

Three Carols for Men's Chorus

I. Come with Torches, Jeanette, Isabella!

Men's chorus with organ

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Provencal traditional
Arr. Eric Helmuth

With a gentle lilt
espressivo

Organ

mp *cresc.* *mf*

8' only add 16'

The image shows the organ accompaniment for the first carol. It consists of two systems of staves. The first system has three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a lower bass clef staff for the 8-foot pedal point. The second system continues the organ part with similar staves. Performance markings include 'With a gentle lilt', 'espressivo', 'mp', 'cresc.', 'mf', '8' only', and 'add 16''. The key signature has two flats and the time signature is 3/4.

13 *mf*

T 1 Come with tor - ches, Jean - ette, Is - a - bel - la!

T 2 *mf* Come with tor - ches, Jean - ette, Is - a - bel - la!

Brtn. *mf* Come with tor - ches, Jean - ette, Is - a - bel - la!

B *mf* Come with tor - ches, Jean - ette, Is - a - bel - la!

19 *cresc.*

T 1 Run un - to — the cra - dle run! Christ is born: — O

T 2 *cresc.* Run un - to — the cra - dle run! Christ is born: — O

Brtn. *cresc.* Run un - to — the cra - dle run! Christ is born: O

B *cresc.* Run un - to — the cra - dle run! Christ is born: O

19 *cresc.* *dim.* *cresc.*

25 *meno*

T 1
8 come — be - fore him! Ma - ry calls us to a - dore him;

T 2
8 come be - fore him! Ma - ry calls us to — a - dore — him;

Brtn.
8 come — be - fore — him! Ma - ry calls us to — a - dore — him;

B
8 come — be - fore — him! Ma - ry calls us to a - dore him;

25 *dim.*

25

31 *cresc.*

T 1
8 Oh! oh! oh! such a love - ly mo - ther! Oh! oh!

T 2
8 Oh! oh! oh! such a love - ly mo - ther! Oh! oh!

Brtn.
8 Oh! oh! oh! such a love - ly mo - ther! Oh! oh!

B
8 Oh! oh! oh! such a love - ly mo - ther! Oh! oh!

31 *mp* *cresc.* *dim.*

31

38

T 1
oh! such a love - ly Son!

T 2
oh! such a love - ly Son!

Brtn.
oh! such a love - ly Son!

B
oh! such a love - ly Son!

38

38

44

T 1
Cease, good

T 2
Cease, good

Brtn.
Cease, good

B
Cease, good

mp warmly

mp warmly

mp warmly

mp warmly

44

44

50

T 1
neigh - bors, your noi - sy chat - ter! Peace, good neigh - bors: let — him

T 2
neigh - bors, your noi - sy chat - ter! Peace, good neigh - bors: let him

Brtn.
neigh - bors, your noi - sy chat - ter! Peace, good neigh - bors: let him

B
neigh - bors, your noi - sy chat - ter! Peace, good neigh - bors: let him

50

50

56 *dolce* *warmly*

T 1
sleep! Shame on him who the si - lence break - eth And — the

T 2
sleep! Shame on him who the si - lence break - eth And — the

Brtn.
sleep! And the

B
sleep! And the

56 *p* *cresc.*

56

62 *cresc.*

T 1
8 new - born babe a - wake - eth; Soft! soft! soft - ly a -

T 2
8 new - born babe a - wake - eth; Soft! soft! soft - ly a -

Brtn.
new - born babe a - wake - eth; Soft! soft! soft - ly a -

B
new - born babe a - wake - eth; Soft! soft! soft - ly a -

62 *dim.* *p* *cresc.*

62

68 *meno*

T 1
8 mid the cat - tle, Soft! soft! soft - ly he slum - bers

T 2
8 mid the cat - tle, Soft! soft! soft - ly he slum - bers

Brtn.
mid the cat - tle, Soft! soft! soft - ly he slum - bers

B
mid the cat - tle, Soft! soft! soft - ly he slum - bers

68 *dim.* *p*

68