hoarse from Shout — ing for our Jam — ai — ca

1 | LAST *fine*  
Plain — J - A - M - A - I - C - A, P - L - A - I - N,

*zf*

Glo-ry to Jam-ai-ca Plain. Sing it once a-gain. Ooh — — — — — (yell) — — — — — RAH!

*p. ff zf*

# HISTORY OF OUR SCHOOL

**T**HE JAMAICA PLAIN HIGH SCHOOL, formerly the West Roxbury High School, has an interesting history. Its origin dates back more than one hundred years before the Declaration of Independence.

March 23, 1676, Hugh Thomas gave to the town of Roxbury his "house, home lot and night pasture" to be used for a school. October 1676, John Ruggles gave a triangular piece of land at the junction of South, Centre, and Eliot Streets, Jamaica Plain, for the "use of a school only," and here was erected the first schoolhouse. July 10, 1689, John Eliot, Apostle to the Indians, conveyed to trustees seventy-five acres of land "to and for the maintenance, support and encouragement of a school and school-master at that part of Roxbury commonly called Jamaica or Pond Plain, for the teaching and instruction of the children at that end of the town (together with such negroes or Indians as may or shall come to said school) and to no other use, interest, or purpose whatever." In this gift, Eliot sounded the keynote of democracy by establishing a free school, open to all races and classes. In 1731, this school was replaced by a new building and, in 1787, a third building was erected on Eliot Street where the present Eliot school now stands. In 1855, the town of West Roxbury assumed control of the Eliot School. Under Principal Daniel B. Hagar it became one of the best in the country. In the same year, the girls were transferred to a separate building, Village Hall, Thomas Street; three years later, the boys, also, were removed to the same building. Since that time, the school has been co-educational. Later, a new building was erected on Elm Street on the site of the Loring Greenough garden. In 1873, West Roxbury was annexed to Boston and the name of the school was changed to West Roxbury High School; the old name of "Eliot High" was dropped.

Up to 1879, very few young people had been given a high school education, for it was considered a luxury rather than a necessity. However, with the appointment of Mr. George C. Mann as Headmaster in 1878, new life was infused into the school, and rapid strides made in all branches. In 1901, a new building was dedicated. Mr. Mann retired in 1914, was succeeded by Oscar C. Gallagher and, in 1919, by Maurice J. Lacey. Mr. John B. Casey was appointed Headmaster in 1939.

In 1925, an Annex replacing the old part of the school was built—a modern, fireproof structure. This provided a new office for the Headmaster, a school library, a new Art Room—the largest and brightest in the city—new laboratories for science, a demonstration lecture hall, new classrooms and shops for the Agricultural department, a lunch room, and lockers.

Further improvements including a much needed new Auditorium and a larger Gymnasium, have been promised to Jamaica Plain High School in the near future by the School Committee of the City of Boston.

Ellen F. O'Connor

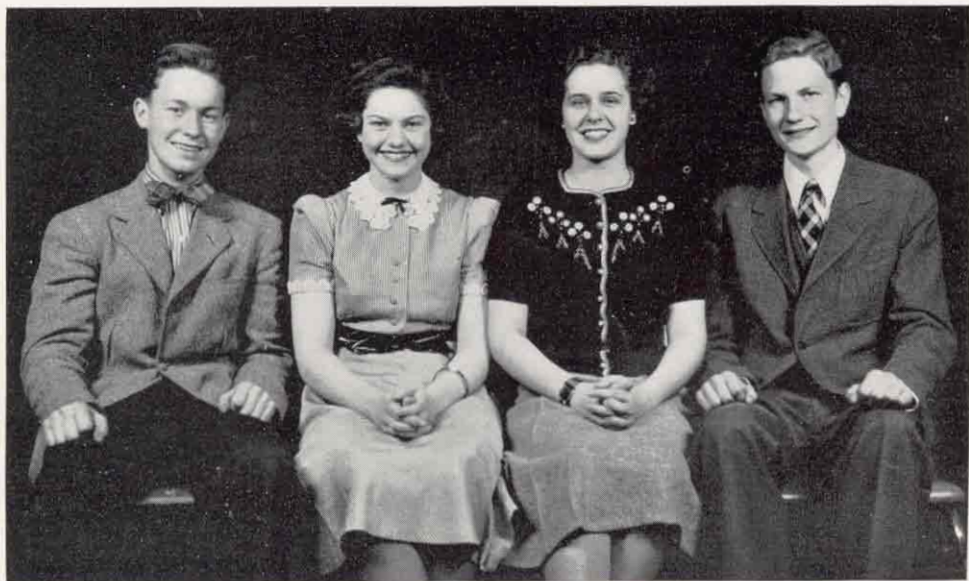
*Instructor, Art*



Classmates



# SENIOR OFFICERS



*Robert MacDougall*

*Dorothy Gormley*

*Genevieve Girard*

*Charles Atwater*

# SENIOR COUNCIL



*Second Row: Salvatore Sperrazza, Robert Cary, George Duncanson, June McGreehan, Joseph Kilday, Louise Tirrell, Arthur Norton, Richard Hucksam*

*Front Row: Helen Dooley, Ruth Moller, Mildred Berghaus, Catherine Coakley, Virginia Sheehan, Clarissa Heim, Beatrice Daurie, Jean Roland, Constance Jones, Phyllis Woods*

MARJORIE J. ADAMSON

"Margie"

German 2; Camera 3, 4; Ski 4;  
Hockey 3, 4; Clarionette 3, 4;  
Business Manager, *Yearbook*  
Business

*Nowhere beats the heart so  
kindly, as beneath the Tar-  
tan plaid.*



CHARLES ATWATER

"Charlie"

Merit 1, 2; Honor 3; German 2;  
Public Speaking 2; Captain 4;  
*Yearbook* 4; Baseball 4; Presi-  
dent Class 4

Journalist

*It matters not how long you live,  
but how well.*

BARBARA J. ANDERSON

"Barb"

*Yearbook, Clarion* 4

*It is a friendly heart that has  
many friends.*



WALTER M. BAIN

"Scotty"

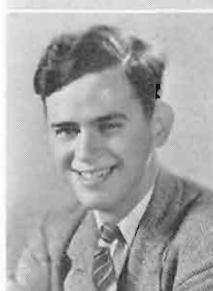
Captain 4; *Yearbook* 4

Bachelor

*Sigh no more ladies, 'cause here  
I come."*

JAMES ARGREW

*He who is good is happy.*



EMMA E. BARON

"Betty"

Glee 2, 3, 4; Variety 2, 3; Red  
Cross 2, 3

Dancer

*Rugged the breast that music  
cannot tame.*

ELIZABETH ARNTZEN

"Betty"

Merit 3; German 2, Library 4;  
Tuesday 4; *Clarion* 4; *Clarion-  
et* 4; *Yearbook* 4

Simmons College

*Thy modesty's a cradle to thy  
merit.*



MARGARET BAVIS

"Helen"

Dancing Teacher

*Studios of laborious ease.*

MARY L. AROYAN

Orchestra 2, 3, 4; Variety 2, 3;  
Senior Symphony 3, 4

Concert Violinist

*She shall have music wherever she  
goes.*



MILDRED B. BERGHAUS

"Millie"

Glee 2; Hockey 3; *Yearbook* 4  
Council 4

Social Worker

Simmons College

*Parting is such sweet sorrow.*

# JAMAICA PLAIN

GEORGE H. BERRY

German 4; 1st Lieut. 4  
West Point

*Ah! who can tell how hard it is to  
climb,  
The steps where fame's proud  
temple shines afar.*



WALLACE H. BOURNE

"Wally"

Accountant

*Reading is a device for avoiding  
thought.*

JOSEPHINE W. BETLEY

"Josey"

Agricultural 1, 2, 3, 4; Camera  
3, 4; Glee 3, 4; Flower Judging  
2, 3, 4

Agriculturist  
Stockbridge



MARGARET JANE BOYD

"Peggy"

Salesgirl

*Large musing eyes neither joyous  
nor sorry.*

ESTHER BILLINGHAM

Bacteriologist  
Wellesley

*All the charms of all the music  
often flowering in a lonely  
word.*



EDNA J. BRADLEY

"Ed"

German 2

Secretary

*A faultless body and a blameless  
mind.*

MARY A. BLANEY

"May"

Swimming 4; Basket Ball 3  
Buyer

*There are whole veins of diamonds  
in thine eyes.*



JEAN M. BRADLEY

"Jean"

Merit 3; Swimming 4; Hockey  
3, 4; Clarion 3

Nursing

*The greater the obstacle the more  
glory in overcoming it.*

MARIE L. BONSAUTI

"Bonnie"

Honor 3, 4; Orchestra 3, 4;  
Symphony 3, 4

Clerk

*I feel in every smile a chain.*



HENRY BRASH

"Henny"

*Growing thoughts makes growing  
revelation.*



ETTA D. BRAZIL

"Pep"

Honor Roll 3; Riding 3, 4;  
Swimming 3, 4; Ski 4; Drill  
Leader 4; Yearbook Staff 4;  
Variety Show 2, 3, 4; Clarion-  
et, 3, 4; Glee 2, 3, 4; Red Cross  
2, 3, 4

Secretary

Boston University

*A fountain of boundless energy*



JOHN J. BURNS

"Pinky"

Debating 3; Clarion 3; Football  
3, 4

Advertising

*Tempus fugit*



PHILLIP P. BRYANT

*Silence is the best resolve for him  
who distrusts himself.*

ANNE E. BURT

"Anne"

Camera 1; Swimming 2; Glee 3

Nurse

*Where hearts are true—few words  
will do.*

DORIS M. BURGESS

"Dord"

Salesgirl

*Her voice was ever soft, gentle  
and low.*



CLARENCE W. BURTON

Camera 3; Football 2; Lieuten-  
ant 4

*Gallantry of mind consists in  
saying flattering things in  
an agreeable manner.*

HELEN R. BURGESS

"Honey"

Salesgirl

*Be everything which now thou  
art. Be nothing which thou  
art not.*



PHYLLIS J. BYRNES

"Penny"

Glee 2

Secretary

*A laugh is worth a hundred groans  
in any market.*

MARIE E. BURKE

"Burkey"

Hockey 4; Basketball 4

Secretary

*The smile that won't wear off.*



DANIEL CAGGIULA, JR.

"Dan"

Camera 3, 4

*The evil that men do live after  
them.*

# JAMAICA PLAIN

ALLAN P. CANN

"Herring"

French 2, 3; Hockey 2, 3, 4;  
Track 2; Captain 4

Merchant Marine

Nautical Academy, Halifax, N.S.

*Talk to him of Jacob's ladder and  
he will ask the number of  
steps.*



EILEEN M. CARROLL

Stenographer

*How all her care was but to be  
fair, and all her task to be  
sweet.*

ELIZABETH M. CAPPEL

"Betty"

German 3

Salesgirl

*A very willing worker.*



ROBERT J. CARÝ

"Bob"

Merit 2; Ski 4; Yearbook 4;  
German 2; Public Speaking 2;  
Variety 3; Christmas Play 2;  
Council 4

History

Dartmouth

*Honor lies in honest toils.*

BARBARA E. CARLIN

"Skish"

Clarinet 2, 3, 4; Red Cross 4

Model

Academy Moderne

*We should be woo'd and were not  
made to woo.*



WILLIAM V. CASEY

"Bill"

Agricultural 2, 3, 4; 2nd Lieut.

Agriculturalist

Stockbridge

*Though modest, on his unem-  
barrassed brow nature had  
written "gentleman."*

FLORENCE L. CARMICHAEL

"Carmy"

Swimming 4; Skiing 4; S. U. D.

Secretary

*The blackest ink of fate was sure  
my lot,  
And when fate writ my name it  
made a blot.*



SABINO J. CELATA

"Sam"

Agriculture 2, 3, 4; Orchestra 1;

Judging Flower show 2, 3

Florist

Massachusetts State

*Thou art now a man.*

GLADYS P. E. CARLSON

"Gaddy"

Typist

*What is it that can read a woman.*



DOROTHY P. CHETWYND

"Dot"

Art

*Is always to be seen with the  
lovely smile.*

ROBERT D. CHISHOLM  
"Bob"

Agricultural 2, 3, 4; Public speaking 2, 4; Judging 3; Yearbook 4

University of Missouri  
*A foreigner in a strange land*



LILLIAN C. CONDOS  
Merit 2, 3; Spanish 2, 3, 4;  
Variety 2; Library 4  
Teacher  
Boston University  
*Our ideals are our better selves.*

CATHERINE P. COAKLEY  
"Kay"

Honor 1; Merit 2; Glee 2, 3;  
Council 4

Accountant  
Boston University  
*We are all friends together.*



ELIZABETH CONLEY  
"Bess"  
Ski 4; Swimming 4; Riding 4  
Institutional Management  
Simmons  
*Elegant as simplicity and warm  
as ecstasy.*

VINCENT COARR

*Life, however short, is made still  
shorter by waste of time.*



RUTH C. CONNINGTON  
"Rufus"  
Glee 3; Variety 2, 3, 4  
Secretary  
*I have a heart with room for every  
joy.*

PATRICIA M. COLLINS  
"Pat"

Agriculture, 4; Swimming 4  
Naturalist

Massachusetts State  
*Go thou to thy learned task; I  
stay with the flowers of spring.*



MARY C. CONNOLLY  
"Red"  
Basketball 4; Red Cross 3;  
S. U. D.  
Secretary  
*Good Humor is always a good  
success.*

ELSIE J. COLUMBUS  
"Dolly"

Library 4  
Secretary  
*Slow and steady wins the race.*



HENRY C. CONNOR  
Camera 3; President 4; Clarion  
3; Yearbook 4  
*Good thoughts, like good deeds,  
need no trumpet.*



# JAMAICA PLAIN

AUBREY C. CONRAD

Camera 2

*Nothing endures but personal  
qualities.*



KEVIN E. COSTELLO

"Kev"

German 2; Hockey 3, 4  
Teacher

Boston College

*Forsitan haec olim meminisse iu-  
cabit.*

MURIEL COOKSON

"Cookie"

Swimming 4; Spanish 4; Library  
4; Hockey 4

Air-hostess

*She's pretty to walk with:  
And witty to talk with:  
And pleasant, too, to think on.*



AMELIA E. COUYOW

"Millie"

Swimming 4; Ski 4

Secretary

*A winning way, a pleasant smile.*

CATHERINE CORBETT

"Kay"

Secretary

*Few things are impossible to dili-  
gence and skill.*



BARBARA V. COX

"Barb"

