There will be lots of vocal music in our future.

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PEACE PLANS

Yoko Ono interactive art evokes Rauschenberg legacy with its peace projects

By Harriet Howard Heithaus

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There’s a show of Yoko Ono’s art — the avant-garde interactive works that first made her famous in the 1970s — opening Friday at the Bob Rauschenberg Gallery in Fort Myers. It’s full of interactive opportunities and evocative pieces, and that’s exciting enough.

But then, the gallery has new curator Jade Dellinger, who can barely contain himself over the potential for this space on the campus of Edison State College, and that’s exciting, too.

In fact, it’s hard to know which to get more excited about. But Dellinger, who organized the Yoko Ono exhibition as his first in his new position, is glad to create excitement for both.

Sitting in his office, where a dreamy Brian Eno CD induces a misleading aura of tranquillity, Dellinger hauls out flashlights, rubberstamps and a "catalog" for the show that actually is a box of its symbolic treasures. Visitors will be able to stamp "Imagine peace" on any spot on a series of maps that picture both global and local spots and flash "I love you" to one and all in the gallery.

"I felt Yoko’s message of peace was in a way extending Rauschenberg’s legacy. It was really connected with the kind of interactive art evokes Rauschenberg legacy with its peace projects

IF YOU GO

YOKO ONO’S ‘IMAGINE PEACE’

When: Friday-March 29, 10 a.m.-4 p.m. Mondays-Fridays; 11 a.m.-3 p.m. Saturdays; closed Sundays and holidays

Where: Bob Rauschenberg Gallery, Edison State College, 8099 College Parkway SW, Fort Myers

Information: 239-489-9313; www.rauschenberggallery.com

Something else: Lecture by co-curator Kevin Concannon at 6 p.m. Friday, Rush Auditorium, J-Building at Edison State; reception, 7-9 p.m. Friday, Bob Rauschenberg Gallery

IF YOU GO

‘THE GERSHWINS’ PORGY & BESS’

When: 8 p.m. Tuesday-Saturday; 2 p.m. Saturday and Sunday; 7 p.m. Sunday

Where: Artis—Naples, 5833 Pelican Bay Boulevard, North Naples

Cost: $75-$110

Information: 800-597-1900 or artisnaples.org

On the Web: More theater news at The Stage Door blog

MICHAEL J. LUCH

Alicia Hall Moran as Bess and Nathaniel Stampley as Porgy in the "The Gershwins’ Porgy & Bess."
How does an agnostic Republican presidential can- didate do? He doesn't. At least not in America. It's all one big political joke, isn't it? In the words of that brilliant senator from New York, “There is no God.”

For Republicans, life is all about strategy — and making their political opponents appear foolish. It is a constant game of one-upmanship, a never-ending battle of wits, a test of who can outmaneuver the other. It is a game of deception, a game of manipulation, a game of winning. It is a game of politics.

But what about the other side of the coin? What about the people who believe in God? What about the people who believe in the power of prayer? What about the people who believe in the power of faith?

For those who believe in God, life is all about faith. It is a constant struggle, a never-ending battle of wills, a test of who can outmaneuver the other. It is a battle of faith, a battle of reason, a battle of wills. It is a battle of politics.

But what about the other side of the coin? What about the people who doubt? What about the people who question? What about the people who seek to understand?

For those who doubt, life is all about doubt. It is a constant struggle, a never-ending battle of wills, a test of who can outmaneuver the other. It is a battle of doubt, a battle of reason, a battle of wills. It is a battle of politics.

But what about the other side of the coin? What about the people who believe? What about the people who question? What about the people who seek to understand?

For those who believe, life is all about belief. It is a constant struggle, a never-ending battle of wills, a test of who can outmaneuver the other. It is a battle of belief, a battle of reason, a battle of wills. It is a battle of politics.

But what about the other side of the coin? What about the people who doubt? What about the people who question? What about the people who seek to understand?

For those who doubt, life is all about doubt. It is a constant struggle, a never-ending battle of wills, a test of who can outmaneuver the other. It is a battle of doubt, a battle of reason, a battle of wills. It is a battle of politics.

But what about the other side of the coin? What about the people who believe? What about the people who question? What about the people who seek to understand?