

## PRIVATE ENTERPRISE, (1947)

(Hilary Temple)

| $\begin{gathered} \hline \text { Page } \\ \text { no. } \end{gathered}$ |  | Original Quotation or Comment | Source | Also found in |
| :---: | :---: | :---: | :---: | :---: |
| 5 | peace which certainly passed everyone's understanding | The peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus' | Philippians ch. 4 v. 7 |  |
| 5 | Horace | Our parents' age (worse than our grandparents') has produced us, more worthless still, who will soon give rise to a more vicious generation [Damnosa quid non imminuit dies?/ Aetas parentum peior avis tulit/Nos nequiores, mox daturos/Progeniem vitiosiorem.] | Quintus Horatius Flaccus [Horace], Odes book 3 no 6 | Other Horace Relusions SH 14, 18, 99, 143. DA150. CQ15 |
| 7 | Ice Hell of Pitz Palu |  | White Hell of Pitz Palu was a silent movie from Germany 1929, dir. Pabst | CC198. 3S 41 |
| 8 | What did you do in the Great War, Mummy? | Parody of public-service poster 'What did you do in the war, Daddy? |  |  |
| 13 | Gampish calculations | Mrs Gamp is the unhygienic nurse whose role included that of midwife | Dickens, Martin Chuzzlewit |  |
| 14 | sheeps' for sheep's |  |  |  |


| 15 | Village Hampden | Some village-Hampden, that with dauntless breast | Thomas Gray, Elegy in a country churchyard |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | The little Tyrant of his fields withstood | John Hampden was one of 5 MPs to resist Charles I in 1642 |  |
| 16 | Righteous not forsaken | I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread. | Psalms 37 v .25 |  |
| 16 | Nous avons change tout cela | Claim made by Sganarelle that the heart is now on the right side of the body and the liver on the left | Moliere, Le medecin malgre lui, act 2 sc. 4 | LAA 138 |
| 17 | Johnny Woodser | Said by Mr Wickham to be a person who buys a drink only for himself | A piece of genuine Sydney slang, sometimes 'Jimmy' - from AT's days in Australia, no doubt. |  |
| 19 | Nelson touch | Special expertise, from Nelson's highly original tactics in warfare |  |  |
| 21 | Prof. Talbot's death | Occurs several times in the novels! - finally in 1956 when he was 95 |  |  |
| 22 | Veuve Clicquot | The famous widow who gave her name to a marque of champagne |  |  |
| 25 | Charlotte Corday | Girondin revolutionary who assassinated Jacobin Jean-Paul Marat in his bath 1793, painted by* |  | MB 168. NTL 270 |
| 28 | The lady of the Strachey | The Lady of the Strachy married the yeoman of the wardrobe' | Shakespeare, Twelfth Night act 2 sc 5 |  |
| 28 | Pope and Arbuthnot | Alexander Pope wrote an Epistle to his friend and physician, Arbuthnot (1735) |  |  |
| 30 | Herod | ie Herod I (The Great), chiefly known for his massacre of infant boys at the birth of Christ |  |  |
| 30 | Elisha...she-bear | When little children mocked Elisha 'there came forth two she bears out of the wood and tare [tore] forty and two children of them | II Kings 2 v. 24 |  |
| 30 | The Tachmonite that sat in the seat | described as 'chief among the captains' | II Samuel 23 v. 8 | HaR 206-7 |


| 33 | Lear's fivefold Never | Why should a dog, a horse, a rat, have life And thou no brath at all?Thou'lt come no more, Never, never, never, never, never! | Shakespeare, King Lear act 5 sc. 3 |  |
| :---: | :---: | :---: | :---: | :---: |
| 35 | Smike | The bullied wretch at Dotheboys Hall | Dickens, Nicholas Nickleby |  |
| 39 | Cripes | Out of fashion until resurrected by Boris Johnson, this was an innocuous swear-word, but purists claimed it was a corruption of 'Christ' |  |  |
| 39 | a word which would shock his mother's guests...very unpleasant nation | The reference (continued p.40) is no doubt to bugger/Bulgar |  |  |
| 41 | For consumption on the premises | From the conditions under which retailers sell alcohol, for consumption on or off the premises |  |  |
| 42 | Peter Piper | The tongue-twister 'Peter Piper picked a peck of pickled peppers' |  |  |
| 43 | sighed as a hostess and obeyed as a mother | Probably a parody of Edward Gibbon's 'I sighed as a lover, I obeyed as a son' | Memoirs of my life (1796) | OBH 274. ESR 129. <br> LAA 93 |
| 47 | Amurath an Amurath succeeds | Not Amurath an Amurath succeeds,/But Harry Harry | Shakespeare, Henry IV part 2, act 5 sc . 2. Amurath had to kill his brothers to succeed his father Amurath |  |
| 50 | Universal benevolence of soul | One driven by strong benevolence of soul | Pope, Imitations of Horace, ii.2.276 | JC 140. CQ 124 |
|  |  | Shall fly, like Oglethorpe, from Pole to Pole' |  |  |
| 50 | putting aside in Roman fashion | In Ancient Rome the citizen's first duty was to the state |  |  |
| 52 | Fiddled while Rome was burning | The Emperor Nero is famous for having done this |  |  |
| 53 | Beggarly usher |  | Possible source is George Chapman's The Gentleman Usher which contains the line 'as the most beggarly poet of them all' | SH 48 [Penguin]. CC 273. JC237, 242 |
| 55 | unresonant air | Quotation? |  |  |