Honor Roll 2, 4; German 2, 3;  
Clarinet 3; Yearbook 4

Secretary

Boston University

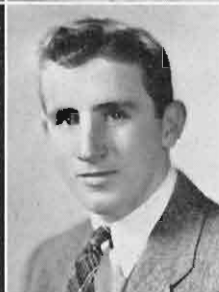
*Oh, then I saw her eyes were  
bright.*

RUTH M. COSGROVE

Swimming 4; Red Cross 3;  
Clarinet 3

Nurse

*The New England Hospital  
Merry as the day is long.*



EDWARD W. CUMMINGS

"One-Round"

Honor Roll 2; Football 4

Tree Surgeon

*All that glitters is not gold.*

JEANETTE COSTANZA

"Babs"

Secretary

Katherine Gibbs

*Reproof on her lip, but a smile in  
her eye.*



ELEANOR J. CUNNIFF

"Edy"

Spanish 2, 3, 4

Nurse

*Thoughtfulness for others is true  
Politeness.*

JOHN T. CUNIFF

"Donty"

Business

*In short he was a perfect cavalier.*



CATHERINE V. DAVIN

"Kay"

Swimming 4; Red Cross 4

Salesgirl

*To desire the same things and to  
reject the same things con-  
stitutes friendship.*

EDWARD J. DALEY

"Pinky"

*Although the face is framed in  
laughter*

*The heart alone foretells disaster.*



ADOLFO DAVITTI

"Red"

German 3; Symphony 3

*Una salus victis nullam sperare  
salutem.*

HELENA A. DALEY

"Nina"

Camera 3; Hockey 3; Red Cross  
2; Yearbook 4

Stenographer

Burdett



JAMES G. DEAGLE

"Jim"

Business

*O this learning what a thing it is!*

JOHN DALEY

*Ability is the poor man's wealth*



LENA P. DeANGELIS

*A tender heart; a will inflexible.*

BEATRICE A. DAURIE

"Beattie"

Spanish 2; Library 4; Yearbook  
4; Clarion 3, 4; Tuesday Club;  
Senior Council

Nurse

*Then come the wild weather, come  
sleet or come snow,  
We will stand by each other, how-  
ever it blow.*



EVANGELINE DEBONISE

"Debbie"

German Club 2, 3

Social Service

*What is friendship—but a name?*

# JAMAICA PLAIN

AUDREY F. DeDOMING  
Glee 4, Swimming 4  
Dress designer  
*Her stature tall, I hate a dumpy woman.*



RITA M. DOLD  
"Rhea"  
Glee 2, 3, 4  
Typist  
*Her step is music and her voice a song.*

ALICE C. DEMPSEY  
"Al"  
Glee 3, 4; Swimming 4  
Secretary  
*The smile that won't come off.*



CLAIRE M. DONAHUE  
"Clay"  
Hockey 4; Swimming 4; Ski 4;  
S. U. D.  
Business woman  
*Tis something to be willing to commend;  
But my best praise is, that I am your friend.*

PHYLLIS DEVENNEY  
Stenographer  
*The odor is the case; the smile the woman.*



VINCENT P. DONEGAN  
"Chubby"  
Football 3, 4; Hockey 4  
Business  
Burdett College  
*Women interest me not.*

EMERY B. DICEY  
"Dice"  
Public Speaking 3; 2nd Lieut. 4  
Commercial Pilot  
*Good to have as a friend not as an enemy.*



MARGARET DONOVAN  
"Lou"  
Hairdresser  
*There's a good time coming.*

OWEN F. DOHERTY  
"Owne"  
Football 4  
Boston College  
*Dabit deus his quoque finem*



HELEN P. DOOLEY  
Hon. Member Tuesday Club 4  
Commercial artist  
*Friendship is a word the very sight of which in print makes the heart warm.*

MILDRED A. DOSENBURG  
"Mil"

Glee 4; Camera 4; Swimming 4;  
Yearbook 4; Red Cross 2

Nurse

*Forward and frolic and glee was  
there*

*The will to do and the soul to dare.*



GEORGE F. DUNCANSON  
"Dunkie"

Home Room Treasurer 2; 1st  
Lieut. 4

Forester

Syracuse

*With malice toward none.*

RICHARD H. DOUGLAS  
"Dick"

Honor Roll 4; Merit 2; Ger-  
man 2

Business

Northeastern

*The greatest truths are the simplest  
and so are the greatest men.*



ROBERT J. DUNN  
"Farmer"

Agriculture; Track 3, 4; 1st  
Lieut. 4

Stockbridge

*Three-fifths of him genius and  
two-fifths sheer fudge.*

MARY E. DOYLE

Glee 2, 3; Hockey 4; Swimming  
4

Stenographer

*Be merry if you are wise.*



JOHN B. EGAN  
"Jackie"

Track 2, 4; 1st Lieut. 4

Author

*Believe half what you see and  
nothing that you hear.*

ROLAND F. DREIST  
"Rollie"

German Secretary 2, 3, 4; Camera  
3; Captain 4

Commercial Advertiser

*For an impenetrable shield, stand  
inside yourself.*



CATHERINE L. ELDRIDGE  
"Kit"

Nurse

*Silver and gold have I none; but  
such as I have give I thee.*

NORMAN E. DUNBAR

German 2, 3; Track 3; Sergeant  
4; Red Cross 2

*The work excelled the material.*



GLADYS L. ELLIOT

German 2; Camera 4; Hockey 4;  
Swimming 4; Clarinet 3; Treas-  
urer of Swimming; Treasurer  
of Camera 4

*A countenance in which did meet  
Sweet records, promises sweet.*



# JAMAICA PLAIN

MARION G. A. ELLSWORTH  
"Red"

Swimming 4; Glee 4; Monitor  
Secretary

*Her voice was ever soft, gentle and  
low; an excellent thing in a  
woman.*



JAMES G. FAY  
"Jimnie"

German 3

Airplane mechanic  
Wentworth

*Necessity is the mother of inven-  
tion.*

MARGARET A. EMINIAN  
Camera 3; Swimming 4; Art  
League 2; Arts Scholarship 3, 4;  
Yearbook 4

Secretary

P. A. L. Boston University

*Her better does not breathe upon  
the earth.*



SABINA A. FERRANTE  
"Subby"

Spanish 2

*Rugged the breast that music can-  
not tame.*

MARY P. EMINIAN

Swimming 4; Clarinet 3, 4;  
Orchestra 2, 3; Symphony 2, 3;  
Art League 2; Glee 2, 3, 4

Buyer

Boston University

*Zest for the fray.*



NELLO FLORIO

*Who does the best his circum-  
stances allow, does well, acts  
nobly.*

LILLY E. ENROTH  
"Swede"

Merit 2; German 2, 3

Secretary

*With virtue and quietness one may  
conquer the world.*



MONICA FITZGERALD

*Let gentleness thy strong enforce-  
ment be.*

ELEANOR P. EUSCHER

Honor Roll 3; H. R. Treasurer  
4; Red Cross 4

"Bookkeeper"

*The thing that goes the further  
and towards making life  
worth while.*



ANN FITZ SIMMONS

German 2, 4; President of Swim-  
ming Club 4; Red Cross 2, 3, 4;  
Simmons

*A faithful friend is better than  
gold*

ELEANOR FITZSIMMONS  
"Lennie"  
Secretary  
Boston University  
*Better late than never.*



MILDRED FOWLER  
"Millie"  
Honor Roll 3  
Secretary  
*Who does the best her circumstance allows does well, acts nobly-angels could no more.*

MARION M. FLAHERTY  
"Dolly"  
Glee 3  
Secretary  
*All American.*



FRIEDA A. FRANTZEN  
Basket Ball 2; Hockey 2, 3  
*To love the game beyond the prize.*

MARGARET P. FLYNN  
"Peggy"  
Glee 4  
Dancing  
*She who has plenty of pepper will pepper her cabbage.*



FRANCIS J. FRAZIER  
"Frankie"  
Football 4; Hockey 3; 2nd Lieutenant  
*All that glitters is not gold.*

REGINA M. FLYNN  
Elocution  
Mary Frances Rooney School  
*We should look to the mind and not to the outward appearance.*



ELLEN L. PUREY  
"Stretch"  
Secretary  
Boston University  
*Between the dark and the daylight.*

BARBARA L. FOLLANSBEE  
Swimming 4; Camera 4  
Secretary  
*Her very frowns are fairer far, Than smiles of other maidens are.*



VERONICA GASCIEWICZ  
"Ronnie"  
Glee 2  
Nursing  
Simmons  
*Away with her—She speaks Latin!*

# JAMAICA PLAIN

EDWARD GAVIN

"Gabby"

Baseball 3; Staff Officer 4

Advertising

Boston College

*God helps those who help themselves.*



HELEN GLYNN

"Blondie"

Stenographer

*A Rose is sweeter in the bud than full blown.*

HAZEL T. GETZ

"Getzie"

Secretary

*She who means no mischief does it all.*



DOROTHY F. GORMLEY

"Dotty"

S. U. D. 4; Secretary 4

Singer

*We have been friends together in sunshine and in shade.*

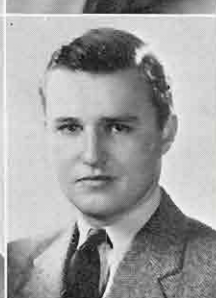
GENEVIEVE M. GIRARD

"Gen"

Library 3, 4; German 2, 3;  
Clarinet 3, 4; Council 4, S. U.  
D. 4, Yearbook 4

Secretary

*Dance and be merry but be also innocent.*



JAMES F. GORMLEY

"Bungi"

Hockey 4

Executive

Boston College

*A bird in the hand is worth two in the bush.*

JOHN GIRAGOSIAN

"Girry"

Orchestra 3, 4; 1st Lieut. 4

Business

*I chose the speedy course.*



MARION GOULET

Basketball 2; Hockey 2

Secretary

*Friendship is stronger than kindred.*

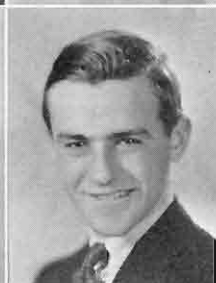
DORIS B. C. GLENN

"Dot"

Glee 2, 3; Hockey 3, 4

Stenographer

*A friend in need is a friend indeed.*



RICHARD H. GRAHAM

"Dick"

Agriculture 1, 2, 3, 4; Hockey 2,  
3, 4; Baseball 1, 2, 3

Milk Inspector

Massachusetts State

*To have a friend you must first be one.*

HELEN GREENBURGH

"Toby"

Camera 3; Clarinet 3; Swimming 4; Hockey 3, 4

Commercial Artist  
Massachusetts Art

*Say what you will 'tis better to be  
than never to have been loved.*



MARGARET I. HADLEY

"Midge"

Bookkeeping

*Earth's noblest thing, a woman  
perfected.*

IRIS L. GREENWOOD

"Brown Eyes"

Agriculture 2, 3, 4; Yearbook 4  
Poultry

Massachusetts State

*A maiden never bold; of spirit so  
still and quiet that her motion  
blushed at herself.*



CATHERINE F. HANBURY

"Kay"

Glee 2

Nursing

Simmons College

*Good Humor is goodness and  
wisdom combined.*

LAURA G. GREIM

"Lolly"

S. U. D. 4

Singer

*A blush is beautiful, but it is  
sometimes inconvenient.*



DOROTHY M. HARTWELL

German 3

Nurse

Simmons College

*Soul-deep eyes of the darkest  
night?*

LORNA R. GROVE

"Laurey"

German 2

Stenographer

*O, woe is me, to have seen, what  
I have seen, see what I see!*



HELEN C. HARZBECKER

German 3

S. U. D. 3, 4

Secretary

*She shall have music wherever she  
goes.*

ELLEN M. GURRY

Treasurer 4

Secretary

*Good humor is always a success.*



EDITH L. HASKINS

"Edie"

Buyer

*True as the needle to the pole, or  
as the dial to the sun.*



# JAMAICA PLAIN

CHARLES HAVERTY

Business

"Honk"

*To silence another, first be silent  
yourself.*



HELEN G. HERGT

"Blondie"

Glee 1, 2; Swimming 3, 4;  
Dancer

*And fair she is, if that mine eyes  
be true, and true she is, as  
she has proved herself.*

HOWLEY MALCOLM

"Mac"

Ski 4

Farming

*Beware of the silent one.*



RICHARD S. HERLIHY

"Dick"

Hockey 3, 4

Business

Notre Dame University

*O this learning what a thing it is.*

KATHRYN F. HAYES

"Kay"

Dietition

*Keep on smiling.*



MILDRED M. HIGGINS

"Joan"

Spanish 2; Ski 4; Riding 3, 4;  
Camera 3, 4; Swimming 4; Fear-  
book 4

Artist

University of Southern Cal.

