

# Passage

TTBB with Piano, Oboe & Cello

Thank you for your interest in this music!  
This evaluation score was purposely made  
at low print quality. Purchased scores are  
printed at high resolution on quality paper.

Suzanne Morgan

## Evaluation score only Not for performance

Eric Heath

The musical score is arranged in systems. The first system includes staves for Oboe, Cello, and Piano. The Oboe staff has a tempo marking of quarter note = 50-60. The Cello staff has a dynamic marking of *mp*. The Piano staff has a dynamic marking of *mp*. The second system includes staves for Tenor I (II), Bass (BB), Oboe (Ob.), Cello (Cel.), and Piano (Pno.). The Tenor I and Bass staves have lyrics: "You have gone home and we who remain are left to i-ma-gine a safe and lo-ving place with". The Oboe and Cello staves have dynamic markings of *p*. The Piano staff has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II *f* *mf* *mp* II only  
 sun - shine and the smi - ling pic - tures of your past. And we won - der how we let you pass through and be -

BB *f* *mf* *mp* Bar only  
 sun - shine and the smi - ling pic - tures of your past. And we won - der how we let you pass through and be -

Ob. *f* *mp* *p*

Cl. *f* *mf*

Fl. *f* *mf* *mp*

II *mp*  
 with - out nod - ding to your grace and gen - tle wis - dom.

II *mf* *mp*  
 tween us with - out nod - ding to your grace and gen - tle wis - dom.

Bar *mf* *mp*  
 tween us with - out nod - ding to your grace and gen - tle wis - dom.

Bar *mf* *mp*  
 with - out nod - ding to your grace and gen - tle wis - dom.

Ob. *mf*

Cl. *mp* *mf* *f* *mp*

Fl. *mf* *mp*

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II *mf* *rit.* *Piu mosso* *div.*  
we mourn for the loss of some-thing tang-i-ble to long and hold and

BB *mf* *rit.* *Piu mosso* *div.*  
we mourn for the loss of some-thing tang-i-ble to long and hold and

Ob. *p* *Piu mosso*

Cl. *p* *Piu mosso*

Fl. *p* *bring out G* *mp*

II *mp* *rit.* *div.*  
hear We mourn that we did not have more time or that we did not make more or that in

BB *mp* *rit.* *div.*  
hear

Ob. *p* *rit.* *div.*

Cl. *p* *rit.* *div.*

Fl. *p* *rit.* *div.*

II *mf* *mp* poco rall. a tempo *una. p*  
 time we have lost you we mourn our li- mit, both self im- posed and

EB *mf* *mp*  
 or that in time we have lost you

Ob. *mf* *mp* poco rall. a tempo

Cl. *mf* *f* *mp* poco rall. a tempo

F. *mf* *p*

II *mf* *mp una.* *meno mosso* poco rall.  
 real when we can- not do what we want and we do not do what we can.

EB *una.* *mf* *mp una.*  
 when we can- not do what we want and we do not do what we can.

Ob. *mf* *mp* *meno mosso* poco rall.

Cl. *mf* *f* *mp* *meno mosso* poco rall.

F. *mf* *mp*

II *Pitantly* *mp* *a tempo*  
 And yet, we are at peace — & we know you are, si-lent and calm & you

BB *Pitantly* *mp*  
 And yet, we are at peace — & we know you are, si-lent and calm & you

Ob. *p* *mp* *mf* *p* *mp*  
*a tempo* *cresc.*

Cl. *p* *mp* *mf* *mp*  
*a tempo* *cresc.*

Fno. *p* *mp* *mf*

II *mf* *una.* *mp*  
 stand at the edge of the world, turn to wave and then pass through.

BB *f* *mf* *mp*  
 stand at the edge of the world, turn to wave, turn to wave and then pass through.

Ob. *mf* *f* *mp* *p*

Cl. *mf* *f* *mf* *mp*

Fno. *f* *mf* *p*

11 *p* *mp* *mf*  
We will sing at your pas - sage, we will sing at your pas - sage, we will

12 *p* *mp* *mf*  
We will sing at your pas - sage, we will sing at your pas - sage, we will

Bar *mp*  
we will sing we will

Bar *mp*  
We will sing at your pas - sage,

Ob.

Cl.

Fl.

Tr.

Dr.

Str.

Con.