| 59 | The Lord give mercy unto the house of Oneasyforus | The Lord give mercy unto the house of Onesiphorus; for he oft refreshed me' | IITimothy ch. 1 v. 16 | HaR 77. ESR 232. CQ 21 |
| :---: | :---: | :---: | :---: | :---: |
| 61 | Stengah | Malay word for half, used by British to mean whisky mixed with water or soda |  | Also p.192-3 |
| 62 | Coventry Patmore | Poet and friend of the Pre-Raphaelites he wrote The Angel in the House about married love |  |  |
| 65 | E. F. Crofts | Later becomes F. E. Crofts to match F. E. Arbuthnot (see page 342) |  |  |
| 66 | chastise us with scorpions | My father hath chastised you with whips, but I will chastise you with scorpions | I Kings ch. 12 v .11 |  |
| 67 | into the middle of the matter | translation of the Latin in medias res |  |  |
| 68 | admired disorder | broke the good meeting with most admired disorder | Shakespeare, Macbeth act 3 sc. 4 | LAR 339. CC 51 |
| 70 | Mrs Sinkin | A white rose |  |  |
| 70 | Arianism, or Pelagianism | Both heresies, the former denying the divinity of Christ, the latter denying original sin and predestination |  |  |
| 70 | stains the white radiance of eternity | Like a dome of many-coloured glass...' | Shelley, Paradise of Exiles |  |
| 73 | joined the majority | a euphemism for dying since the days of Petronius, died AD 65 |  |  |
| 73 | Sufficient unto the day is the evil thereof |  | St Matthew ch. 6 v. 34 |  |
| 74 | Now sleeps the crimson petal | Now sleeps the crimson petal, now the white | Tennyson, song from The Princess |  |
| 74 | No settled abiding place | But thou wilt grace the single heart to be/Thy sure abiding-place | John Keble, The Christian Year. Also used by Dickens in Martin Chuzzlewit and David Copperfield |  |
| 75 | Life in the war, Warburys etc, told in CBI |  |  |  |
| 81 | Rosa Dartle | I only ask for information | Dickens, David Copperfield ch. 20 | $\begin{aligned} & \text { LAR 339. CC } 51 . \\ & \text { LAA 100, } 242 \end{aligned}$ |