*A lass unparalleled.*

CLARISSA C. HEIM

"Chris"

Honor Roll 2; Camera 4

Secretary

*Her hair is not more sunny than  
her heart.*



MARGARET M. HILLAND

"Margie"

Glee 3

Secretary

Boston University

*There are whole values of dia-  
monds in the eyes.*

FRANCES E. HENNESSEY

Glee 2, 3; Swimming 4

Dietition

Simmons College

*A pleasant way and a winning  
smile.*



CHRISTEL M. HOFFMANN

Honor 3; Merit 3; German 2, 3

Musician

Boston University

*The smile that won't come off.*

HOWARD FRANCIS

"Howey"

Merit 2; Agricultural 2, 3 Fruit  
Judging 3

Dairy Inspector

University of Maine

*Beware of the silent one.*



WALTER A. JOHNSON

"Bud"

Football 4; Hockey 4

*Time could not chill him, fortune  
sway*

*Nor toil with all its burden tire.*

RICHARD J. HUCKSAM

"Huck"

Lieut. 4; Council 4; Football 3;  
Hockey 3; Baseball 3

Florist

*Honor lies in honest toil.*



CONSTANCE JONES

Riding 4; Swimming 4; Council  
4

La Salle Junior College

*Her very frown is fairer far,  
Than smiles of other maidens are.*

RICHARD HUDSON

"Dick"

Agricultural 1, 2, 3

Horticulturist

Massachusetts State

*His grin is a tonic, his smile is a  
cure.*



LILLIAN G. KECHEJIAN

"Lil"

Ski 4

Secretary

Boston University

*Smile and the whole world smiles  
with you.*

MARION Y. HUETHER

Swimming 4

Auditor

*Many things can happen between  
the cup and the lip.*



MARY S. KEELEY

"Molly"

Telephone Operator

*But a smooth and steadfast mind,  
Gentle thoughts and calm desires.*

RUTH G. HYLANDER

"Boots"

Ski 4; Clarinet 3, 4; Red Cross  
2

Illustrator

Massachusetts School of Art

*A daughter of the gods, divinely  
tall and most divinely fair.*



RITA L. V. KELLY

Glee 2, 3, 4; Dramatic 2; Ja-  
maica Plain High School Notes  
4

Boston University of Business  
Administration

*Mind is the lever of all things.*

# JAMAICA PLAIN

WILLIAM KELLEY

*Sincerity and honesty carry on  
through many difficulties.*



AMELIA LANDENBERGER

"Molly"  
Swimming 4; Glee 4  
Nurse  
*W'it is the salt of conversation, not  
the food.*

JOSEPH KILDAY

"Joe"

Lieut. 4; Council 4  
Accountant  
Boston University  
*Education is the milestone on the  
road to success.*



DOROTHY C. LANG

"Dot"  
*He that hath a Trade, hath an  
estate.*

BERNARD KOLSETH

"Bernaic"

Agricultural 2, 3, 4; Poultry  
Judge 1, 2  
Milk Inspector  
*All men of action are dreamers.*



AUDREY M. La VERDURE

*Let me have music dying and I  
seek no more delight.*

MARGARET V. KONEY

"Peggy"

Swimming 4; Basketball 4  
Secretary  
*Stidious of ease, and fond of  
humble things.*



EVELYN M. LEHRER

"Evey"  
Dressmaking  
*What careth she for hearts when  
once possessed.*

BESSIE KOTSAKIS

"Bebe"

Library 4  
Secretary  
*Come my best friends my books!  
And lead me on.*



LILLIAN K. LOGAN

"Lill"  
Swimming 4  
Secretary  
*Sincerity and honesty carry one  
through many difficulties  
which all the arts he can in-  
vent would never help him  
through.*

MARGARET V. LOGOVICH  
"Peggy"  
Salesgirl  
*To know her is to love her.*



BESSIE V. MACHAKOS  
"Bess"  
*Smiles are the language of love.*



RAYMOND LUNDBORN  
"Lefty"  
Orchestra 2  
Grocer  
*Manhood, learning, gentleness,  
virtue, youth, liberality, and  
such like—the spice and salt  
that season a man.*



RICHARD MACKAY  
"Dick"  
Business  
*What's the use of worrying  
It never was worth while.*



MARY E. LUCIER  
Stenographer  
*Every individual that has a place  
to fill in the world is impor-  
tant.*



BARBARA R. MacMASTER  
"Babs"  
Glee 2, 3  
Secretary  
Katherine Gibbs School  
*The blush is beautiful, but it is  
sometimes inconvenient.*



DOROTHY J. MacDONALD  
"Dolly"  
Bookkeeper  
*Touched with human gentleness  
and love.*



CATHERINE A. MacNELL  
"Kay"  
Air Hostess  
*A true friend is a friend, forever.*



MARIE MacGUIRE  
Clarion 3, 4; Clarinet 3, 4  
Writer  
*Nothing is more simple than  
greatness; indeed to be simple  
is to be great.*



MARY F. MALLOY  
"Terry"  
Swimming 4  
Kindergarten Teacher  
Lucy Wheelock School  
*A heaven of dreams in her large  
lotus eyes—darkly divine.*





# JAMAICA PLAIN

SARAH J. MALOOF

"Sally"

Merit 2

*But O, she dances such a way,  
No sun upon an Easter Day  
Is half so fine a sight.*



EMILIE M. McDOWELL

"Emy"

Nurse

*A moonlight traveler in fancy's  
land.*

ARTHUR MAYER

"Art"

German, 2, 3 Pres. 4; Track 3,  
4; Lieut. 4

*The mildest manners with the  
bravest mind.*



JUNE A. MCGREEHAN

"Junie"

Glee 2, 3; Council 4

Salesgirl

*The ideal of courtesy, grace, wit  
and charm.*

ANNA J. McALEAR

"Jo"

*What an eye she has! Methinks it  
Pounds a parley of provocation.*



DANIEL L. MCKEEVER

"Mac"

Football 4; Baseball 3, 4

Teaching

Tufts College

*A great man needs no quotation.*

ELEANOR M. MCCARTHY

"Ellie"

Swimming 4; Glee 4; Clarinet 3  
Business

Boston University

*It is in rare and scattered instants  
that beauty smiles even on  
her adorers who remember  
her past favors.*



ELIZABETH M. MCKIM

"Kimmie"

Merit 2; Honor 3; Library 4;  
S. U. D. 4

Secretary

*Born for success she seemed. With  
grace to win, with heart to  
hold. With shining gifts  
that took all eye.*

ROBERT MacDOUGALL

*Good-humor is allied to generosity.*



EILEEN J. McLAUGHLIN

Glee 4; Swimming 4

Typist

*In every gesture, dignity and love*

HELEN T. McLAUGHLIN  
"Red"

Glee 3; Clarion 3

Secretary

*The ideal of courtesy, wit, grace,  
and charm.*



EDWARD MONAHAN  
"Eddie"

Agricultural 3, 4

Florist

*A quitter never wins and a winner  
never quits.*

MARY McNULTY

*Heart on her lips, soul in her  
eyes.*



FRANCES L. MOORE  
"Dinty"

Merit 2; Glee 2

Nurse

Simmons College

*None knew thee but to love thee,  
nor named thee but to praise.*

RUTH B. MENZ  
"Ruthie"

Glee 3

Stenographer

*What a thing friendship is, world  
without end.*



JACQUELINE M. MOULIN  
"Jacquie"

Merit 3; Clarionet Editor 4;  
Literary Staff Yearbook 4

Nursing

Medical Center, Presbyterian  
Hospital

*For she on honey dew hath fed,  
And drunk the milk of Paradise.*

IRVING MICHAUD  
Forestry

Massachusetts State College

*Music and women should not be  
dated.*



FRANK MUELLER  
"Slim"

German 2, 3

Radio Broadcasting Engineer

Tilton Junior College

*So much to do, so little done.*

RUTH A. MOLLER  
"Scatterbrain"

Council 4

Buyer

*A lovely lady quarantined in light.*



LOUISE E. MULLEN  
"Weezie"

Spanish 3, 4; Riding 3, 4

Reporter

*If you're there before it's over,  
you're on time.*

# JAMAICA PLAIN

EILEEN M. MURPHY

"Murph"

Secretary

*The tiny and the silent are often  
the greatest and the loudest.*



LILLIAN MURPHY

Hockey 3

Secretary

*A merry heart doth good  
Like a medicine.*



ROBERT MURPHY

*It is safer to keep silence than to  
speak.*



EDNA M. MURRAY

Glee 1, 4; Variety 1, 2

New Rochelle

*A tender heart; a will inflexible.*



FRANCIS MYERS

"Frank"

Football 3, 4; Baseball 2, 3;

Track 3, 4; Hockey 4

*Hercules and I are athletes.*



GRACE A. MYERS

Secretary

*A smile that delights.*



WILLIAM NAJJAR

"Billy"

Aviator

*Veni, vidi, vici.*



MARY T. NEHMER

"Mal"

Telegraph Operator

*Gets along with that good old  
toothpaste smile.*



EDNA T. NELSON

"Eddie"

Camera 4

Secretary

*As loyal and friendly as the day  
is long.*



ELSA NELSON

Library 3, 4; Orchestra 2, 3, 4;  
Variety 2, 3; Library 4

Musician

New England Conservatory of  
Music

*O music sphere—descended moid,  
Friend of pleasure, wisdom's aid.*



HELEN W. NELSON

"Windy"

Camera 3; Swimming 3, 4

Secretary

*It would talk; how it would talk.*



RUTH C. NORTON

Swimming 4; Ski 4

*The uncertainty of events disturbs the purest enjoyments.*

ROBSON NELSON

"Bob"

Journalism

Columbia University

*And yet he seemed busier than he was.*



HELENA F. NUGENT

"Dolly"

S. U. D.; Swimming 4

Secretary

Boston University

*Her step is music and her voice is song.*

MARJORIE E. NICHOLS

"Margie"

Swimming, Glee 3, 4

S. U. D. 3, 4

Designer

*And that smile like sunshine dart into many a sunless heart.*



MARGARET F. O'BRIEN

"Peggy"

Swimming 4; Basketball 3

Salesgirl

*Study to be quiet.*

RUTH NIXON

Bowling 4

*Blest be the art that can immortalise*



RITA P. O'HANDLEY

"Ree"

Swimming 4

Secretary

*Humor has justly been regarded as the finest perfection of poetic good.*

ARTHUR A. NORTON

Football 2, 3, 4; Hockey 2, 3, 4

Baseball 4; Council 4

*In silence there is many a good morsel.*



ANN J. O'NEIL

"Nan"

Secretary

*The mildest manner and the gentlest heart.*



# JAMAICA PLAIN

FLORENCE M. O'NEIL  
"Flo"

*How all her care was but to be  
fair and all her tasks to be  
sweet.*



WARREN T. PEARSON  
Agriculture 3; Track 3, 4;  
Sergeant 4

Agriculture  
Massachusetts State College  
*I do my duty; other things trouble  
me not.*

ANTOINETTE E. PACELLA  
"Toni"

Swimming 4  
Commercial Artist  
*Every artist was first an amateur.*



MARGARET E. PENNING  
"Peggy"

Salesgirl  
*Softness of smile indicates softness  
of character.*

MARGUERITE PANARELLO  
"Midge"

Glee, I, 2  
*Who is it can read a woman?*



MABEL A. PERRY  
"May"

Camera 2, 3  
Hairdresser  
*Taste the joy that springs from  
labor.*

ANN PARSONS  
Swimming 4  
*Her very frowns fairer far  
Than smiles of other maidens are.*



MARY G. PERRY  
"Flash"

Glee 4, Ski 4  
Business  
*Gay Pleasure! Proud ambition  
is her slave.*

WILLIAM C. PATON  
"Bill"  
Business

*A dinner lubricates business.*



JULIA PIERCE  
Glee 4

Dress Designer  
*A brave soul is a thing which all  
things serve.*

KENNETH T. PITMAN

"Lefty"

Agricultural 1, 2, 3, 4; Judge  
milk 4; Medal vegetables 3;  
Track 3, 4

Farm Foreman  
Cornell University

*With malice toward none.*



JUNE L. PROCTOR

"Lee"

Swimming 4

Secretary

*A friend whose heart has eyes to  
see.*



JESSIE J. POKORSKI

"Jay"

Merit 2; Honor 3; Red Cross 4  
Secretary

*She can be imitated by none, nor  
paralleled by any but herself.*



PAULINE QUIRICI

"Polly"

Merit 2

Salesgirl

*She's as kind as she is fair.*



JAMES J. POSTIZZI

"Jim"

Agricultural 2, 3

Agriculturist  
Technology

*Silence never betrays you.*



DOROTHY M. RALEIGH

"Dot"

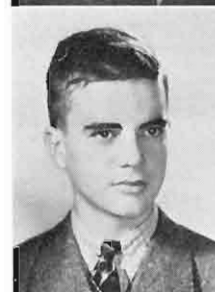
Secretary

*A little tiny, pretty, witty, charm-  
ing darling she.*



JOHN R. POTTER

*To be or not to be; that is the  
question.*



PAULINE RALLIS

"Polly"

Yearbook 4

Sales Woman

*She is a mirror of all courtesy.*



CHARLES T. PRICE

Agricultural 2, 3; Junior Art  
League 2, 3

Illustrator

Massachusetts Art School

*Art has its favorites and even its  
monomanias.*



CATHERINE L. RENNIE

"Cathie"

German 2, 3

Secretary

*Taste the joy that springs from  
labor.*



# JAMAICA PLAIN

DOMINIC M. RICCIO

"Dom"

2nd Lieut. 4

Journalism

*Remember that the most beautiful things are the most useless.*



HERBERT C. RODDAY

"Herb"

Captain 4

*No one knows what he can do till he tries.*

MARSHALL RICE

"Crown Prince"

Agricultural Club 4; Sports Club;  
Baseball 4; Track 4

Florist

University of Florida

*When you talk, talk fast and keep moving.*



JEANNE M. ROLAND

"Puddy"

Council 4

Nurse

Wellesley College

*Life without laughing is a dreary blank.*

MARY C. RILEY

Merit 2; Glee 2, 3; Camera 3;  
Hockey 3; Yearbook 4

Stenographer

*A good laugh is sunshine in a house.*



JOSEPH E. ROSE

Chemist

*What art was to the ancient world, science is to the modern.*

MARY E. RISTUCCIA

"Shorty"

Merit 1, 2; Spanish 4

Stenographer

*She has an eye that could speak though her tongue were silent.*



LORRAINE G. RUSH

"Laurie"

Hockey 3, 4; Camera 4; Swimming 4; S. U. D.

