

Kennedy Center Opera House/Washington National Opera Orchestra
Principal Horn Audition
Repertoire List

SOLOS (not included in packet)

Choice of:

Mozart Horn Concerto No. 2 in E-flat major, K. 417 – Movement 1

Mozart Horn Concerto No. 4 in E-flat major, K. 495 – Movement 1

Strauss Horn Concerto No.1, Op.11 – Movement 1

Strauss Horn Concerto No.2, TrV 283 – Movement 1

EXCERPTS Horn I unless otherwise indicated.

Candidates shall observe all bars of rest as printed in the material provided.

Bellini *I Capuleti e i Montecchi* Act 1 No. 4, “Eccomi in lieta vesta . . . Oh quante volte” pick-up to bar 6 through bar 18

Britten: *Billy Budd*

EXCERPT A Act II [59-63]

EXCERPT B Act II [87-88]

Mozart: *Così fan tutte*

EXCERPT A Act II No. 25 [21-33]

EXCERPT B Act II No. 25 [76-78]

EXCERPT C Act II No. 25 [116-117]

Prokofiev: *Romeo and Juliet* (complete ballet)

EXCERPT A Act II No. 29 “Juliet at Friar Laurence’s”

EXCERPT B Act III No. 43 Interlude

EXCERPT C Act III No. 51 “Juliet’s Funeral” [350] – [353]

****PROKOFIEV EXCERPTS NOT AVAILABLE ONLINE***

Puccini *Tosca* Act III m. 1 through 3 after [1]

Ravel Piano Concerto in G major Mvt I [25] through 1 measure after [26]

Ravel *Daphnis et Chloé* (complete ballet)

EXCERPT A Introduction 6 after [1] through [2]

EXCERPT B Introduction [43] (3 measures)

EXCERPT C Introduction [44] (3 measures)

EXCERPT D Introduction [48] (3 measures)

Rossini *Il barbiere di Siviglia*

EXCERPT A Overture m. 9 through m. 11

EXCERPT B Overture m. 103 through m. 111

Shostakovich Symphony No. 5 in D minor

EXCERPT A Mvt I 3 after [17] through [21]

EXCERPT B Mvt 1 3 after [39] through 2 after [41]

****SHOSTAKOVICH EXCERPTS NOT AVAILABLE ONLINE****

Strauss *Ein Heldenleben* m. 1 through 5 after [1]

Strauss *Der Rosenkavalier* m. 1 through [1]

Strauss *Salome* Dance 9 before [Q] through [V]

Strauss *Till Eulenspiegel*

EXCERPT A m. 6 to [1]

EXCERPT B [35] through 4 before [38]

Stravinsky *L'oiseau de feu* (1919 Suite) Infernal Dance (complete) and first 8 bars of Finale

Verdi *Otello*

EXCERPT A Act I 14 after [OO] for 11 bars

EXCERPT B Act II 3 bars before [F] through downbeat of 2 bars after [F]

Wagner *Siegfried* Act II Offstage Call

Wagner *Götterdämmerung*

EXCERPT A Short Call (Prelude: 8 bars after [30] for 19 bars)

EXCERPT B Act II 18 m. after [7] through [8]

Wagner *Lohengrin* Act III m. 1 through 2 after [3]

Wagner *Meistersinger* Act II Scene 6: pick-up to 27 bars before end of scene through bar 1 of Scene 7

Wagner *Das Rheingold* m. 36 through 59

Bellini

I Capuleti e i Montecchi

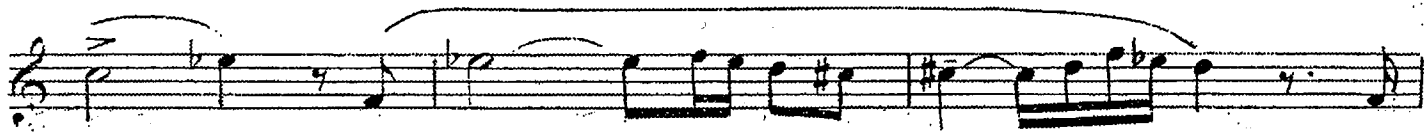
Act I

No. 4 "Eccomi in lieta veta . . . Oh quante volte"

pick-up to bar 6 through bar 18

IN FA

Andante Maestoso e sostenuto



Mozart

Così fan tutte, Act II, No. 25

Excerpt A bars 21-33

in E Adagio

21

29

Excerpt B bars 76-78

in E Allegro moderato

76

p

Excerpt C bars 116-117

Allegro moderato

in E Cor. II.

116

p

Puccini

Tosca

Act III

beginning through 3 bars after [1]

AND^{te} SOSTENUTO

In MI *Soli*

ff

Ravel

Daphnis et Chloé (complete ballet),
Introduction

Excerpt A 6 bars after [1] through [2]

in F *Lent*
Solo

pp très expressif

2

Excerpt B [43] for three bars

Assez lent.
ouvert
1^o Solo

43

p.

Excerpt C [44] for three bars

44 *an Mouv!*

p.

Excerpt D [48] for three bars

1^o Solo
1^{er} Mouv!

p.

Rossini *Il barbiere di Siviglia, Overture*

Excerpt A bar 9 through bar 11

in E

AND.^{te} S^{to}. S^{to}.^{to}
Solo
p



Excerpt B bar 103 through bar 111

in G
Solo
p



106
mf



Strauss *Ein Heldenleben*
Beginning through 5 bars after [1]

in F.
Lebhaft bewegt.