| 82 | Now I am invisible | Oberon says But who comes here? I am invisible;/And I will overhear their conference | Shakespeare, Midsummer Night's Dream act 2 sc. 1 |  |
| :---: | :---: | :---: | :---: | :---: |
| 83 | Chanctonbury Ring | Iron Age hill-fort, West Sussex, notable for its plantation of beech-trees |  |  |
| 84 | Patient merit taking slights from the unworthy | the spurns/That patient merit of the unworthy takes' | Shakespeare, Hamlet act 3 sc. 1 |  |
| 87 | Did not in the least want him to grow old along with her | Grow old along with me,/The best is yet to be |  | JC 61. LAA 10, 270 |
| 89 | The Cedars, Muswell Hill | The Splendid Mansion of Charles Augustus Fortescue | Hilaire Belloc, Cautionary verses |  |
| 89 | The cuckoo of a sunless June | The cuckoo of a joyless June/Was singing out of doors | Tennyson, Prefatory poem to my brother's sonnets [Midnight, June 30, 1879] | PE113, 273. JC 61. LAA 10, 270. HaR 12. 3 S 5 |
| 90 | The sun comes out of his chamber like a bridegroom | the sun: which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course | Psalm 19 v .1 |  |
| 92 | Lady Godiva | In the Coventry legend she rode naked through the city to persuade her husband Lord Leofric to abate taxes of the poor |  |  |
| 99 | Dame Quicklyism | Hostess/Mistress Quickly | Shakespeare, Henry IV parts 1 and 2, Henry V | OBH 52 |
| 101 | cow and a bee | The sort of thing that might come in Virgil: source? |  |  |
| 101 | Sister under her skin to half of Piccadilly Circus | The Colonel's lady and Judy O'Grady/Are sisters under their skin | Kipling, Barrack Room Ballads | MH 175. HaR 311 |
| 101 | Omphale | Queen of Lydia who had Hercules winding wool for her |  |  |
| 101 | quite this side idolatry | I have loved thee this side idolatry | Said of Shakespeare by Ben Jonson | JC 138 |
| 107 | farewell to arms | A farewell to arms (To Queen Elizabeth) | George Peele (1556-96), a poem also known as Polyhymnia. Used as title of novel by Ernest Hemingway 1929 | $\begin{aligned} & \text { See also p.274. 3S } \\ & 23 \end{aligned}$ |


| 111 | Oh! Mrs Arbuthnot | Oh! Miss Shepherd!' | Boarder at the Misses Nettingalls' establishment with whom Dickens' David Copperfield falls in love (ch.18) |  |
| :---: | :---: | :---: | :---: | :---: |
| 111 | Cupid's dart had pierced his heart - cliché or a proper quotation? |  |  |  |
| 113 | cuckoo of a joyless June | See note on page 89 above |  |  |
| 115 | heat with things like an aspirin | According to the British Iron Collectors' Club, probably a travel iron heated by lighting a paraffin-wax block (a "Meta" block) under the sole. The most popular UK one was the Boudoir. |  |  |
| 116 | Mr Therm | Symbol like a blue flame with a face to market domestic gas |  |  |
| 117 | Pumblechookian | Mr (Uncle) Pumblechook | The pompous epitome of complacency in Dickens' Great Expectations | HaR 92 |
| 119 | Morton's fork | As Archbishop of Canterbury under Henry VII John Morton (1420-1500) took a novel view of taxes, claiming that the rich had plenty of money and the less well-off would live modestly and have savings. Edmund Dudley was adviser to Henry VII |  | Empson and Dudley, HaR 304 |
| 119 | be of good cheer | Be of good cheer, Master Ridley | Not very suitable to the context, since the original words were uttered by Latimer shortly before being burned at the stake |  |
| 124 | Benes | Edvard Benes was Czech president who had to resign in 1938, returning to his country after the war |  |  |
| 124 | Schusschnig | Chancellor of Austria, imprisoned by the Nazis at the Anschluss 1938 |  |  |
| 124 | Zog | Ahmed bey Zogu, president then king of Albania, fled to Britain in 1939 at the Italian invasion |  |  |


| 124 | Smigly-Rydz | Edward Smigly-Rydz 1886-1941, Polish general interned in Romania 1939 |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 124 | Mannerheim | Carl Gustav, Finnish commander in chief against the Russians 1939-40, president 1944 |  |  |
| 124 | Gallantry had faded away | Prophesy shall fade away,/Melting in the light of day | From the hymn Gracious Spirit, Holy Ghost by Bishop C. Wordsworth |  |
| 124 | The Little Man was having his little day | Possibly a parody of the line from a song 'Little man has had a busy day' ?? |  |  |
| 125 | Chariots of Desire | Possibly a conflation of 'arrows of desire' and 'chariot of fire' | William Blake, Jerusalem |  |
| 126 | A gentle girl and boy | Poem about the impossibility of rectifying the past | Keats, Stanzas: 'In drear-nighted December' |  |
| 127 | Babu | Hindu title of respect that degenerated to mean an Indian with superficial knowledge of English |  |  |
| 128 | Society for the Prevention of Cruelty to Ancient Buildings | Society for the Protection of Ancient Buildings, founded by William Morris in 1877 |  |  |
| 130 | Even in their ashes live their unwonted fires | Yet in our ashes cold does fire reek |  | Chaucer, Prologue to the Reeve's Tale |
| 130 | Away with such a fellow from the earth |  | Acts of the Apostles ch. 22 v. 22 | MB 183. HaR 77. NTL 74 |
| 133 | saw that it was good | And God saw that it was good | Refrain' in Genesis ch. 1 v. 1 account of the creation |  |
| 134 | sighed as one who... | sighed as a lover, but obeyed as a son |  | See note on p. 43 above |
| 135 | chuck him out of winder | Probably 'I'd pitch him out o' winder, sir, only he couldn't fall far enough, 'cause o' the leads outside.' | Dickens, Pickwick Papers ch. 40 |  |
| 136 | grannybonnets | Granny's bonnets is indeed a common name for aquilegias (columbines) |  |  |
| 137 | malady most incident to love | A malady most incident to maids | Shakespeare, The Winter's Tale act 4 sc. 3 | BL 70 |