Secretary

*Better late than never.*

LUCILLE ROBERTS

"Lucy"

Red Cross 4

Social Service

Simmons College



ARLINE M. RYAN

Glee 2, 3

*Her bright smile haunts me still.*

PATRICIA A. RYAN  
"Patti"

Swimming 4

Dietitian  
Simmons College



EDMUND S. SHARP  
"Buddy"

Agriculture 3, 4; Drum Corps;  
Poultry, Fruit Judge  
*Let come what may.*

CATHERINE SAMUEL  
"Kay"

Glee 4

Stenographer

*Her smile is worth her weight in gold.*



VIRGINIA M. SHEEHAN  
Swimming 4; Council 3, 4

Trinity College

*It's a friendly heart that has plenty of friends.*

JOSEPHINE M. SANTISI  
"Jo"

Hair Dressing  
Wilfred Academy

*Whose every little ringlet thrilled with soul and passion filled.*



DOROTHY SHERVANIAN  
Dancer

*You don't have to be a star to shine.*

STANLEY SAWLER  
"Stan"

Track 2, 3, 4; Business Staff of  
Fearbook 4

Landscape Gardener  
Stockbridge

*Great men are not always wise.*



RICHARD W. SHORROCK  
"Dick"

Agricultural 2, 3, 4; Track 2, 3, 4; Football 3, 4

*What though the field be lost all is not lost.*

ELIZABETH A. SCANLON  
"Betty"

Agriculture 4

Florist

*The only way to have a friend is to be one.*



VERONICA SLATTERY  
"Ronnie"

Clarinet 3

*She is a woman, therefore may be woo'd.*



# JAMAICA PLAIN

MARY G. SMILES

"Smiley"

Spanish 3, 4; Museum Art  
School 2, 3, 4; Red Cross 2

Artist

Massachusetts School of Art  
*Rare is union of beauty and  
modesty.*



STERLING B. SMILEY

"Smid"

Business Man

*The smile that won't come off.*



THOMAS F. SPELLMAN

"Tootie"

Journalism

Boston University

*A man of unknown quality.*



SALVATORE R. SPERRAZZA

"Salvie"

Merit List 3; Council 4

Business

*To take things as they be  
That is my philosophy.*

RICHARD A. SMITH

Agriculture 4

Landscape Gardener

*Better late than never.*



ROBERT F. SPROUL

*Sit down and feed, and welcome  
to our table.*

ANTOINETTE SOTER

"Toni"

Secretary

*Youth is better than the old age of  
Friendship*



KENNETH R. STAFFORD

Merit 2, 3; German 2, 3; Cap-  
tain 4

Teaching

Boston University

*He who loveth instruction, loveth  
knowledge.*

MAFALDA SPAGNOLETTI

"Muffy"

Nurse

Massachusetts General

*She is honest and of an open and  
free nature.*



RITA E. STEELE

"Reet"

Honor 3; Glee 3, 4; Camera 3

Bacteriologist

Simmons College

*I am resolved to grow fat, and  
look young till forty.*

MARION V. STEWART  
"Stewy"

Swimming 3

Salesgirl

*My crown is called content.*



FRANCES D. TABER

Swimming 4

Dancer

Bennington College

*Happy am I: from care I'm free.*

EVELYN C. STUHRE  
"Evey"

Secretary

*A woman set on anything will  
walk right through the moral  
crookery without wincing.*



ELIZABETH E. TAYLOR  
"Happy"

Camera 3, 4; German 2, 3, 4;  
Hockey 3, 4; Swimming 4; Fear-  
book 4

Technician

*A countenance in which did meet  
Sweet records, promises as sweet.*

DAVID J. SULLIVAN  
"Sully"

Football 3

*The smile that won't come off.*



ALICE LOUISE TIRRELL  
"Lou"

Council 4

Stenographer

*Your fair discourse hath been as  
sugar.*

RICHARD W. SULLIVAN  
"Sully"

Agriculture 2, 3, 4

Florist

Massachusetts State College

*Big of body, tender of heart.*



PHYLLIS G. TUCKER

Merit 2; Library 3, 4; Red  
Cross 2, 3

Librarian

*'Tis beauty calls, and glory shows  
the way.*

EDWARD W. SUPLEE  
"Eddie"

Hockey 4

Journalism

Boston University

*A student and scholar of great  
ability.*



MARY E. TUOHY

Gymnasium Captain

Hairdresser

*To err is human; to forgive, divine.*

# JAMAICA PLAIN

GEORGIA H. UMSCHIED  
Camera 2, 3; German 2, 3; Pres.  
Secretary  
Katherine Gibbs School  
*A constant friend is a thing rare  
and hard to find.*



MADELINE L. WALSH  
Glee 2, 3  
Saleslady  
*Even the gods need friends.*

LOUISE VINCENTIO  
"Lou"  
Stenographer  
*She's as kind as she is fair.*



RICHARD J. WHEELER  
"Dick"  
Business  
*A gentleman and a scholar.*

FRANCES G. WALRAVEN  
"Shorty"  
Glee 2, 3, 4; Red Cross 4  
Stenographer  
*The God of heaven and love both  
now and ever bless her.*



DOROTHY F. WHITNEY  
Nurse  
*To be merry best becomes you.*

DOROTHY A. WALSH  
"Dot"  
Swimming 4; French 1  
Secretary  
*Fair thoughts be your fair pillow.*



BARBARA A. WILCOCK  
"Babs"  
Swimming 4  
Secretary  
*Here's a metal more attractive.*

JOHN WALSH  
*Great bashfulness is oftener the  
effect of pride than of modesty.*



CREIGHTON WILCOTT  
*While we live, let us live.*

PHYLLIS A. WOODS

Glee 2, 3, 4; Council 4  
Stenographer

*I like your silence, it the more  
shows off your wonder.*



JANET H. ZABCHUCK

"Jan"

Camera 2; Basketball 4  
*Even the gods need friends.*



WILLIAM WRIGHT

"Will"

Honor Roll 1, 2, 3; German 2;  
Football 3, 4; Hockey 4; Editor-  
in-chief *Clarion*

Accountant

Boston University

*Everyone excels in something in  
which others fail.*



MARY M. ZAZZARETTI

Dietitian

*Bold things in a quiet way.*



WILLIAM M. YANOSY

"Bill"

Merit List 3; Captain 4  
Business

*Life has no blessing like a prudent  
friend.*



RUTH E. ZIMMERMAN

"Chip"

Costume designer

Massachusetts Art School

*Percussion tips her tongue when-  
'ere she talks.*



ROBERT J. YOUNG

"Bud"

Agriculture 1, 2; Poultry Judge;  
Poultry Raising

*A man of few words is a man well  
spoken.*



ROLAND K. DUNFEY

"Sarge"

Debating 3; Agriculture 3, 4;  
*The Garden Calendar*, Editor 4

Veterinarian

University of Maine





FRANCIS BALL  
"Cue"  
French 3; Debating 2  
Salesman

JOHN F. BOYLAN  
"Johnnie"  
Advertising  
Boston College Business Administration  
*O, learning, what a thing!*

GRACE J. BOYLE  
*O then I saw her eyes are bright.*

CARL FEST  
"Fuzzy"  
Drum Major 4  
Lawyer  
Suffolk University  
*The ability to express yourself  
with clarity and power is a  
sign of the educated mind.*

CHARLES GALLAGHER  
"Knobby"  
Hockey 4  
Business  
Boston College Business Administration  
*The dignity of silence.*

M. GIOVANIELLO  
"Micki"  
Salesgirl  
*Silence is golden.*

WILLIAM J. GLYNN  
Hockey 3, 4; Agricultural 2, 3  
Farmer  
Massachusetts State College  
*What is the fame of men compared  
to their happiness.*

EDWARD HANLON  
*'Tis only noble to be good.*

HARVEY KAHN  
"Harv"  
Agriculture 3; Bugle Corp 4  
Dairyman  
Stockbridge  
*A blessed companion is a book.*

MARION J. KELLEY  
Swimming 4  
Nurse  
Wellesley College  
*To live the better thy worst thoughts  
die.*

FRANK KRAMER  
Farming  
*Beware of the silent one.*

WALTER KUGEL  
"Wally"  
Farming  
*The smile that won't come off.*

WILLIAM LANDENBERGER  
"Lanny"  
Football 3, 4  
*Don't give up the ship.*

HAROLD LOTTO  
"Lui"  
Agriculture 4; Bugle and Drum  
Corps 3  
Agriculturist  
Massachusetts State College  
*He who owns the soil owns up to  
the sky.*

JAMES MAKRIS  
*A mind full of knowledge is a  
mind that never fails.*

DONALD V. MATTHEWS  
Agricultural 3, 4; Judging Poultry  
Poultry Raising  
Stockbridge  
*My deeds and speeches are lines  
drawn from one center. What  
I promise to do I do.*

FRANCIS A. MATHEWS  
"Frannie"  
Red Cross 3  
Landscape Agriculture  
Massachusetts State College  
*Good humor is always a success.*

MARY A. NIHILL  
"Carrots"  
Nurse  
*Devout yet cheerful, active yet  
resigned.*

LAURENCE F. O'DONNELL  
"Twinnie"  
*Better late than never*

FRANCIS M. RAHILLY  
"Rah-hilly"  
Engineer  
*A gentleman by nature and a  
scholar by education.*

EDWARD J. ROTH  
"Ripper"  
*Better late than never.*

MARIE E. RYAN  
Stenographer  
*Devout yet cheerful, active yet  
resigned.*

GRACE E. SARGENT  
Nurse  
*It is better to be faithful than  
famous.*

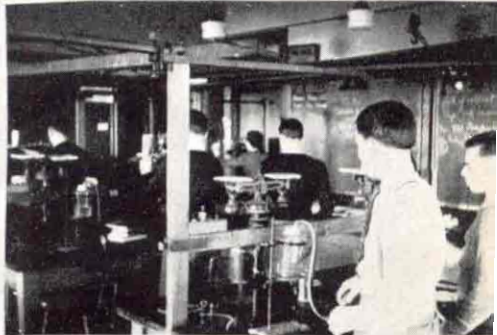
JAMES R. SINEA  
Drum Corps 3, 4  
Truck Driver  
*A lucky man is as rare as a white  
crow.*

ALBERT W. SMITH  
"Al"  
Baseball 3  
*These three: the diamond, the  
gridiron, the rink.*

KATHLEEN SMITH  
"Goldy"  
Salesgirl  
*Even the gods need friends.*

STANLEY D. TIPPING  
"Tip"  
Business  
*Blessed are they that have nothing  
to envy.*







# HIT PARADE OF CLASS OF 1940

Genevieve Girard	<i>Most Popular</i>	Charles Atwater
Constance Jones	<i>Best Looking</i>	John Egan
Virginia Sheehan	<i>Best Dressed</i>	Richard Hucksam
Elsa Nelson	<i>Most Talented</i>	James McTighe
Etta Brazil	<i>Most Vivacious</i>	Robert Cary
Barbara Cox	<i>Most Talkative</i>	Robert Sproul
Helen Burgess	<i>Most Shy</i>	Richard Douglas
Betty Baron	<i>Scatter Brain</i>	Clarence Burton
Dorothy Gormley	<i>Best Natured</i>	Robert MacDougall
Ann FitzSimmons	<i>Most Sophisticated</i>	Lawrence O'Donnell
Lilly Enroth	<i>Most Studious</i>	William Wright
Marie Burke	<i>Best Athlete</i>	Arthur Norton
Jacqueline Moulin	<i>Most Likely to Succeed</i>	Kenneth Stafford
Helen Greenburgh	<i>First to be Married</i>	David Sullivan
Amelia Landenberger	<i>Best Dancer</i>	William Landenberger

*Most Popular Book*  
Gone With the Wind

*Favorite Actor*  
Errol Flynn

*Favorite Actress*  
Bette Davis

*Favorite Orchestra*  
Glen Miller

*Favorite Radio Program*  
Kay Kyser

*Popular Song*  
"Careless"





# Activities

# YEARBOOK STAFF



*Miss Donlan*



*Miss Sullivan*



*Mr. Crowley*



*Miss Tombaugh*

## *Year Book Staff*

*Editor-in-Chief*  
*Business Manager*  
*Art Editor*

Jacqueline M. Moulin  
Marjorie J. Adamson  
Margaret A. Eminian

## *Faculty Advisors*

*Headmaster John B. Casey*

Mr. Dennis M. Crowley  
Miss Anne C. Donlan

Miss Eleanor F. Sullivan  
Miss Marion B. Tombaugh

## *Literary*

Betty Arntzen  
Charles R. Atwater  
Etta D. Brazil  
Robert J. Cary

Barbara V. Cox  
Beatrice A. Daurie  
Mildred A. Dosenberg  
Genevieve M. Girard  
Mildred M. Higgins

## *Business*

Walter M. Bain  
Robert D. Chisholm  
Henry C. Connor  
Helena A. Daley

Iris L. Greenwood  
Pauline Rallis  
Mary C. Riley  
Stanley D. Sawler



*Second Row: Mary Smiles, Robert Cary, Mildred Dosenberg, Walter Bain, Mary Riley, Ruth Hylander, Charles Atwater, Patricia Collins, Marjorie Adamson, Robert Chisholm, Genevieve Girard, Stanley Sawler, Margaret Eminian*  
*Front Row: Pauline Rallis, Barbara Anderson, Helena Daley, Barbara Cox, Iris Greenwood, Betty Arntzen, Mildred Higgins, Beatrice Daurie, Helen Dooley, Etta Brazil, Jacqueline Moulin*

# "MUSICAL MEMORIES"



THE walls of old Jamaica swayed with rhythm on February 13, 14, and March 13 when a Musical entertainment was presented by a group of talented students aided and abetted by Miss Donlan, Miss Madden, and Miss Reid. Tickets went "like hot cakes" due to the skillful salesmanship of Miss Dowd.

The program was made up of songs and dances of the last four decades, in four scenes, depicting the garden party of 1910; the war canteen of 1918; the college room of 1925; the cafe of 1935.

There were many hit numbers in which our Seniors shone: *Daisy Bell*, Ruth Connington and James McTighe; *I'm Afraid to Go Home in the Dark*, Fred Nixon; *The Floradora Sextette*; a bag-pipe specialty, Marjorie Adamson; *The Charleston*, Etta Brazil; Hawaiian Guitars, Herbert Rodday and Walter Bain; *Rosalie*, John Egan; and last, but not least, a tap dance specialty by Betty Baron.

Mr. Casey was sure several talent scouts were secreted about the auditorium. No doubt there were a few. We know that they were charmed, although nothing has been heard from them as yet. It might have been the blizzard or, perhaps, they were gripped by an attack of nostalgia, brought about by the old songs.

G. A.



*Front Row: Helena Nugent, Aubrey Conrad, David Sullivan, Beatrice Daurie, Elizabeth Conley, Georgia Umschied, Phyllis Woods, Robert Chisholm, Ann FitzSimmons, Barbara Anderson*  
*Second Row: Miss Reid, Marjorie Nichols, John Egan, Wallace Bourne, Charles Atwater, Daniel Mc Keever, Marjorie Adamson, Walter Bain, Lillian Condos*

## "GROWING PAINS"

Saint Valentine's Day, 1940, was a big day in the lives of Jamaica Plain High School seniors. It was the day of the big blizzard, and the first day of tryouts for the Senior Play. After several days of tryouts, the seventy candidates were whittled down to the twenty who made up the cast.

At the first rehearsal everybody looked scared to death for fear of over-acting. Gradually, the stage lost its terrors and became an all-too-familiar setting. The chore of learning lines came next. The day when no books were allowed, the prompter was by far the most popular person in the hall.

As usual with all casts, the rehearsals were punctuated with all sorts of amusing incidents. One such scene occurred when the accomplished Mrs. McIntyre broke up, by mistake, a fight instead of a love scene. Another highlight of rehearsals was the candid camera fad. Ace photographers stood on benches and hid behind the curtains in the hope of snapping the traffic cop prone on the floor.

