

# Sometimes I Wish . .

TTBB Unaccompanied

Thank you for your interest in this score! I regret that, to discourage piracy, it is necessary to provide only the first half of this score. My publisher will sell single preview copies of any score should you wish to view the piece in its entirety.

Richard Barnfield (1574-1627)

*very freely*

Ten 1&2 *p unis.* *mp*

Bar./Bass *p unis.* *mp div.*

Some-times I wish that I his pil-low were, So might I steal a kisse, and yet not seene, So might I

*poco rall.* *a tempo*

*mf*

*div.* gaze u - pon his sleep-ing eine\*, — Al-though I did it with a pant - ing feare. But when I

pant - ing feare.

Ah, foo-lish Bees — (think I)

well con-si-der how vaine my wish is, Ah fool-ish, foo-lish Bees(think I) that do not sucke — his lips for

Ah, foo-lish Bees — (think I)

*dim.* *mp* *growing intensity* *mf*

*div.* ho - ney; but poor flowers do plucke — Which have no sweet in them: when his sole kis-ses, — when his sole

*dim.* *unis.* *mp* *div.* *unis.* *div.* *mf*

\*"eyes" (modern meaning) may be sung instead

18 *cresc.* *f* *f* *unis.*

kis-ses are ab-le to re - vive a dy - ing soule. Kissehim, but sting him not\_\_\_ for if you do, His

*cresc.* *f* *f* *unis.*

23 *stringendo* *mp slower* *div.* *unis.* *div.* *mp* *div.* *their back re -*

an - gry voice your fly - ing will pur - sue:\_\_\_ But when they heare his tongue, what can con - troule.\_\_\_\_\_ their

*div.* *mp* *div.*

27 *cresc. molto* **Broadly** *f*

turne? for then they plaine may see\_\_\_\_\_ how ho - ney combs\_\_\_\_\_ from

back re - turne?\_\_\_ for then\_\_\_ they\_\_\_ plaine may see how ho - ney,\_\_\_ ho - ney combs from

*cresc. molto* *f*

then they plaine may see\_\_\_\_\_ how ho - ney combs\_\_\_\_\_ from

30 *rall. e dim.* *a tempo* *rit.*-----

his lips drop - ping bee.\_\_\_\_\_

his lips\_\_\_ drop - ping how ho - ney combs from his lips drop - ping bee.