| 137 | Feeby/Phibbus' car | Phoebus the other name for Apollo the sun-god |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 138 | Ride the whirl-wind or direct the storm | And, pleased th'Almighty's orders to perform,/Rides in the whirl-wind and directs the storm | Joseph Addison (1672-1719) The Campaign | $\begin{aligned} & \text { CBI 262. OBH 135, } \\ & \text { 146. CC } 100 \end{aligned}$ |
| 139 | They call me Francis, people say | They called him Peter, people say,/Because it was his name | W. S. Gilbert, Bab Ballads, The Bishop of Rum-ti-Foo [the original Colonial Bishop!] | CC 258 |
| 139 | Rum-ti-Foozleite | This style of dancing would delight/A simple Rum-ti-Foozleite | W. S. Gilbert, Bab Ballads, The Bishop of Rum-ti-Foo | CC 258 |
| 140 | waters closed over his head | Used several times by AT, but what is source? |  | $\begin{aligned} & \text { GU 58. MB 267. CC } \\ & 145 \end{aligned}$ |
| 142 | Engadine | Swiss valley with a railway from St Moritz to Scuol: but does it have literary connections? |  |  |
| 143 | spring of Dunkirk | see Cheerfulness Breaks In |  |  |
| 143 | alone and palely wandering | alone and palely loitering' | Keats, La Belle Dame Sans Merci |  |
| 144 | Boucher |  | Francois Boucher, 1703-70, painted Madame de Pompadour, but also brilliant rococo decorator | p. 244 'Boucher book with lovely illustrations' |
| 145 | Rumpelstiltskin | Also known as Tom Tit-Tot, goblin-creature who tried to keep his name secret and stamped with fury when it was discovered | Grimm's Fairy Tales, Rumpelstiltskin |  |
| 147 | Such an one | Old-fashioned usage, perhaps not classifiable as a quotation? |  | NTL 141, 144 |
| 149 | Mr Percy Lubbock's Earlham | Percy Lubbock (1879-1965), literary critic and biographer. Earlham was the prizewinning 1922 memoir of his idyllic childhood |  |  |
| 149 | Coke upon Littleton | Edward Coke (1552-1634) wrote commentary on Littleton's Institutes of the Laws of England |  |  |


| 151 | This way madness lies | O! That way madness lies | Shakespeare, King Lear act 3 sc. 4 | ESR 256 |
| :---: | :---: | :---: | :---: | :---: |
| 152 | Darby and Joan | Traditional names for a faithful elderly couple | Cynthia Snowden pins this down as a poem by Henry Woodfall 1735, The Joys of Love Never Forgot |  |
| 156 | clear of cant | Clear your mind of cant | Boswell's Life of Johnson | HR 97 has fuller Relusions note |
| 156 | land of lost delights | Might this refer to 'the land of lost content'? | A.E.Housman, That is the land of lost content, I see it shining plain, the happy highways where I went and cannot come again | ```Also LAR 142. CQ 70``` |
| 158 | Mr Klobber/dah-oody | An appropriate name, clobber being slang for clothes. Dah-oody = dowdy | 27 guineas - £28/7s/0d - would be a colossal sum for a suit |  |
| 161 | the late Duke of Connaught | Prince Arthur, 3rd son of Queen Victoria, had died in 1942 |  |  |
| 162 | script with a specious appearance of legibility | Probably Speedwriting which used ordinary letters rather than the symbols of shorthand |  |  |
| 164 | the late M. Proust | Marcel Proust, 1871-1922, A la recherche du temps perdu. 'Late' seems to be uppermost in AT's mind! |  |  |
| 164 | Mrs Graham as a housemaid | Perhaps the painting by Gainsborough (1727-88) in the National Gallery of Art, Washington, in which the sitter is dressed very plainly and holds some kind of cloth |  |  |
| 165 | the Lit Supp | The Times Literary Supplement, weekly publication containing reviews and articles |  |  |
| 165 | Diane Chasseresse | Diana, Roman goddess, patron of hunting | four children or not: Lady Pomfret usually only has 3 children. See page 172. |  |
| 168 | Mrs Rivers' rudeness | See Pomfret Towers |  |  |