During the time spent in rehearsing, we always found Miss Reid understanding and patient through all the difficulties of producing and directing our play. I am sure that the entire cast and all those connected with "Growing Pains" are very grateful to her for all the time and effort she so generously gave to make our play a success.

We are exceedingly grateful to Miss Dowd, also, who has been tireless in her efforts to help the Senior Council make the play a financial success.

A. F.



# CLASS DAY PROGRAM

*Virtus et Scientia*

May 29, 1940

## *Program*

*Processional*

*Greeting*

*Violin Selection*

*Class Poem*

*A Page of History*

*Vocal Solo*

*"We'll hear the will!"*

*Class Reunion—1950*

*"A word to the wise"*

*Recessional*

Senior Class

Charles Atwater

*Class President*

Mary Aroyan

Elsa Nelson

Barbara Cox

William Wright

Ruth Connington

Barbara Cox

Genevieve Girard

Mr. Casey

Senior Class

## *Class Officers*

*President*

*Vice President*

*Secretary*

*Treasurer*

Charles Atwater

Genevieve Girard

Dorothy Gormley

Robert MacDougall

## *Class Day Committee*

Robert Cary

John Egan

William Wright

Barbara Cox

Beatrice Daurie

Genevieve Girard

## *Junior Aides \* Ushers*

Catherine Becker

Madeline Dahood

Edna Dolan

Mary Donovan

Marie Driscoll

Mary Hogan

Patricia McDermott

Dorothea Norton

Frances O'Brien

Elivra Schmatzler

Ruth Shorroek

Marjorie Thurston

\*Honor Roll Students

Le Roy Burman

George Costa

John Harrington

Francis Limmer

Horace Milliken

Ralph Pasquale

## *Faculty Advisor*

Miss Campion

THE year 1936 was an eventful one in the lives of the members of The Class of 1940, for it marked their entrance into the hallowed halls and ivy-covered walls of our dear old Alma Mater, Jamaica Plain High School. During our freshman year, we traversed the corridors with eager footsteps only too late to find ourselves in 103 instead of 117, or maybe OB instead of OC. Nevertheless, we never lost our way to the lunchroom! It was all extremely puzzling, due chiefly to the confusing programs which completely befuddled our juvenile minds. Because of our inexperience in our freshman year, most of our young life was spent languishing in the confines of the detention class under the tender, yet exacting supervision of our very esteemed instructors.

When we returned to school as full-fledged sophomores, we found our Jamaica less awesome and even friendly. Yet, we did not quite overcome our awe and admiration of the highly erudite seniors. We trust that the present underclassmen hold us in the same regard.

The old Roman maxim "tempus fugit" is perfectly exemplified by the manner in which our years at Jamaica have flown. As juniors, with more confidence, we threw ourselves into the midst of class activities. Many distinguished themselves in the line of scholastic endeavor. Others, not to be outdone, excelled in sports. You remember our first hockey team that reached the semi-finals and our football team that fared rather well considering our record of 1940?

At long last, we found ourselves in the greatly coveted position of Seniors. We could not fully grasp the significance of the fact that we were the standard-bearers of the Purple and Gold. Our responsibility of holding aloft the torch of tradition weighed heavily upon our shoulders. However, the burden was not so overpowering that we did not find time to participate in the various activities of the school. We found the very admirable Charles Atwater assuming the leadership of his class as Senior Class President, the very charming and erudite Genevieve Girard took the leadership among the girls as Vice-President. Dorothy Gormley was elected Class Secretary, and Robert MacDougall, Class Treasurer. We congratulate the Senior Class on such an excellent election.

Our dynamic and benevolent headmaster, Mr. Casey, introduced many innovations, among which the Year Book was the most outstanding. Perhaps in the future our initial Year Book will take the place of "Who's Who" as a reference book of prominent Americans, and the names of many of our classmates will be inscribed in this book of everlasting fame.

A Senior's life is a very busy one, indeed—our chief concern seemed to be the Senior Prom. At Longwood Towers on May 10, a large group of exclusive Seniors gathered to make a huge success out of the outstanding social event of the year. Then there is always the Senior Play. This year, "Growing Pains," a well-known stage production, was presented. Among our budding actors and actresses were John Egan, Charles Atwater, Robert Chrisholm, David Sullivan, Ann Fitzsimmons, Barbara Anderson, and Lillian Condos. Of course, our variety show,

"Musical Memories," will live forever in our memories because so many Seniors pranced behind the footlights.

But there shall be many regrets as we leave forever the familiar halls of our school. We may leave, but we cannot forget the diligence of our teachers who patiently infused into our minds the knowledge that we are to carry forth into the world. How patiently they strove to mould our characters so that we would be better equipped to keep Jamaica ideals always in our lives. But there shall be more regrets; we shall miss the smiling faces, the mannerisms, of the classmates with whom we have come in contact for the past four years. A bond has sprung up; a bond not to be broken by the mere lapse of years. There are memories that time cannot erase, memories of gay laughter, dancing eyes, and happy hours that shall live forever in the archives of the memory.— And now with a quivering lip, with a lump in our throats, a tear glistening in our eyes, we bid you, dear old Jamaica, a fond farewell.—

William Wright

## CLASS WILL OF 1940

We, the Class of 1940, being of firm mind and judgment, as always, hereby publish and declare this to be our last Will and Testament.

To the Juniors, we leave the benefit of a doubt that they will live up to the excellent standards of our class.

To the Sophomores, who will soon be Juniors, we leave the challenge of trying to retain their present nonchalance.

To the Freshmen, we leave the Honor Roll, as a goal for their efforts.

To the student body, we leave a lunchroom, neatly kept (we hope) *by the student body!*

To the Faculty, we leave one empty space to be filled with memories of their trials and tribulations with the graduates.

To Miss Ells, we leave a perfect homeroom, so that she won't have to warn the girls that "it is five minutes of nine, and time to be silent!"

To Mr. Higgins, we leave a class of future bookkeepers, "whose ignorance will be refreshing" to him.

To Miss Mullin, we leave a hearty salute for her work in the Clarion, and a hope that next year's staff will struggle along valiantly sans the talent of our class.

To Miss Johnson, we leave a well-deserved gymnasium door that will actually close!

To all fresh-air fiends, we leave, with no regrets, Room 110.

To future typists, we leave the typewriters of Room 213, and our deepest sympathy.

To Mr. Duffy, we leave classes of obliging pupils who will "speak to" him.

To Mr. Palmer, we bequeath a set of entirely new equipment, so that his science classes won't have to *imagine* how the experiment would work.

To Miss Could, we leave the well-deserved title, "Official Hurry-Upper."

To Miss Gray, we leave another group of camera enthusiasts, and a crowd of subjects almost as photogenic as those of our class.

To Miss Schubarth, we leave a banner for being "First Aider to Aid-seeking French and German Students."

To Miss Greaney, we leave the Handsome Harrys of our school.

To Mr. McGuckian, the girls leave admiring glances and thumping hearts—but in vain!

To Mr. Cunningham, we leave classes of be-yoo-tiful girls!!

To Miss O'Malley, we leave a new expression to take the place of "Well, all right!"

To the Girls' Hockey Club, we leave a supply of new knees and ankles to replace their own bruised and battered ones.

To the Riding Club beginners, we leave a generous quantity of comfortable cushions to be used on the day after . . .

To our grand headmaster, Mr. Casey, we leave our most sincere thanks and grateful appreciation for all he has done for the Class of 1940.

And, last but not least, we leave to all the future pupils of Jamaica Plain High a school of merit and of the highest standards.

Signed, sealed, and delivered in the Assembly Hall of Jamaica Plain High School, in the Year of Our Lord Nineteen Hundred and Forty—

—Class of 1940.

## OVER THE AIR -- 1950

THIS is station J.P.H.S. broadcasting from the Copley Plaza in the heart of Boston where Jamaica Plain High school is holding its tenth reunion of the class of 1940. Our amiable manager, Robert Cary, has just come over to re-assure us that everything is in preparation for to-night's great event. The room, which has been gorgeously decorated for the affair by Ruth Hylander and Marie Bon-santi, is being admired by Margaret Eminian who is known for her modernistic paintings. As we look to our right we find the waiters being given a last-minute



inspection by the head waiter, Richard Douglas. Who's this dashing in the door with hair flying wildly? Well, well if it isn't Henry Connor one of the foremost photographers of the Boston Globe. What's he doing over there on the floor? Oh, I see now. He's trying to get a candid shot of Ann Fitz Simmons who is also celebrating her current film success, directed by Richard Hucksam. We are sorry that her leading man, David Sullivan, could not be present, owing to the fact that it is his opening night at the Schubert Theater where he is playing in a revival of "Growing Pains."

Iliting music is beginning to fill the air as Elsa Nelson's all-girl orchestra plays one of James McTighe's popular dance tunes with Ruth Connington as vocalist. Later in the evening we shall be privileged to hear Mary Aroyan play one of her own violin compositions.

The crowd is getting thicker now, and I can discern over in the corner four of New York's most prominent models: Constance Jones, Mildred Higgins, Bessie Conley, and Mary Smiles who are evidently enthralled by Clarence Burton's story of his latest adventures in South Africa. A moving picture of his stirring adventures, taken by his daring young wife, Henrietta Brazil, will be shown at the Metropolitan in the near future.

Here comes Charles Atwater, who is now the owner of the Boston Herald, accompanied by his charming young wife, Rita Steele, who's new book "Gone With a Cyclone" has just been announced as the book of the month.

A great thunder of applause is heard as William and Amelia Landenberger finish their novelty number of jitter-bug dancing. Betty Baron has now taken her place in the spotlight and performs a tap-dancing specialty. As she bows off the stage, John Quinn enters to give us his impersonations of famous stage and screen stars.

What's the excitement over there? If it isn't Walter Bain and Herbert Rodday with their guitars. What's that? They cancelled their engagement at the Coconut Grove to be with us to-night? Glad to see you both. How about striking us up a tune?

Entering now are Barbara Carlin, Phyllis Deveney, Louise Mullen, and Lilly Enroth who, in collaboration, write the column "Etiquette in the World Today" for the New York Times.

The sports world is ably represented to-night by the presence of Arthur Norton and Charles Gallagher both famous football coaches. Behind them come John Egan, George Berry, and Marshall Rice who have just returned from the Olympics in which they obtained distinction in the track meet.

Iris Greenwood and William Casey are greatly elated to-night as they have recently won first prize at the World's Fair for developing a new species of carnation.

Attention, please! William Wright, famous news commentator, has just informed us that he has received a telegram from Helena Nugent and Carl Fest

with news that their honeymoon at Niagara prevents them from being with us to-night.

Hello, there! Here are some late arrivals. Why it's Harold Lotto and Robert MacDougall. Don't breathe it to a soul, but I happen to know that our former classmates are T-men. They were flown from Washington by Mary MacGuire specially for the reunion. Better hide your counterfeits!

As the music stops we see leaving the floor Georgia Umscheid, prominent fashion designer, wearing one of her new creations, and escorted by Roland Dreist, a talent scout for the Bourne and Cann Motion Picture Studios at Hollywood.

Marion Flaherty, Marie Burke, and Mabel Perry unfortunately must leave early since business in their Beauty Salon is so flourishing that they are required to keep early hours. So long, girls. See you in '60.

The couples are now dancing to the enchanting music of a tango. They're passing near the "mike" now, and I can see Barbara Anderson looking wistfully into the eyes of her escort. He's a stranger to the reunion, but rumors are that he's a sure bet for Barbara. By the looks of things, the State House will soon be losing a very efficient secretary.

There goes Dorothy Gormley off the dance floor to join her constant pal Laura Greim. How does it feel to be owners of that gown-shop on Park Avenue?

Just a moment; I see a whole crowd coming in at this late hour! Well, what do you know! Here come Aubrey Conrad and Edward Suplee, owners of the world-famous A. E. Conrad and Suplee Circus from Chicago. They are accompanied by James Fay, their noted lion-tamer, and Mary Lynch and Pauline Quirici, their ace trapeze artists. They're scheduled for the Boston Garden some time in the near future.

Hello! We have some political atmosphere in the reunion as well. Entering now is Mayor Sproul, with his very attractive young wife, the former Helen Hergt who has retired recently from her stellar heights as star of the Metropolitan Ballet in New York. Lorna Grove, Phyllis Byrnes, Mary Blaney, and Margaret Flynn are going over to meet their former classmates.

What's happening in the center of the room? I see Beatrice Daurie, Mary Tuohy, Mary Blaney, Marion Goulet, and Betty Cappell evidently interested in some scientific talk. They are listening to Christel Hoffmann's account of her great discovery of a cure for cancer.

Well, there's our signal to go off the air. We've all had a grand time here to-night, but we'll be back together again in a short decade. See you in '60! This is the Class of 1940 signing off.

Genevieve Girard

# CLASS POEM

## AT PARTING

The years we've spent in this, our grand old school  
Have hastened on their way,  
And all too soon we've reached that final hour  
Our Graduation Day.

Impatiently we'd worked for this one aim  
A step ahead in life  
And yet not realizing that it means  
New problems, struggles, strife!

We pass, with laughing friends, through corridors,  
New voices greet the ear!  
Now suddenly we feel a sinking heart,  
As parting time draws near.

Through open doors, we see those loyal friends  
Our teachers, in whose trust  
We'd placed ourselves, and through their vigilance  
We've learned the things we must.

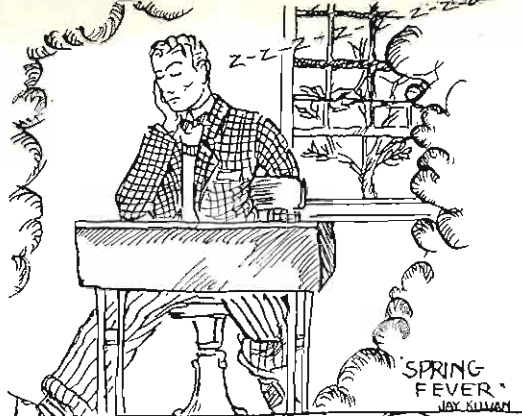
There, in the hall, above all else is hung  
The Purple and the Gold,  
So like a flag of victory it hangs,  
Its pride in every fold!

The memories of happy times we had,  
Each new experience,  
Crowd in about us, and we pause again.  
In quiet reverence.

We pause, and then we silently resolve  
To cherish all our lives  
The noble standards that this school has set  
And now our time arrives!

We breathe a farewell to our flag of hope,  
Salute it just once more,  
And, with new courage in our hearts,  
We pass out through the door.

