

## **THROUGH HER EYES: DAN BARNETT'S LONG AWAITED 8<sup>TH</sup> ALBUM LAUNCHED**

### **Launch event Manly Jazz Festival October 1<sup>st</sup> at 2 PM (John Speight Stage)**

Sydney, Australia September 17, 2018. Dan Barnett's masterful eighth album, *Through Her Eyes*, pays exquisite tribute to his incredible mum, Joan Barnett, and her love of music, life, and family. The album brings together Sydney Jazz legends, with Dan leading the ensemble through a perfect selection from the Great American Songbook.

Joining Dan (vocals and trombone) are octogenarians Cyril Bevan (drums) and Bill Burton (trumpet and flugelhorn), as well as Peter Locke (piano), Craig Scott (bass), Paul Furniss (sax and clarinet), and George Washingmachine (violin and vocals) and in what is most likely his final recording the late great Chuck Morgan (guitar). Anthony Howe also lends his drums mastery on Track 14.

Dan's elegant selection of tracks on this album show off Sydney's Jazz elites at their best; it's a perfect selection of top songs that this line up of musicians were born to play.

The album was recorded live in the 'pop-up studio' that is Monica Trapaga's home, proof that great albums need little more than fine talent and shared memories. It's a treat to experience these seasoned jazz pros in such a casual recording context and the result is much like the darling lady this album is dedicated to: polished but not too serious, classic yet approachable.

All profits from the album will be donated to Macular Degeneration Research (the leading cause of severe blindness and vision loss in Australians, most frequently impacting people over the age of 50). It was a disease Joanie herself suffered from, and there is no cure, so Dan and the crew are hoping the profits from the album will assist sufferers of the disease get access to treatments.

The official launch will be at the Many Jazz Festival (October 1, 2pm, John Speight stage) and subsequent tour

October 3 - The Whale Motor Inn Narooma

October 4 - Club Sapphire Merimbula

October 5 - Paris Cat Melbourne

October 6 - Lazybones Sydney

*About Dan Barnett:* Dan was born into music being the son of legendary Sydney Bassist, the late Cliff Barnett. He began his musical life as a Trombonist and studied with the cream of Sydney's musician talent, including James Morrison, Don Burrows and abroad with Conrad Herwig and Steve Turre. He quickly developed a love for singing, studying with respected Sydney teacher Patricia Oertel and the great Mark Murphy. Dan has worked and recorded with some of the greats in Australian and world music and is a regular on the local, national, and international Jazz festival circuits, including four tours of Brazil and countless tours of Europe the U.S.A. and Asia.

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