| 169 | George Knox's historical allusions | 1st Earl Stanhope (1675-1721) was in effect George I's foreign minister, then chief minister. Archduke Charles of Austria was beaten by Napoleon's general Massena at Caldiero 1805. Guillaume Dubois was France's all-powerful foreign minister 1720, then prime minister. Port Mahon was the defeat (1756) of the British by the Duc de Richelieu, incidentally giving its name to the new sauce mayonnaise. The Septennial Act 1715 increased the maximum term for a British parliament to 7 years from 3 . Le grand monarque is Louis XIV. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 171 | Autumn Crocus | Really a novel by Dodie Smith, whom Mrs Rivers would no doubt have disliked! |  |  |
| 173 | Blind god | Cupid, the god of love |  |  |
| 176 | Julia Mills | Poetic friend of Dora and go-between for her and David Copperfield | Dickens, David Copperfield | benighted in desert of Sahara p. 254 |
| 176 | chilly and grown old | I am chilly and grown old | Browning, Toccata of Galuppi's, last line | AF 171 |
| 181 | eyes of Argus, legs of Arachne, arms of Briareus |  | Greek myths: Argus was a 100eyed giant; Arachne was turned into a spider by Athena, Briareus was a giant with 50 heads and 100 hands | NR 30. OBH 26 |
| 182 | made manifest | Relusions for JC, query source |  | HaR 307. JC 258. WDIM 111 |
| 182 | appeared to have the root of the matter in him |  |  | BL 72. LAR112, 135, 221. OBH 14, 135, 302. JC 241. LAA 132 |
| 183 | see what Master Alfred is doing |  |  | OBH 92. LAA 10 |
| 183 | like Ignorance, outside the shut gates | ..of the Celestial City | Bunyan, Pilgrim's Progress | Also below, p. 208 |


| 184 | My Peggy's but a young thing | My Peggy is a young thing | Poem in Oxford Book of English Verse by Allan Ramsay (16861758): |  |
| :---: | :---: | :---: | :---: | :---: |
| 184 | Lyra Heroica and Golden Treasury | Both books of verse for children, the former pub.1904, the latter, edited by Palgrave, in 1875 |  |  |
| 185 | Off to bed the pets must flock | Presumably from a children's book, but what? |  |  |
| 185 | Foul New World | Variant of Brave New World | Novel by Aldous Huxley, a quotation from Shakespeare's The Tempest act 5 sc. 1 | NR 236. MH 37. <br> LAR 195. OBH 120, <br> 182. ESR 40. LAA <br> 15, 54.TST 137 |
| 185 | Living rampart of my body | Possibly the terrified soldiers surrounding Porthos as he lights a barrel of explosive, an act that kills him | Alexandre Dumas, The Man in the Iron Mask |  |
| 187 | Hash Gobbet | Another of AT's attractively-named film-stars, recalling Rock Hudson, etc |  |  |
| 188 | ye Charles's Head |  | Probably not a real Plymouth pub, more likely a reference to Mr Dick in David Copperfield |  |
| 188 | In addition to pages in the ration book... | A literal description of ration books |  |  |
| 188 | Cinema Club | As 'Saturday morning pictures' these lasted until the 1960s |  |  |
| 189 | "Don't let's be beastly to the Germans" | Noel Coward song written before the end of the second world war |  |  |
| 190 | Brave New Worlders hiking | See note on page 185 above |  |  |
| 191 | Chaldicotes, Greshams, Thornes |  | Chaldicotes Chase (home of Mr Sowerby), Greshams, Thornes all from Trollope's Barsetshire novels |  |
| 192 | Stengah | See note on page 61 above |  |  |
| 196 | Newgate frill | Beard growing under rather than on chin | Beard growing under rather than on the chin | CBI 140 |