Barbara Cox



"SPRING FEVER"  
JAY KILLIAN



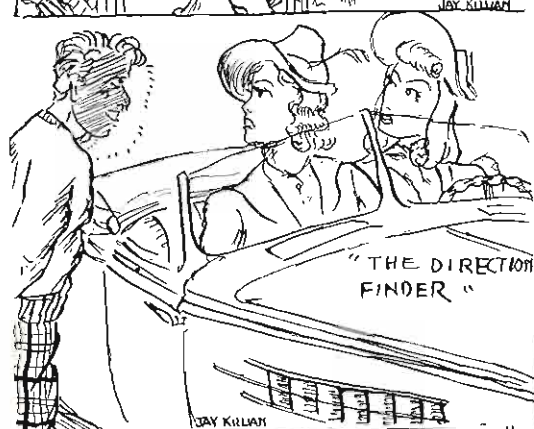
Marjorie Peterson

A Hi-Light of the  
Variety Show  
1930's  
Ruth M. Nixon



"Prudence"  
in the Senior  
play ---

Ruth M. Nixon



"THE DIRECTION FINDER"

JAY KILLIAN

We have it that, Charlie Atwater is  
quite the baseball fan! Quite!



"WAITING FOR THE BELL AT THE END OF LUNCH"

JAY KILLIAN

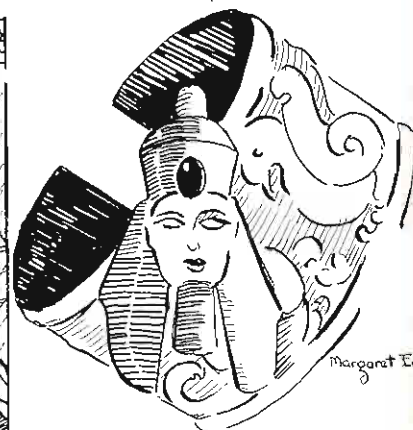


Ruth M. Nixon



"JP GLAMOUR GIRLS 1940"

Style Laddie



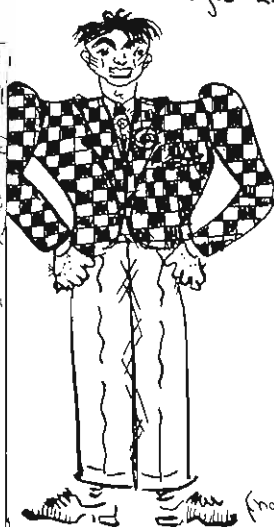
Margaret Eminson

Mary E.'s handmade jewelry  
is the envy of her classmates



What would Landinberger do  
without his feet??  
M. Smiles

What would the school do  
without Norton??  
M. Smiles



Ruth M. Nixon

(no offence)  
means  
Clarence B.



Aubrey C.

Where did Omar  
get that soul-  
ful look?

Omar has a  
good part in the  
Senior play!

Ruth M. Nixon



# ORCHESTRA



*Second Row: Frank Colosy, Edward Anton, John Barlog, John Giragosian, Charles Pauley, Nicholas Topali, William DePasquale, Frank Allen*

*Front Row: Eleanor Houtenbrink, Rose Luciano, Marie Driscoll, Grace O'Malley, Anna Durfee, Barbara Kendrick, Stella Jackimoviz, Mary Aroyan, Elsa Nelson, Florence Kruse, Marie Bonsanti, Alice Aroian*

THE Jamaica Plain High School Orchestra has been fortunate in having as their director Mr. Joseph Wagner. Through his expert training many amateurs have been interested in following musical careers.

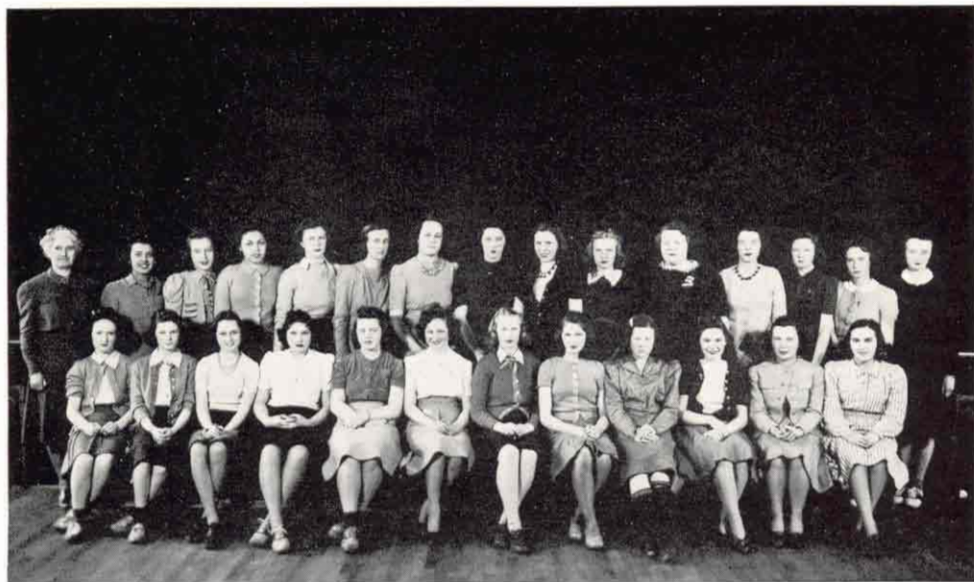
In the present orchestra there are eight first violins, eight second violins, as well as trumpets, clarionets, flutes, and piano.

Rehearsals on Mondays at 2:00 p.m. are so interesting and instructive that the pupils willingly attend with regularity and intent. Their repertoire consists of marches, waltzes, and excerpts from various operas.

Mary L. Aroyan has been concert master and Elsa Nelson, pianist, for the past three years.

M.A.  
E.N.

# GLEE CLUB



*Second Row: Miss Donlan, Etta Brazil, Rita Kelley, Mary Eminian, Doris Rowley, Rita Steele, Lorraine Laughlin, Audrey DeDoming, Christine MacIver, Mildred Dosenberg, Marjorie Nichols, Edna Murray, Camille Donahue, Julia Pierce, Amelia Landenberger*  
*Front Row: Barbara Crisp, Norma Nelson, Marion MacDonald, Josephine Luciano, Phyllis Woods, Frieda Mealwitz, Rita Dold, Audrey LaVerdure, Evelyn Flynn, Mary McNulty, Anna Burt, Grace Limoncelli*

*"If music be the food of love, play on."*

FOR the past few years we have had a very successful Glee Club. This has been due largely to the devotion of Miss Donlan and the able conducting of Mr. Illingsworth.

Last winter, we sang at Symphony Hall in a concert which was broadcast from coast to coast. In June, we performed very creditably at the graduation exercises, and at Christmas we offered our usual program of carols. We trust that next year we may be more entertaining since we hope to have a regular period in school time.

Our present officers are:

*President*

Etta Brazil '40

*Vice President*

Mary Eminian '40

*Secretary*

Constance Gerhardt '40



*Front Row: Beatrice Daurie, Robert Devney, William Wright, Betty Arntzen  
Second Row: Barbara Anderson, Helen Dooley, Miss Mullin, Miss Tombaugh, Margaret Eminian, Mary Smiles*

*Editor-in-Chief*  
William Wright '40

*Assistant Editors*  
Betty Arntzen '40  
Beatrice Daurie '40  
Robert Devney '41

*Advertising Editor*  
Barbara Anderson '40

*Faculty Advisors*  
*Advertising*  
Marion B. Tombaugh

*Art*  
Ellen F. O'Connor

*Business*  
Margaret M. Maguire

*Literary*  
Anna J. Mullin

THE *Clarion*, our school magazine, formerly published four times a year, is now reduced to three publications a year, since our *Year Book* furnishes the highlights of the last quarter.

Clarion contributors are from the school at large and are solicited by the staff. English teachers also encourage pupils who are interested in writing to submit articles for the Clarion. If pupils continue to be interested, they are usually promoted to the staff.

Advertisements are solicited by the pupils of the salesmanship classes. This not only offers practical experience but also aids the book financially.

The *Exchange* column calls attention to the outstanding facts in other school magazines copies of which may be found in the school library.

Among the most interesting school activities reported regularly are those of the agricultural department and, also, all athletic contests.

# LIBRARY SERVICE CLUB



*Front Row: Olga Kallowes, Catherine Becker, Virginia Hatfield, Frances O'Brien, Jessie Pokorski, Betty Arntzen, Marjorie Heumann, Bessie Kotsakis, Elsie Columbus, Lillian Condos, Violet Arzoumanian (absent)*  
*Secon Row: Miss James, Katherine Fallon, Beatrice Daurie, Georgia Umscheid, Betty Cappel, Elizabeth Mc Kim, Genevieve Girard, Muriel Cookson, Phyllis Tucker*

IT seems improbable that there ever was a time when the Library Service Club was unorganized in this school. Nevertheless, in April, 1933, just seven years ago, the first meeting was held in the form of a tea at the Loring Greenough House. This introduction to the social world did not turn the heads of its members, however, and, turning to literature, they started the first of their many excursions by taking a trip to Wayside, the home of the Alcotts, Hawthorne, and Margaret Sidney. The *Service* in their title soon brought them down to serious business and, since that April, the club has become one of the most active in the school.

Decorations for Christmas were by no means forgotten and, of course, Book Week was celebrated with posters and book exhibits.

The officers: Jessie Pokorski, President; Marjorie Heumann, Vice-President; Betty Arntzen, Secretary; Frances O'Brien, Treasurer, wish the club success in the future.



# CLARIONET



*Here we are—each one a sturdy Clarionetter.  
We blow our own horn! Who can blow it better?*

*Second Row: Charles Atrwater, Mary Eminian, Barbara Carlin, Ruth Hylander, Marjorie Adamson, Mr. Cunningham  
Front Row: Etta Brazil, Genevieve Girard, Jacqueline Moulin, Mildred Higgins, Rita Kelley*

ONE day, a year ago last September, three boys, seven girls, and a teacher met in a room at the end of the first floor corridor to make big plans for the revival of a little newspaper. Every Thursday at recess after that, the girls of our staff trotted from room to room with armfuls of the large white sheets. Groups would gather, and there would be delighted chuckles for Helen's cartoon lauding our "School Angel," or burlesquing the longest latest hair ribbons. A thoroughly democratic spirit reigned. Every man had the opportunity to display his journalistic ability—Freshman to Senior. There were Etta's fashion notes, Goujiian and Helen's cartoons, and a certain modest individual's appreciation of Mildred and Barbara's charms in poetic form, no less.

For two years now, the Clarionet has been tooting in corners, blasting out praises for athletes, champions, Variety Show talent, and hurling sour notes at the tardy subscribers of our school causes. At the end of last year, we contributed the balance of Clarionet treasury to the library. This year we leave the Clarionet to the new Senior class. Long may it live to serve!

J.M.

# GERMAN CLUB



*Third Row: Barbara Knowles, Lillian McDonald, Herbert F. Schlichting, Robert White, Joseph Pokorski, Joseph Holmes, Bradford Mighill, Mathew Buttiglieri, Wilson L. Case, Elizabeth Hughes, Josephine Limoncelli*  
*Second Row: Miss Katherine Schubarth, Nora E. Derlin, Grace B. MacIntyre, Grace A. O'Malley, Arthur Fraher, Jr., Marjorie Olinder, George H. Berry, Neil Mac Kay, Constance Gerhardt, Clara Taube, Helen Boyd, Myrtle Drown, Elizabeth Taylor, Edith Enroth*  
*Front Row: Virginia Ross, Grace Limoncelli, Elizabeth L. White, Elvira Schmatzler, Norma A. Nelson, Arthur W. Mayer, Ann Fitzsimmons, Anna Fox, Jane Crawford, Mary Graham, Dorothy A. Saver, Virginia Rubino*

ON OCTOBER 7, at the first meeting of the German Club, the following officers were elected: President, Arthur Mayer; Vice-president, Ann Fitzsimmons; Secretary, Norma Nelson; Chairman of the Program Committee, Helen Boyd; Chairman of the Refreshment Committee, Matthew Buttiglieri. On the same day, it was voted to meet on the second and fourth Fridays of each month.

At each meeting, after a few remarks by the President and the reading of the Secretary's report, a committee of two takes charge of the program for the day. The usual program consists of German songs and games. At the Christmas meeting, refreshments in the form of fancy German cookies and ice-cream, were served.

The members feel that the value of the club for them has been the constant hearing of the German language, the deeper appreciation of the German songs, and the chance to show their initiative in taking part in the programs.

The success of this club is due chiefly to the cooperation of Miss Schubarth. The members wish to express their gratitude for and appreciation of the fine work she is doing.

*Auf Wiedersehn!*

G. B., A. M.

# SPANISH CLUB



Front Row: O. Kalowes, E. Lagg, L. FitzGerald, P. Fillipone, L. Mullen, L. Gibbons, L. Condos, R. Pasquali, M. Smiles, G. Smiley, E. Lehrer, B. Crisp  
Second Row: Miss Dreney, J. Mills, S. Case, M. Cookson, W. Kenneally, A. King, J. Kordis, P. Glaser, E. Cunniff, F. Pacella, D. Remlinger, D. McMillin, R. Roland

Lillian Condos      *President*  
Laurence Gibbons   *Vice-President*  
Louise Mullen      *Secretary*

*Se abre la sesion!*

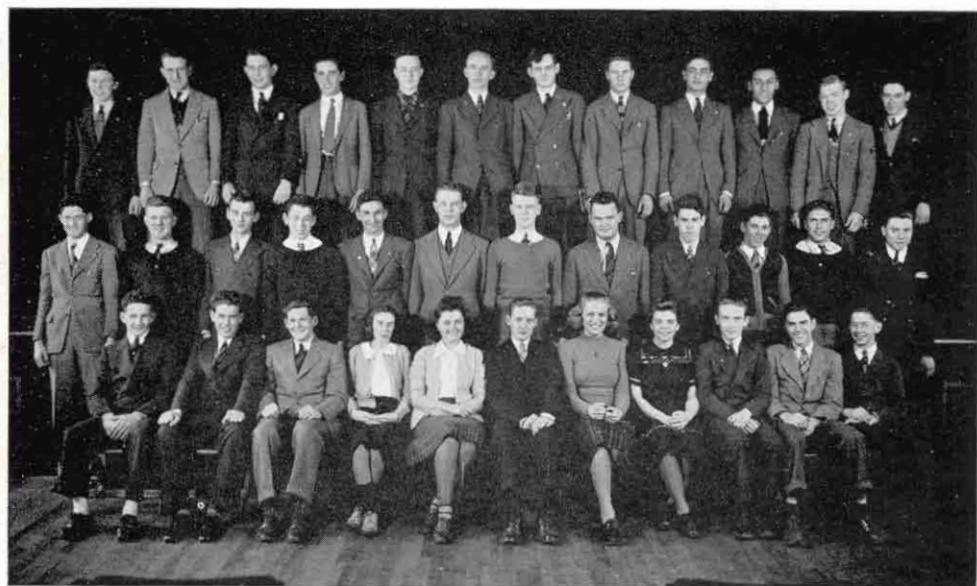
THE gavel pounds on the desk, and the meeting is called to order. The secretary reads the minutes of the last meeting, and corrections, if any, are made. Then the usual procedure of the meeting begins. A short one-act play is enacted in Spanish by some of the more talented members. Following this, the class sings favorite Spanish songs: *El Relicario*, *Serenata de Pierrot*, *La Paloma*, *Ay! Ay! Ay!*, *Estrellita*.