The musical score is written in 4/4 time and the key of F major. It consists of four staves. The first staff is in bass clef and begins with a dynamic marking of *f* (forte). It contains a triplet of eighth notes, a circled first ending bracket, and a *sfz* (sforzando) marking. The second and third staves are in treble clef and continue the melodic line with various articulations and dynamics. The fourth staff is a single treble clef staff with a few notes.

Strauss *Der Rosenkavalier*
Beginning through [1]

Einleitung.
Stürmisch bewegt.
Con moto agitato.

(in E.)

f

1 *agitato. ff*

Strauss

Salome

Dance

9 bars before [Q] through [V]

in E. *espr.*
3/4 *p*

wieder erstes Zeitmass (ziemlich langsam)

più espress.

allmählich etwas fließender

ritard.

accelerando

viel bewegter

(weich)

espr.

wieder etwas
mässiger.

Strauss

Till Eulenspiegel

Excerpt A bar 6 to [1]

in F

Gemächlich. *p* *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff*

Excerpt B [35] through 4 before [38]

in F

35 *ff* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *1* *immer* *3*

37 *ausgelassener und lebhafter* *ff*

ff

fff

Stravinsky *L'Oiseau de feu* (1919 Suite)
Infernal Dance (complete) and first 8 bars of Finale

in F $\text{♩} = 168$

5 2 1 2 3

sfff mf sfff mf

sfff mf 2

Stravinsky *L'Oiseau de feu* (1919 Suite)
Infernal Dance (continued)

This musical score is for the 'Infernal Dance' section of Stravinsky's 'The Firebird Suite'. It consists of ten staves of music, each with numbered measures and various performance instructions. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with dynamic levels such as *sfff*, *f*, *ff*, *mf*, *sf*, *ff*, *poco sf*, *sim.*, and *p*. Performance directions include 'Solo' and 'bouché-cuirré'. The score is divided into measures numbered 2 through 18, with some measures containing fingerings (1-4) or articulation marks like accents and slurs. The piece concludes with a final measure marked '2'.

Stravinsky *L'Oiseau de feu* (1919 Suite)
Infernal Dance (continued)

19 *mp* — *sf* *sf*

20 *sim.*

21 *sfff* *p subito* 6

22 *mf* *f* *Soli*

23 2 24 25 *ff*

26 1 1(-12) 2 3 4 5 6 *p*

27 7 8 9 10 11 12 *accel. poco a poco* *sff*

28 *sff*

29 *Più mosso (d.)* *sff*

30 *sempre simile* *sff*

31 *più sf* *sempre ff* *o = o*

32

Stravinsky *L'Oiseau de feu* (1919 Suite)
Infernal Dance (continued) and Finale

Musical score for the Infernal Dance section, measures 33-39. The score is written on five staves in treble clef. Measure 33 starts with a dynamic of *mf* and includes a fermata over a whole note. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf* and includes a fermata over a whole note. Measure 36 has a dynamic of *mp* and includes a *cresc.* marking. Measure 37 has a dynamic of *mp* and includes a fermata over a whole note. Measure 38 has a dynamic of *mf* and includes a *fff* marking. Measure 39 has a dynamic of *fff* and includes a *fff* marking and a *3* triplet marking. The score includes various musical notations such as slurs, ties, and fermatas.Musical score for the Finale section, measures 41-42. The score is written on two staves in treble clef. Measure 41 is marked with a box containing the number 41, followed by the word "Finale" and the tempo marking "Lento maestoso" with a quarter note equal to 54 (♩ = 54). The dynamic is *p* and the performance instruction is "dolce, cantabile". The score includes various musical notations such as slurs and ties.

Verdi

Otello

Excerpt A

Act I, 14 bars after [OO] for 11 bars

in E
ff
tronca
Ab
tronca

Excerpt B

Act II, 3 bars before [F] through downbeat of 2 bars after [F]

in E
ff
si desta!
stacc.
F
ff

Wagner *Siegfried*

Act II Offstage Call, 6 bars after [53] through 11 bars before [55]

Moderato.

f Corno Solo in F sul teatro. *molto f e lungo tenuto* *p dolce stacc.* *p*

cresc. *accel.* *Moderato.* *f dim.* *p* *p dolce* *p*

p *poco cresc.* *f dim.* *p* *pp* (not stopped)

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto vivace *ff* *ff*

ff *p* *cresc.* (54)

ff

Wagner *Götterdämmerung*

Excerpt A Prelude, 8 bars after [30] for 19 bars

in F.
Vivace.
f (sulla scena)

Allegro (♩ = ♩)

Excerpt B Act II, 18 bars after [7] to [8]

in F.
p senza Sord.

SCENE. II

in F.

più f *f*

Wagner
Act III

Lohengrin
beginning through 2 bars after [3]

in G.
EINLEITUNG.
Sehr lebhaft.

in E.
in G. *in E.* *in D.*
1 2 3
ff ff ff ff ff
A A

Wagner
Act II

Die Meistersinger
Scene 6, pick-up to 27 bars before end of scene through
bar 1 of Scene 7

in G



p poco f



in F.
Più mosso.



ff

Wagner *Das Rheingold*

Bar 36 through bar 59

The image shows a musical score for Wagner's *Das Rheingold*, covering bars 36 through 59. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff, starting at bar 38, features a melodic line with a *p* dynamic marking. The second staff, starting at bar 45, continues the melodic line and includes a circled '2' above a note, indicating a second ending. The third staff, starting at bar 57, shows a continuation of the melodic line. The overall dynamic is *sempre p* (piano).

in Es

38

45

57

p

sempre p