|  | the late John Martin |  | Early Victorian painter obsessed with 'the sublime' |  |
| :---: | :---: | :---: | :---: | :---: |
| 197 | Medmenham Abbey |  | Scene of meetings of the Hell Fire Club in West Wycombe |  |
| 198 | Richard Swiveller and Sally Brass |  | Dickens, Old Curiosity Shop | $\begin{aligned} & \text { B 256. CC 138. HaR } \\ & 238 \end{aligned}$ |
| 201 | Jack Ketch |  | nickname for the hangman |  |
| 201 | In July, Away you don't fly | Traditional rhyme about cuckoo: 'In May he sings all day, In June he changes his tune, In July h'e sready to fly, In August go he must.' |  |  |
| 201 | How I hate birds' | Inconsistently, Miss Arbuthnot then reads a journal for bird-lovers. |  |  |
| 202 | David Copperfield's mother | A naïve character who married the wicked Mr Murdstone | Charles Dickens, David Copperfield | Many other refs, eg Dora LAA165. Littimer 3S 44. |
| 203 | he was the more deceived | Ophelia says 'I was the more deceived' | Shakespeare, Hamlet act 3 sc. 1 | Also p.349. MH99. LAR 326. OBH 9, 17, 88. DA 165 |
| 204 | moth's kiss | The moth's kiss, first! | Browning, In a Gondola |  |
| 204 | Like the Turk | Thus I stand like the Turk, with his Doxies around;/From all Sides their Glances his Passion confound | John Gay, The Beggar's Opera act 3 sc 5 |  |
| 205 | dixhuitiemerie | 18th century tone (The Beggar's Opera was written in 1728) |  |  |
| 205 | Modern Greats | Greats is the Oxford University expression for a degree in Classics; Modern Greats incorporates a living language |  |  |
| 206 | the devil had come amongst us...Mr Toobad | Character who sees evil as being everywhere | Thomas Love Peacock, Nightmare Abbey |  |
| 206 | British restaurant | State-subsidised feeding centres set up during the war |  |  |
| 206 | Butlin's camps | Holiday centres, originally with closely-organised activities |  |  |


| 207 | Henrietta Maria | Wife of Charles I, fled to France after his execution. Mother of Charles II |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 208 | Mr By-Ends, Ignorance and Vain Hope | Mr Byends was always swayed by the mood of the moment. Ignorance trailed aimlessly behind Christian and was refused entry to the Celestial City because he was not properly prepared. Vain-hope was the ferryman who transported Ignorance over the river in which Christian had nearly drowned. | Mr Byends: John Bunyan, Pilgrim's Progress, always swayed by the mood of the moment | Ignorance also p. 183 |
| 209 | full of dears and darlings, signifying nothing | full of sound and fury, signifying nothing | Shakespeare, Macbeth act 5 sc 5 | WDIM 182 |
| 210 | iron had eaten too deeply | the iron entered into his soul (Joseph in the stocks) | Psalm 105 v 17 | HR 161. BL 77 |
| 210 | Manfred or Lara | Both heroes who meet their deaths in poems by Byron |  |  |
| 211 | Queen Philippa | Wife of Edward III, interceded with him for the lives of the burgesses of Calais |  |  |
| 213 | biological communications have corrupted good manners | Evil communications corrupt good manners | I Corinthians ch. 15 v. 33 |  |
| 216 | Thinking of the old 'un |  | Mrs Gummidge was always doing this in Dickens's David Copperfield, eg ch. 3 | MB 16. HaR 37, 139, 227. DA 188. CQ 223. |
| 216 | ridding people of pestilent priests | Will no one rid me of this turbulent priest? | Henry II, of Thomas a Becket |  |
| 217 | as soon as the copyright runs out | The limit at this period was 50 years after the author's death |  |  |
| 217 | Bevin | Ernest Bevin, Minister of Labour in Churchill's government of 1940 |  |  |
| 220 | But thy most perfect instrument... | But thy most dreaded instrument... | Wordsworth, Ode, The Morning of the Day Appointed for a General Thanksgiving |  |
| 221 | had the root of the matter in him | See note on p. 182 above |  |  |
|  | Babies Can Take It | Parody of a wartime public service slogan 'Britain can take it'? |  |  |