The day's most important features may be moving pictures of Spain, Spanish arts and customs, or *Information Please* conducted by the president and a committee of four students. Questions concerning Spanish art or Spanish literature are asked in Spanish of the committee, and the score is kept. The winner, you may be sure, is highly honored and accredited. In conclusion, and on rare occasions, refreshments are served.

*Se cierra la sesion!*

L. C.

# AGRICULTURAL CLUB



*Third Row: Robert J. Dunn, Edward W. Cummings, Horace N. Milliken, George Costa, Charles H. Smith, Robert J. Young, Edmund S. Sharp, J. Richard Hucksam, John Norman, Eugene M. Kamenides, Frank F. Allen, Herbert A. Burthel*  
*Second Row: Edward F. Hanlon, William W. Katzman, Ernest B. Stewart, Warren T. Pearson, Frederick C. Branneis, Jr., Marshall L. Rice, James W. Klucken, Richard Shorrock, Robert B. Gretter, Walter G. Kuegel, Harvey D. Kahn, Harold Lotto*  
*Front Row: Charles L. Petell, William L. Casey, Walter A. Johnson, Elizabeth A. Scanlon, Patricia M. Collins, Robert D. Chisholm, Joseph W. Betley, Iris L. Greenwood, Joseph Lang, Stanley Sawler, Donald N. Matthews*

THE oldest club in Jamaica Plain High School, the Agricultural Club, was started in 1919. There was at that time an enrollment of twelve boys. The club in its beginning had a president, vice-president, etc. but, as the years went on, it seemed to run more smoothly as an ordinary group.

The primary purpose of the club has been to have agriculturalists, experts in their line, give talks to the boys and girls. Many times, through these interesting talks, boys have found the work which they wish to continue as a life career. In the course of twenty years, many notable men have addressed us. In addition to these talks, the club has had debates, public speaking and, often, moving pictures or lantern slides.

In past years the club was so large that the boys and girls had to meet in two sessions a week. Due to a change in periods this year, it is only able to congregate once a week. As a result, many have been unable to attend.

This club is a great help to the teachers of agriculture in keeping the students abreast of the problems and progress of the back-bone of the nation—Agriculture.

I.G.



# RED CROSS



*Third Row: Gilbert Hill, Dominic Riccio, Ralph Tennihan, Fred Safford, Alfred Jurusz, Robert Deeney, Richard Hudson, Edward O'Brien, William Linnehan*  
*Second Row: Helen Funeannon, Charlotte Schlosky, Doris McKenna, Agnes Carty, June McGrehan, Jessie Pekorski, Charles Atwater, Helen Wadsworth, Mary Seena, Barbara McLaughlin, Thelma Jackson, Joan Callanan, Mary Hufnagle*  
*Front Row: Rose Russo, Eleanor Eusher, Frances Walraven, Alma Sullivan, Constance Jones, Robert Chisholm, Kathleen Flynn, Doris Conway, Margaret Luzzier, Barbara Anderson, Virginia Hatfield*

**E**ACH high school in the City of Boston is a member of the Junior Red Cross. Each school does a certain amount of work for the Boston Chapter and, in order to reach individual pupils, a Red Cross representative is chosen or appointed. The representative meets with Miss Gray, the Red Cross advisor, and reports back to pupils in his home room.

Early this year, the home rooms filled Christmas cartons. These were sent abroad by the Red Cross to pupils in foreign lands. The girls in the school made clothes for sixty-one dolls which were given to needy children in Boston.

Under the supervision of Miss Driscoll and Miss Monahan, the girls who are in dressmaking classes made some very attractive dresses for needy children.

Robert Chisholm is the Senior representative from our school and Kathleen Flynn, the Junior representative. Both meet with two representatives from each of the other high schools once a month at the Red Cross headquarters. Reports on activities are made at these meetings.

# CAMERA CLUB



*Second Row: Miss Gray, Mary Hufnagle, Alexander Marsolini, Marjorie Adamson, Arthur Adam, Mildred Dosenberg, Barbara Follansbee, Helen Funcannon, Virginia Breslin*  
*Front Row: Frances Cestoni, Elizabeth Taylor, Henry Connor, Gladys Elliott, Anna Burt, Lorraine Rush*

Henry Connor	<i>President</i>
Elizabeth Taylor	<i>Vice-President</i>
Gladys Elliott	<i>Treasurer</i>
Frances Cestoni	<i>Secretary</i>

THE Camera Club has as members pupils who are interested in any branch of photography, with or without experience. In general, the club tries to have each pupil learn how to develop and to print pictures—pictures that have been taken after a thorough study of cameras and their workings.

The Club has a fairly good amount of equipment necessary for these things; developing and printing solutions are made by members. Equipment for indoor pictures has been purchased and a number of interesting pictures of school activities have been taken. By selling these to pupils at a slight profit, the Club hopes to make enough money to purchase a *good* camera.

Members of the group usually end the year's activities by going on an all-day outing. This is an excellent occasion for practice in "snapping" the out-of-doors.

# SPORTS CLUB



*Second Row: Dominic Riccio, Charles Haverly, Harvey Kahn, George Berry, Marshall Rice, Joseph Kilday, Richard Douglas, Charles Petell, Alexander Marsolini*

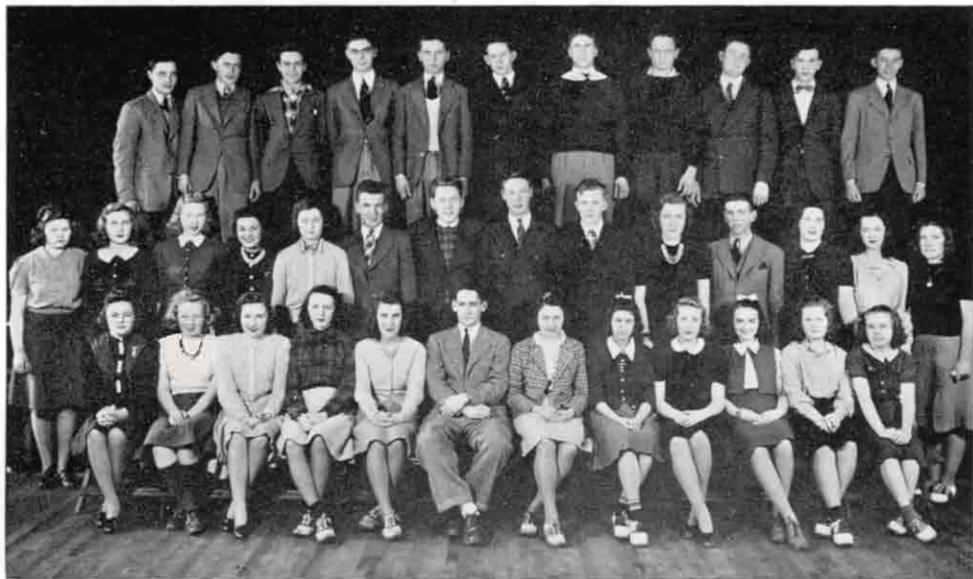
*Front Row: Frieda Mealwitz, Marion Yanosy, Myrtle Brown, Helen Farrenkojf, Patricia McDermott, Kathleen Flynn, Eleanor Kelly, Helen Fincannon, Mary Seena, Theresa Flaherty, Alice Messias*

WHEN the Sports Club was first formed this year, under the leadership of Miss Johnson, boys and girls were thrilled by the idea of having a co-recreational group. At the weekly meetings such games as deck tennis, badminton, volley-ball, and ping-pong were played. Occasionally, the group have enjoyed bowling in local alleys.

One day, Miss Johnson told us we were to take part in the program of Physical Education to be presented at the Boston Arena, March 27. We were delighted with the chance to show our prowess, and we spent many pleasant hours practicing with students from Hyde Park, Girls' Latin, and Girls' High. The performance and the enthusiasm of the audience strongly justified the project.

We believe this is the first co-recreation club organized in a Boston public high school. Surely other high schools would enjoy a club like this.

M.R.



*Third Row: John Stephany, Francis Frazier, William Hartford, Richard Talbot, William Cunningham, Charles Petell, Harry Kahn, John Mekkelsen, John Gillis, William Folsom, Robert Mulkern*  
*Second Row: Lorraine Stockman, Frances Ford, Ruth Hylander, Lillian Keehejian, Virginia Jones, Fred Dooley, Franklin Arnold, William Wright, Francis Limmer, Marion Huether, Barbara Snyder, Jean Murray*  
*Front Row: Lucille Fitzgerald, Margaret Miller, Mildred Higgins, Elizabeth Conley, Robert Cary, Claire Donahue, Eleanor McCarthy, Amelia Cougow, Anne Bohar, Lorraine Rush, Florence Carmichael, Ruth Norton*

FOR the first time in the history of Jamaica Plain High School, a group of pupils organized a ski club, under the direction of Miss Greaney.

At the first meeting, Eleanor McCarthy and Robert Cary were elected co-chairmen. After that, we had many meetings for discussion at which we exchanged ideas on skiing.

Two of our members, John Mekkelson and Francis Limmer, entered the down-hill and cross country race at Mt. Hood Interscholastic Ski Carnival. John Mekkelson came in eighth in the cross-country race. We might have had more entrants but for the weather.

Later, we planned a snow train but decided to cancel it because of the abundance of snow in our vicinity.

We who will depart from our Alma Mater this year leave to our succeeding members a club that will offer fun, enjoyment, and useful advantages to all faithful skiers. We hope that the club and the faculty advisor, Miss Greaney, will continue the good work we have started.





Athletics



*Third Row: William Ryan, Robert Lawler, William Landenberger, Richard Shorrocks, William Wright, Warren Snow, John Fallon, Richard Hucksam*  
*Second Row: Mr. Duffy, Eugene Kammenides, Edward Cummings, Francis O'Brien, Thomas Sarafeen, James Broderick, Charles Cullahan, Paul O'Donnell, Francis Frazier, Manager*  
*Front Row: Francis Myers, Vincent Donegan, Walter Johnson, David Sullivan, Arthur Norton, John McKennedy, John Burns, Daniel McKeever*

WHEN the football season opened, eighty boys turned out; of this number only five were letter men. Because of rain, our first game with East Boston, October 3, was called off. This gave an extra week's preparation for the South Boston game. "Southie," the city champions for the past two years, has always given Jamaica a good fight, and we lost.

Because Roslindale took from Jamaica some of their athletes, our boys were eager to make a showing. They certainly gave the best they had, and came out victorious, 13 to 6. Due to the fact that we beat Commerce in 1938 by a score of 12 to 0, our boys seemed overconfident. Consequently, we lost. Just before the Brighton game, a few of the regulars were declared ineligible. Naturally, this affected our team, and we lost to Brighton, Charlestown, and Hyde Park.

Our boys showed wonderful spirit, and played clean football throughout the season. Much praise is due Captain Norton and John McKennedy; the latter, in spite of his height and weight, played the backfield expertly in every game.

Credit should be given Coach Duffy for setting a fine example to the boys at all times. In March, a testimonial dinner was tendered him by former athletes of the school in honor of his twentieth anniversary as Jamaica's coach. We are pleased to present his picture with Joe Meehan, his first, and Arthur Norton, his present football captain.

# HOCKEY



*Second Row: Mr. James L. Duffy, Walter A. Johnson, John Riley, Richard J. Hucksam, Dick Talbot, Allan P. Cann, Vincent P. Donegan, Richard H. Graham, Mr. Frederick Swan*  
*Front Row: Albert A. McDonough, Joseph A. Wilson, Edward Fenerty, Arthur Norton, James F. Gormley, John Crowley, Robert J. Lawler*

JAMAICA PLAIN HIGH played South Boston for its first game. "Southie" had a strong line back from last year, so Jamaica lost 3 to 0.

We won the second game with East Boston, 2 to 0. "Red" McDonough and Dick Hucksam made the first and second goals, and both John Crowley and Arthur Norton played a good defensive game.

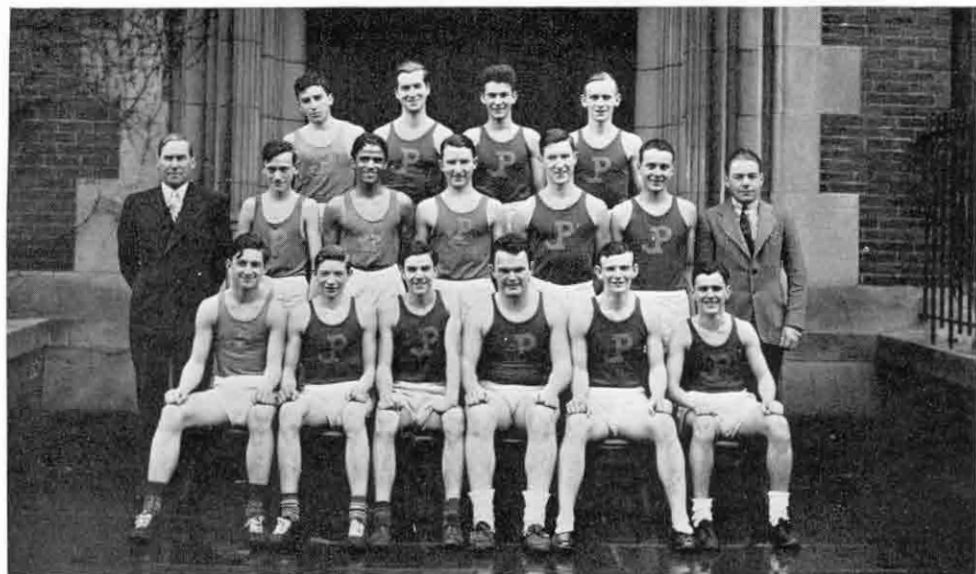
Jamaica then met a powerful Brighton team and held them to a scoreless game. Credit is due Dick Talbot for many good "saves."