11 *p* *mp* *mf*

12 *p* *mp* *mf*

Bar *mp*

Bar *mp*

Ob.

Cl.

Fl.

Tr.

Dr.

Str.

Con.

*Piu mosso poco a poco*

11  
sing at your pas - sage, we will sing we will sing! May the

12  
sing at your pas - sage, we will sing we will sing! May the

Bar.  
sing sing at your pas - sage, we will sing we will sing! May the

Bar.  
we will sing at your pas - sage, we will sing we will sing! May the

*Piu mosso poco a poco*

Ob.  
*mp*

*Piu mosso poco a poco*

Cor.  
*mf*

*Piu mosso poco a poco*

Flu.  
*mf*

The musical score is arranged in a system with five vocal staves and three instrumental staves. The vocal staves are numbered 11, 12, Bar. (Baritone), and Bar. (Bass). The instrumental staves are for Oboe (Ob.), Cor Anglais (Cor.), and Flute (Flu.). The tempo and dynamics are indicated by the text 'Piu mosso poco a poco' and various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *f marc.*. The vocal parts include lyrics and musical notation with slurs and accents. The instrumental parts include musical notation with slurs and accents.

8 *Piu mosso (stringendo)*

II *una.* *mp* *meno mosso* *decres. ---*  
 note carry to you May the song go with you May our vi - ces be - come

EB *una.* *mp* *decres. ---*  
 note carry to you May the song go with you May our vi - ces be - come

Ob. *Piu mosso (stringendo)* *mf* *meno mosso*

Cl. *Piu mosso (stringendo)* *mf* *meno mosso*

Fno. *Piu mosso (stringendo)* *mf* *meno mosso*

II *p* *Tempoprimo* *poco rall.* *mp* *a tempo*  
 part of you You have gone home and we who re -

EB *p* *Tempoprimo* *poco rall.* *mp* *a tempo*  
 part of you You have gone home and we who re -

Ob. *mp* *Tempoprimo* *poco rall.* *a tempo*

Cl. *mp* *Tempoprimo* *espressivo* *poco rall.* *mf* *mp* *a tempo*

Fno. *p* *mp* *mf* *mp*



II  
 main am left to i - ma - gine a safe and lo - ving place with sun - shine and the

BB  
 main am left to i - ma - gine a safe and lo - ving place with sun - shine and the

Ob.  
*mf*

Cl.  
*mf*

Pho.  
*mf*

II  
 pose rall. *mp* Calm, Serene  
 smi - ling pic - as of your fu - ture.

BB  
*mp* *fff*  
 smi - ling pic - as of your fu - ture. Calm, Serene We will sing at your pe - sage, we will

Pho.  
*mp* *fff* (sempre)

First 2 staves: Tenor 1 division

*pp* We will sing— we will sing We will sing— we will

*pp* we will sing— we will

*pp* we will sing at your pe - sage we will sing at your pe - sage

sing— at your pe - sage, we will sing— at your pe - sage, we will

*f*

*pp*

The musical score is arranged in six staves. The top two staves are for Tenor 1 and Tenor 2. The third staff is for Bass (BB), the fourth for Alto (Al), and the bottom two staves are for Piano (Pno.). The lyrics are: "We will sing— we will sing We will sing— we will", "we will sing— we will", "we will sing at your pe - sage we will sing at your pe - sage", "sing— at your pe - sage, we will sing— at your pe - sage, we will", and "we will sing at your pe - sage we will sing at your pe - sage". Dynamic markings include *pp* (pianissimo) and *f* (forte). The piano accompaniment features chords and melodic lines with some slurs and accents.

T1  
 sing We will sing we will sing We will sing we will

T1  
 sing we will sing we will sing we will sing we will

T2  
 we will sing at your pe - sage we will sing at your pe - sage

BB  
 sing at your pe - sage, we will sing at your pe - sage, we will

Ob.  
*p*

Cor.  
*ff*

Pno.  
 Musical notation for piano accompaniment, including chords and bass line.

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12

II sing We will sing — we will sing *ppp*

II sing

II we will sing at your pas - sage we will sing at your pas - sage

BB sing — at your pas - sage, we will sing — at your pas - sage, we will

Ob. *ppp*

Col.

Fl. *ppp*

Pic. *ppp*

II

BB sing — at your pas - sage, we will sing. *rit.* *ppp*

Pic.