| 222 | Archdeacon Grantly | You must positively alter this dining-room' | Trollope, Barchester Towers ch. 21 |  |
| :---: | :---: | :---: | :---: | :---: |
| 223 | unto the setting of the sun | Has the sound of a quotation, but what? |  |  |
| 225 | Mr Ruskin | John Ruskin (1819-1900), art critic with strong views about the aesthetic |  |  |
| 226 | Scene from Clerical Life | AT is here using the word 'scene' to mean 'quarrel' | George Eliot, Scenes of Clerical Life, 1858 | DA 247 |
| 227 | these rather ostentatious renouncements | The word should be 'renunciation', but 'renouncement' nicely suggests 'announcement'. |  |  |
| 227 | Sir Gilbert Scott | Gothic-revival architect, designed the muchabused Albert Memorial and St Pancras Station (the model for Pomfret Towers) |  |  |
| 228 | Bay of Jellybolee and hills of the Chankly Bore | The Jellybolee area is the home of the Scroobious Pip and the Hills of the Chankly Bore were visited by the Jumblies and the Dong with the Luminous Nose | Edward Lear's Nonsense verse | HaR 125 |
| 229 | Raeburn and Lawrence | Sir Henry Raeburn (1756-1823), Scottish portrait painter (oils), bold style with strong shadows; sir Thomas Lawrence (1769-1830), leading portrait painter, became President of the Royal Academy 1820. |  |  |
| 230 | Orontes flowing into the Tiber |  | Macaulay, Lays of Ancient Rome | WS 35. HaR 204. ESR 6.DA 182 |
| 231 | pre-war Baccardi | For Bacardi, presumably |  |  |
| 232 | as this leaves me at present | Old-fashioned phrase used to sign off letters, eg 'I hope this finds you well, as it leaves me at present' |  |  |
| 236 | puggaree | originally a turban, then a scarf to wrap around a hat, the ends draped to protect the neck |  |  |


| 237 | Norn in the Rheingold |  | In Norse myth the Norns were the three fates (past, present and future): hence the use of them in Wagner's Das Reingold |  |
| :---: | :---: | :---: | :---: | :---: |
| 242 | emotion in tranquillity | Emotion recollected in tranquillity | Wordsworth's definition of poetry in the preface to the Lyrical Ballads, 1802 |  |
| 244 | Boucher, previously mentioned p. 144 | No trace of book by Lemoineau, although Boucher was a pupil of Lemoine |  |  |
| 244 | Peace, woman |  | Said by the Rev. Mr Crawley to Bishop Proudie's wife in Barchester Towers | $\begin{aligned} & \text { OBH 255. CC101. } \\ & \text { DA202 } \end{aligned}$ |
| 245 | Bugs or Buxes | Baffling symbols in ration books |  |  |
| 246 | Feeder and Traill | Why this combination? Mr Perrin and Mr Traill is a 1911 novel by Hugh Walpole about two schoolmasters |  | CC 153. ESR 74 |
| 248 | Mr Chadband's description... | Our legs would refuse to bear us, our knees would double up, our ankles would turn over, and we should come to the ground | Dickens, Bleak House, ch 19 | ESR 44 |
| 248 | The Pilgrim's Progress | John Bunyan's allegorical tale, yielding several AT Relusions, eg p. 183 |  |  |
| 249 | the disguised impertinence of Leslie Major | In PBO, p.168: the boy purposely imitated Miss Banks's wrong pronunciation of Uranus |  |  |
| 250 | austerity...utility | Expressions used of wartime products that could be cheap, nasty and short-lived |  |  |
| 251 | Marriage Service | It was ordained for the procreation of children | Book of Common Prayer, The Form of Solemnization of Matrimony |  |
| 252 | Methusalem | Or Methuselah, father of Noah, who lived 969 years | Genesis ch 5 v. 27 |  |
| 254 | Julia Mills | Miss Mills thought it was a quarrel, and that we were verging on the Desert of Sahara | Dickens, David Copperfield ch. 37 | Also p. 176 |