We won over Charlestown High, 3 to 0. Dick Graham made a beautiful "breakaway" and shot the puck right into the net. Arthur Norton and Jim Gormley, too, played a fine game.

The last game of the season was with Roslindale. The "Rossie" players rushed down the ice, went "bing" at the net, and in slid the puck. Jamaica didn't let another one get by, you bet.

W.J.

P.S.—Thanks to Mr. Duffy and Mr. Swan for everything.



*Front Row: John Barlog, Joseph Pokarski, Co-Captains Stanley Sawler, Richard Shorrock, Charles Callahan, Francis Carmichael  
Second Row: Mr. Duffy, Coach; Robert Fitzsimmons, Vincent Sinclair, Edward Suplee, Charles Parlon, Frank McGowan, Owen Doherty, Manager  
Third Row: Edward Maloof, Charles Howe, Robert Mulkern, William Bulger*

Members of the Track Squad elected Stanley Sawler and Richard Shorrock as co-captains.

The first meet was held at East Armory, January 17, against Hyde Park, Roslindale, and Charlestown. Richard Shorrock won Class A shot-put, hurling the leathern spear over forty feet. Marshall Rice "copped" the Class A broad-jump.

In the second meet, January 25, against East Boston and Roslindale, Richard Shorrock won in the Class A shot-put by an easy margin; 600 yard run, John Egan, third; Marshall Rice, fourth; 1000 yard run, Stanley Sawler, third; broad-jump, William Bulger, fourth; high jump, Marshall Rice, second.

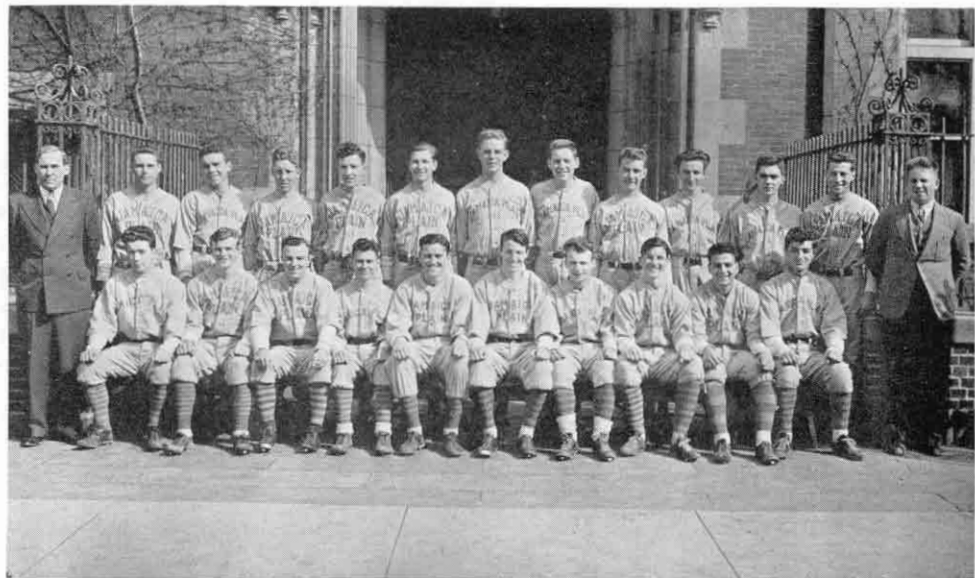
The third meet, January 31, was against East Boston, Hyde Park, and Brighton. Richard Shorrock, star Class A shot-putter, won again by an easy margin; Stanley Sawler, 600 yard run, fourth.

All high schools in Boston participated in the Relay Carnival; Jamaica Plain ran against Charlestown and Roslindale in all relays. In the Medley Relay, Joseph Pokarski, Francis McGowan, Edward Maloof, and Charles Parlon not only won their heat but also the District, and were fourth in the Regimentals.

In the State Meet, February 27, at the Boston Garden, Stanley Sawler ran 1.28.5 in 1000 yard run time. In the District Track Meet, Richard Shorrock won the shot-put; in the Regimental Track Meet, our star shot-putter Richard Shorrock finished second in the A shot-put. Not bad! What say! Laurels, again, to Mr. Duffy.



# BASEBALL



April 15	Mechanics Arts High School	Jefferson Field
18	Latin School	Jefferson Field
19	Alumni	Jefferson Field
23	Roxbury Memorial High	Jefferson Field
25	Revere	Jefferson Field
30	English	Billings Field
May 2	Hyde Park	Jefferson Field
7	East Boston	Jefferson Field
10	South Boston	Columbus Circle
14	Brighton	Rogers Park
16	Commerce	Jefferson Field
23	Charlestown	Sullivan Square
28	Hyde Park	Readville
31	Roslindale	Jefferson Field
June 5	Trade	Jefferson Field

# GIRLS' FIELD HOCKEY



*Front Row: Lorraine Rush, Betty Taylor, Doris Glenn, Marie Burke, Claire Donahue, Anne Bohan  
Second Row: Margaret Miller, Margaret Magee, Marjorie Adamson, Frances Cestoni, Gladys Elliott, Frieda Frantzen  
Betty King*

*Coach*

Miss Ethel Greaney

*Co-captains*

Marie Burke

Frieda Frantzen

WE feel that our club is unique in the school in that it perseveres undaunted by hindrances of any kind. We organized in 1938 and, being the first girls' extra-curricular athletic group of recent years, we naturally had to take plenty of teasing from the boys. After watching us play, however, they were so impressed as to apply for admission.

The chief difficulty, that of securing a proper playing field, is yet to be overcome. Clouds of choking dust, showers of stones and gravel, and many scraped knees are all in the game at rugged Carolina Playground. Yet, in spite of these hazards, we have a wonderful time.

F. F.



*Second Row: Mildred Higgins, Lola Caldwell, Louise Mullen, Patricia Normile, Eleanor Kennedy  
Front Row: Elta Brazil, Elizabeth Conley, Sarah Ann Bemis, Constance Jones, Barbara Mason*

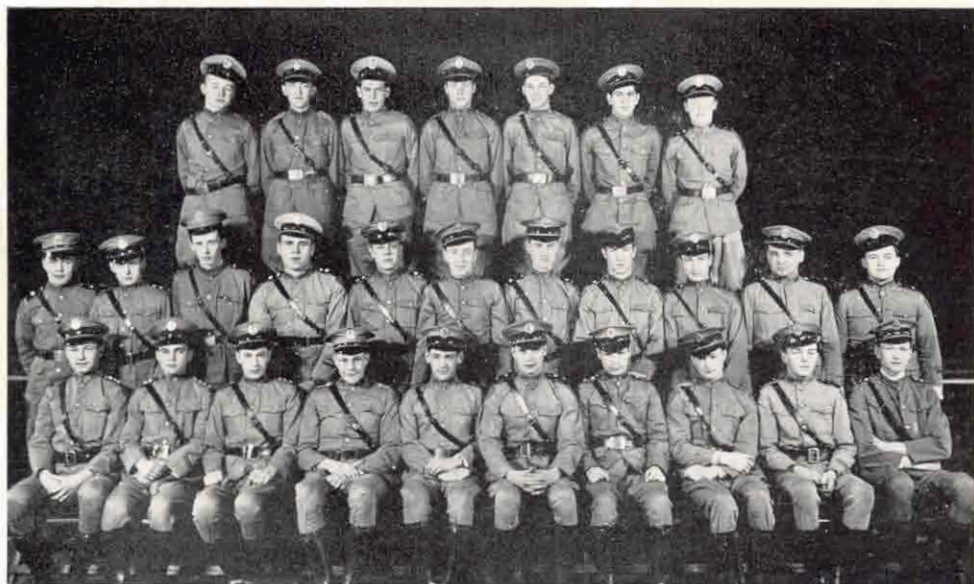
## *Gidup! Hi, O, Sea Biscuit! Up There!*

**I**N SEPTEMBER, 1938, the first Riding Club for girls in Jamaica Plain High School was organized through the efforts of Miss Johnson and Sally Bemis. Fifteen Junior and Senior girls enthusiastically joined the club. Elementary instruction was given in the riding ring at the Wright Stables. Later, those who acquired sufficient skill were taught fancy riding, jumping, and special stunts.

The crisp days of late fall and early winter beckoned more experienced riders to the open path, while a few beginners remained timidly in the ring. Besides class instruction, we were given first-hand experience in catching a runaway horse. When Miss Johnson yelled "Gidup!" and "Whoa!" at the same time, she was thrown; the horse cantered merrily around the park, the riding class desperately trying to keep pace.

Looking back over the past year, the members wish to extend an invitation to all girls interested in getting enjoyment and fun from horses in the out-of-doors to join the Riding Club.

# DRILL OFFICERS



*Third Row: Arthur Mayer, George Duncanson, William Carey, Richard Huckson, Robert Mulkern, Dominic Riccio  
Robert Dunn*

*Second Row: Robert Nelson, Robert Chisholm, Ronald Dunfey, Clarence Burton, George Berry, Edward Gavin, Edward  
Gilday, Edward Parlon, Edward Suplee, Emery Dicey, John Giragosian*

*Front Row: Edward Yanscy, John Potter, Herbert Rodday, Alan Cann, Robert Cary, Roland Dreist, Walter Bain, John  
Egan, Kenneth Stafford, Charles Atwater*

## GOD GIVE US MEN

God give us men! A time like this demands  
Strong minds, great hearts, true faith, and ready hands;  
Men whom the lust of office does not kill;  
Men whom the spoils of office cannot buy;  
Men who possess opinions and a will;  
Men who have honor—men who will not lie;  
Men who can stand before a demagogue,  
And damn his treacherous flatteries without winking!  
Tall men, sun-crowned, who live above the fog,  
In public duty and in private thinking:  
For while the rabble, with their thumb-worn creeds,  
Their large professions, and their little deeds,  
Mingle in selfish strife, lo! Freedom weeps,  
Wrong rules the land, and waiting Justice sleeps.

—Josiah Gilbert Holland







AUTOGRAPHS

Arthur May  
Mary L. Aragon  
Rick Casgrove  
George Barry  
Chris Hoffmann  
Marge Adelman  
Doris + Dick Hudson  
Eddie Davis '40"  
William M. Yanney  
Lovathy Mae Donald  
John Potter  
Mayme Nichols  
Wally Boone  
Scotty McDougall '40  
Kevin Costello  
John Evans  
Marshall R. Rice  
June Proctor  
Robert Walker '41  
Dick Tackett  
"Al" Smith  
Betty Anderson "40"  
Tommye Walsh  
John C. Barrett  
George Barry  
Chris Hoffmann  
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Betty Anderson "40"  
Tommye Walsh  
John C. Barrett  
Charles P. ...  
Genevieve ... '40  
Sam Celata  
John Egan  
Geo. Duncanson  
Bob Cary  
Rick Zimmerman  
Benjamin ...  
Farmer Pat Collins  
R.W. Sullivan  
Bill ...  
Owen Doherty  
Marty Glynn '41  
Bob Nelson  
Clarence ...  
Emilie McDowell  
Stan Sander  
Scotty Davis  
Charles ...  
Genevieve ... '40  
Sam Celata  
John Egan  
Geo. Duncanson  
Bob Cary  
Rick Zimmerman  
Benjamin ...  
Farmer Pat Collins  
R.W. Sullivan  
Bill ...  
Owen Doherty  
Marty Glynn '41  
Bob Nelson  
Clarence ...  
Emilie McDowell  
Stan Sander  
Edward Haley  
Bob ...  
Chyllis Tucker

# Advertising

WHEN the record of the wonderful accomplishment of producing our first Jamaica Plain High School Yearbook is written, no small credit should be given to the group of interested students who helped to make the advertising section a success.

It has been an inspiration to note the splendid cooperation of students, faculty advisers and teachers of the salesmanship and merchandising classes in securing the result of a complete and attractive advertising section in the Yearbook.

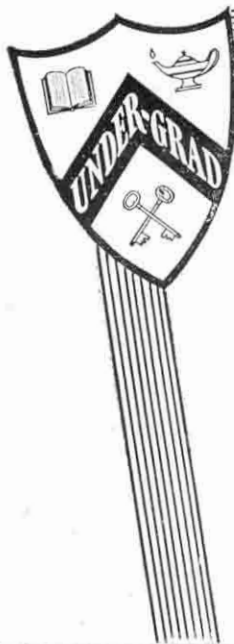
There has been real satisfaction for the faculty members and students who were interested in adequately financing this venture to receive such whole-hearted support from the merchants, manufacturers, and social groups of our community.

The solicitation of advertising and the business arrangements incidental to preparing "copy" and satisfying our good friends and supporters called for the generous donation of the time of Miss Marion Tombaugh and Mr. Dennis M. Crowley of the Faculty. Mr. C. Joseph O'Leary made a class project of the solicitation of advertising, and many a bashful boy was pleased to work hard in obtaining an advertisement to offer in lieu of a sales talk. Marie Burke, Louise Mullen, and Mary Reilly did a great deal of typing in the solicitation of advertisers.

Barbara Anderson, Roland Driest, and Audrey LaVerdure secured the greatest number of advertisements. Others who were prominent in the work were:

Mildred Berghaus  
Etta Brazil  
David Sullivan  
Helen Dooley  
Clarissa Heim  
Louise Mullen  
Virginia Sheehan  
Marguerite Flynn

Margaret Eminian  
Elizabeth McCarthy  
John Cuniff  
Edward Suplee  
Arthur Norton  
Richard Wheeler  
John Burns  
James McTighe



# KENNEDY'S UNDER-GRAD SHOP PRESENTS THE CLOTHES FOR TOMORROW'S MEN

To us, today's under-grads are tomorrow's men. We study their wants . . . we live their lives . . . we have the clothes they prefer . . . at prices that please their parents. At this time of year with proms and graduations at hand, you're sure to find authoritative styles in our outstanding clothes for high school men.

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SUMMER AND HAWLEY STREETS

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**A FRIEND**

*Compliments of*

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**99 BICKFORD STREET**

**JAMAICA PLAIN**



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2 Hyde Park Ave. Forest Hills, Mass.

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