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III. In Dulci Jubilo

Men's Chorus with Organ

Traditional
Arr. Eric Helmuth

In a moderate 2

The musical score is arranged in five systems. The first four systems are for the vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. Each vocal part begins with a dynamic marking of *f* (forte). The lyrics for all parts are "In Dul - ci Ju - bi - lo" followed by a long line and then "Let". The organ part is in the fifth system, also starting with *f*. It features a grand staff with treble and bass clefs. The organ part includes a series of chords in the right hand and a rhythmic accompaniment in the left hand.

In Dulci Jubilo: with sweet jubilation

6

T 1
us our ho mage show; _____ Our heart's joy re -

T 2
us our ho mage show; _____ Our heart's joy re -

Bar.
us our ho mage show; _____ Our heart's joy re -

Bass
us our ho mage show; _____ Our heart's joy re -

Org.

11

T 1
cli - neth in prae-se - pi - o _____ And like a star he shi - neth Ma -

T 2
cli - neth in prae-se - pi - o _____ And like a star he shi - neth Ma -

Bar.
cli - neth in prae-se - pi - o _____ And like a star he shi - neth Ma -

Bass
cli - neth in prae-se - pi - o _____ And like a star he shi - neth Ma -

Org.

17

T 1
8 tris in grem - i - o. Al - pha es et O, Al - pha es et O!

T 2
8 tris in grem - i - o. Al - pha es et O, Al - pha es et O!

Bar.
tris in grem - i - o. Al - pha es et O, Al - pha es et O!

Bass
tris in grem - i - o. Al - pha es et O, Al - pha es et O!

Org.

23

T 1
8 *mf* O Je - su par - vu - le.

T 2
8 *mf* O Je - su par - vu - le.

Bar.
mf O Je - su par - vu -

Bass
mf O Je - su par - vu -

Org.
23 *mp*

Matris in gremio: in [your] mother's lap
Alpha es et O: You are Alpha and Omega

28

T 1
8
I yearn for thee al - way! _____ Hear me

T 2
8
I yearn for thee al - way! _____ Hear me

Bar.
le. _____ I yearn for thee al - way! _____ Hear me, I be -

Bass
le. _____ I yearn for thee al - way! _____ Hear me, I be -

Org.
28
mf

34

T 1
8
I be - seech thee, O puer op - ti - me! _____ My pra - yer let it reach thee O Prin - ceps glo - ri -

T 2
8
I be - seech thee, O puer op - ti - me! _____ My pra - yer let it reach thee O Prin - ceps glo - ri -

Bar.
seech thee, O puer op - ti - me! _____ My pra - yer let it reach thee, O Prin - ceps glo - ri -

Bass
seech thee, O puer op - ti - me! _____ My pra - yer let it reach thee, O Prin - ceps glo - ri -

Org.
34

40

T 1
8
ae! _____ Tra - he me post te! _____ Tra - he me post te!

T 2
8
ae! _____ Tra - he me post te! _____ Tra - he me post te!

Bar.
ae! _____ Tra - he me post te! _____ Tra - he me post te!

Bass
ae! _____ Tra - he me post te! _____ Tra - he me post te!

Org.
40

47 Warmly *mp*

T 1
8
mp
O Pa - tris car - i - tas _____ O Na - ti Len - i - tas! _____

T 2
8
mp
O Pa - tris car - i - tas _____ O Na - ti Len - i - tas! _____

Bar.
mp
O Pa - tris car - i - tas _____ O Na - ti Len - i - tas! _____

Bass
mp
O Pa - tris car - i - tas _____ O Na - ti Len - i - tas! _____

Org.
47
mp

54 *mf* With conviction

T 1
8 Deep - ly were we stain - ed Per nos - tra cri - mi - na_____ But thou has for us

T 2
8 Deep - ly were we stain - ed Per nos - tra cri - mi - na_____ But thou has for us

Bar.
Deep - ly were we stain - ed Per nos - tra cri - mi - na_____ But thou has for us

Bass
Deep - ly were we stain - ed Per nos - tra cri - mi - na_____ But thou has for us

Org.
54

59 *cresc.* *f*

T 1
8 gai - ned Coe - lo - rum gau - di - a!_____

T 2
8 gai - ned Coe - lo - rum gau - di - a!_____

Bar.
gai - ned Coe - lo - rum gau - di a, Coe - lo - rum gau - di - a!_____

Bass
gai - ned Coe - lo - rum gau - di a, Coe - lo - rum gau - di - a!_____

Org.
59 *mf* *sempre cresc.*