

Walt Whitman
From *The Mystic Trumpeter*

For the Boston Gay Men's Chorus
Reuben Reynolds III, Conductor

Eric Helmuth

For TTBB Chorus and Orchestra

Elbow
hands
(no n.
reduction)

Rubato

(horn solo)

f

mf

Thank you for your interest in this music!
This evaluation score was purposely made
at low print quality. Purchased scores are
printed at high resolution on quality paper.

I

II

f

Maestoso $\text{♩} = 60$

corn. entry

Available for chorus w/ pno. & tpt.;
or chorus w/ orchestra

T

B

I

II

f

sf

Elbow trumps - ter fine and clear. I fol-low thee. Whole

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at thy li - quid pa - lide glad - er - me. *mf* The fast - ing world, the street, the noi - cy hours of day with draw —

13 *mf* glad - er - me.

I

II

mf

mf

mp

C **Morredavel**

17 *mp* *calm* A ho - ly calm, a ho - ly calm de - cends like dew u - pon me.

17 *mp* *calm* *calm* u - pon me.

Morredavel

I

II

D

p *mp*

I walk in cool re-fresh - ing night the walls of

mp *p*

I

II

p *mp*

Par - a - diso, I count the grass, the moist air and the ro - se;

Par - a - diso,

mp *p* *mp*

I

II

4 **E** **F** *Andante*

mf *f* *f*

The tongue sends my numb'd in-boarded spi - rit thou fa - set launch set me,

F *Andante*

mf *f*

F *Expansive, spacious* ♩ = 62

Rit. moto *mp* *dim.*

Floa - ting and bew - ing on hea - ven's lake.

mp

Floa - ting and bew - ing on

Rit. moto *Expansive, spacious* ♩ = 62

p *mp*

Flora ting and bak-ing on hea - ven's lake. Flora ting and bak-ing on
dim.
 hea - ven's lake.

mp Flora ting and bak-ing on hea - ven's lake. *dim.*

I

II *bring out mel.* *mf mp*

dim.
 hea - ven's lake. Flora ting and bak-ing on hea - ven's lake.

mp Flora ting and bak-ing on hea - ven's lake. *dim.*

Flora ting and bak-ing on hea - ven's lake. *mp* *p*

(B7 *cac.*) Flora ting and bak-ing on hea - ven's lake.

I

II

6 Rall.-----

I *dim. poco a poco*

II *dim. poco a poco* *p* *mp* *crescendo*

G Andante

TI (TI only) *p*

Andante *p* *pp* *p*

II *p* *pp*

So. #

warmly sing to my soul

mp *mp* *mp*

me - now is lan - guish - ing faith and hope

Add TI

Re - new up my slow - ly

T1
T2
B1
B2

1st, give me grace vi - va of the fu - ure, Give me for aace uia

mf

mf

mf

mf

for aace uia -

1
II

(moving for wa d) *Edo mosso*

mf

mf

mf

61
61
61

f *crac. para a para*

gia - gba - cy, Give me for aace uia pia - gba - cy and

f *crac. para a para*

gia - gba - cy, Give me for aace uia pia - gba - cy and

f *crac. para a para*

gia - gba - cy, Give me for aace uia pia - gba - cy and

1
II

f *crac. para a para*

f *crac. para a para*

I Energetic ♩ = 74

Poco rall.

Violin I (V1) and Violin II (V2) staves. Both parts begin with a whole note chord of G4 and E5. The word "joy" is written below the notes. The staves are empty for the remainder of the measure.

Violin I (V1) and Violin II (V2) staves. The section is marked "Energetic ♩ = 74" and "Poco rall.". The music features a complex rhythmic pattern with triplets and sixteenth notes. The V1 staff includes a dynamic marking of *f* and a slur over a triplet of eighth notes. The V2 staff includes a dynamic marking of *f* and a slur over a triplet of eighth notes. The music concludes with a final chord.

Trombone I (T1) and Trombone II (T2) staves. The section is marked "Atempo". Both staves are empty for the duration of the measure.

Violin I (V1) and Violin II (V2) staves. The section is marked "Atempo". The V1 staff begins with a dynamic marking of *f* and features a series of chords and melodic lines. The V2 staff features a complex rhythmic pattern with slurs and ties. The music concludes with a final chord.

J

Broadly
(subito)

Spirited

$\text{♩} = 80$

dec. tempo

f

71 **f**

o glad ex-cel-sing cul-mi-na-ting song!

Broadly

Spirited

$\text{♩} = 80$

f

o glad ex-cel-sing cul-mi-na-ting song!

f

et.

f

74 **f**

A vi-gor more than earth's is in thy note,

Rall.----- Atempo

77

Marches of vic - to - ry (Bl-dia) man dis - an - tinned, the con - quer - or of

77

Marches of vic - to - ry

Rall.----- Atempo

77

Marches of vic - to - ry

77

Marches of vic - to - ry

K mf

80

let Hymns to the u - ni - ver - sal God from u - ni - ver - sal man all

80

Hymns to the u - ni - ver - sal God from u - ni - ver - sal man all

80

80

joy! A-m-bom-race ap-pear,

joy!

f

f

I

II

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics "joy! A-m-bom-race ap-pear," and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a large arpeggiated piano figure in the right hand. The system is divided into two parts, I and II, indicated by brackets on the left.

a per-fect world, all joy! We-men and men in

L

f

f

I

II

Detailed description: This system contains the next two systems of the musical score. The top system has a vocal line with lyrics "a per-fect world, all joy! We-men and men in" and a piano accompaniment. A box labeled "L" is above the vocal line. The second system continues the vocal line and piano accompaniment, featuring a complex piano accompaniment with many triplets and arpeggiated figures. The system is divided into two parts, I and II, indicated by brackets on the left.

88

wis-dom in no-vice and health, all joy! Ki - o - toe laugh-ing ri-o-toe laugh-ing

88

wis-dom in no-vice and health, all joy! Ki - o - toe, ri-o-toe laugh-ing

I

II

92

bae-cha-nals filled with joy!

92

bae-cha-nals filled with joy!

I

II

300

Allarg.

M

Maestoso ♩ = 80

Wax sor - row suf - fering gone, — the red earth purged, —

Allarg.

Maestoso ♩ = 80

Spirited ♩ = 80

T2 only

Add T1

no-thing but joy left! The o-cean filled with joy! The

El only du.

(B7 cont'd)

Spirited ♩ = 80

N Poco menomosso

101

at - mor - pham — all joy! Joy! joy! in free - dom, wor - ship, love!

101 add E2

Poco menomosso

I

II

104

joy — in the ec - sta - sy of life!

104

f

I

II

0 Broadening

Rall. -----

108

E-nough to man - ly be! e-nough to breathe!

108

Broadening

Rall. -----

108

108

Rall. -----

108

108

Suddenly slow & dramatic

112

Joy! joy! all o - ver

112

Suddenly slow & dramatic

112

112

112

112

F *Atempo*
Stringendo

115 *joy!*

Atempo
Stringendo

I

II

Subito lento

118 *joy!*

Subito lento

I

II

January 1, 2000

The original version for SATB, trumpet & piano was commissioned in 1998 for the choir of Arlington Street Church, Boston, by Bill Case, Director of Music. This version was expanded, reworked and orchestrated for the Boston City Men's Chorus for their 1999-2000 season.