

# The Lord Bless You and Keep You

Numbers 6, v. 24

Dedicated to Grandview United Methodist Church,  
Cuyahoga Falls, Ohio

Eric Helmrath

SA *not slow* *mp* *cop.*

Thank you for your interest in this music!  
This evaluation score was purposely made  
at low print quality. Purchased scores are  
printed at high resolution on quality paper.

TE *mp*

Piano *not slow* *mp* *con pedale*

Lord bless you and keep you. The Lord make his face to

*add alto*

*add bass*

12 shine u - pon you. And be gra - cious un - to you. be

*mp* *cresc.* *mf* *add alto*

*mf* *cresc.* *mf* *add bass*

12 *cresc.*

gra - cious un - to you. The Lord lift up the

*cresc.*

23 *f* *dim.*

lift up the light of his coun - te - nence u - pon you. And

*f* *dim.* *mp*

31 *poco più mosso* *mp*

give you peace, and give you

*poco più mosso* *ped simùe*

3<sup>r</sup> *mf* *dim.*  
peace, \_\_\_\_\_ and give you peace \_\_\_\_\_ and give you peace.  
*mf* *dim.*  
peace. \_\_\_\_\_ *dim.*

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *dim.* There are slurs and ties in the vocal lines.

*mp* tempo I  
A \_\_\_\_\_ men. \_\_\_\_\_  
*mp* *rit*  
*mp*

The second system consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp* and *rit*. There are slurs and ties in the vocal lines. The system ends with two asterisks on the bottom staff.