| 255 | back in my mud hovel like the fisherman's wife | The domineering wife made her husband repeatedly ask a magic fish for favours until she went too far and demanded to be Lord of the Universe, whereupon she found herself back in her original home | Grimm's Fairy Tales, The Fisherman and his Wife |  |
| :---: | :---: | :---: | :---: | :---: |
| 255 | Buffaloes' Outing | The Royal Antediluvian Order of Buffaloes, a social club and benevolent society |  |  |
| 255 | Mewlinwillinwodd | Sounds like the sort of Welsh place-name Dickens would make up? |  |  |
| 255 | Time, time the old age were out | the closest we can find is 'Tis well an old age is out/And time to begin a new, which is not very close! | Dryden, The Secular Masque |  |
| 256 | Cicero in his retirement at Tusculum | Marcus Tullius Cicero ( $106-43 \mathrm{BC}$ ), exiled Roman statesman |  |  |
| 258 | twelve-winded sky | From far, from eve and morning/And yon twelvewinded sky | A.E.Housman, A Shropshire Lad: a Homeric reference? |  |
| 262 | rotten-runged, rat-ridden encumbrances | At the foot of your rotten-runged, rat-riddled stairs? | Browning, Master Hugues of SaxeGotha |  |
| 262 | School Carmen | The school song, excerpts of which appear on p. 265 |  |  |
| 263 | Bishop Hatto | He 'set fire to the barn and burned them all' |  | WDIM 305 |
| 264 | But when the face of Sextus... | Macaulay, Lays of Ancient Rome |  |  |
| 264 | wait till he has kissed them all | Commentary on the parliamentary candidate at Eatanswill: ' " He has patted the babies on the head". "He has kissed one of 'em!".."He's kissin' 'em all!" | Dickens, Pickwick Papers, ch. 13 |  |
| 265 | Lawk-a-mercy on me, This is none of I | Nursery rhyme from Mother Goose about old woman who had her petticoats 'cut up to her knees' by a pedlar |  | $\mathrm{MB}_{6}^{\mathrm{MB}} \text { 63. JC 203. DA }$ |
| 265 | All Rome sent forth a rapturous cry...cheer |  | Macaulay, Lays of Ancient Rome | AF 114 |


| 268 | confounding their politics... | The British National Anthem had an official 'Peace Version' (1919) containing the words 'Bid strife and hatred cease,/..Spread universal peace': perhaps AT was thinking of this. |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 272 | The Guardian | Not the present national daily, but a Church of England periodical that ceased publication in the mid-20th century |  |  |
| 273 | They'll storm the Tuileries | Royal palace near the Louvre in Paris, used as centre of government by the Revolutionaries |  |  |
| 273 | And from the deluged park... | See note on p. 89 above |  |  |
| 273 | The girl who went down to the cellar... | Clever Elsa reasoned that the axe might fall and kill her and managed to upset her whole family as a result | Grimm's Fairy Tales, The Fisherman and his Wife | $\text { OBH 191. CQ } 145 .$ <br> LAA 175 |
| 274 | turn one's helmet to a hive for bees | His helmet now shall make a hive for bees | George Peele (1556-96), Polyhymnia: a classical reference | 3S 23. Also (alternative title) p. 107 |
| 274 | left to silence and to Robin Dale | And leaves the world to darkness and to me | Thomas Gray, Elegy in a country churchyard | NR 290. HaR 164. WDIM 181 |
| 275 | demons under the sea | The nearest we can find is 'nor demons down under the sea' | Edgar Allan Poe poem Annabel Lee | Also HR 119 |
| 278 | oratio recta and oratio obliqua | direct and indirect speech |  |  |
| 279 | a party in a parlour all silent and all damned | Is it some party in a parlour,/Crammed just as they on earth were crammed - /Some sipping punch, some sipping tea,/But as you by their faces see/All silent, and all damned? | Wordsworth, Peter Bell, 1819 version, subsequently omitted |  |
| 282 | struldbrugs | Inhabitants of Luggnagg, immortal but lacking vigour or intellect | Jonathan Swift, Gulliver's Travels | JC 257 |
| 285 | The Last Night in the Old Home | Sounds like a painting | Elizabeth Bowen's choice of this title for a short story certainly suggests a quotation |  |
| 290 | Colney Hatch | A pun: AT would have known this real institution as a lunatic asylum |  |  |


| 290 | old Robinson in the dug-out | AT uses various forms, including Old Bill | Probably the cartoon by Charles Bruce Bairnsfather (1887-1959) 'Well, if you knows of a better 'ole, go to it', inspired by his revulsion at trench warfare in WW I | also p.313. HaR 64, 106. ESR 156, 264. JC 98 |
| :---: | :---: | :---: | :---: | :---: |
| 291 | change their sky as they would... | Coelum non animum mutant qui trans mare currunt [they change the sky but not their spirit who travel overseas |  |  |
| 291 | V-Days | Victory Days (in Europe, in Japan) |  |  |
| 291 | like the place where the old horse died | Song, The Place Where the Old Horse Died, lamenting the death of horse in hunting-field | By G.J Whyte-Melville (1821-78), referred to by Kipling in one of his Plain Tales From the Hills, The Rout of the White Hussars. |  |
| 298 | Black-eyed Susan | Heroine and love of Sweet William | Douglas Jerrold's nautical melodrama 1829 (based on song by John Gay) |  |
| 299 | Morlandesqueness | George Morland (1763-1804) painted romantic rustic scenes |  | $\begin{aligned} & \text { OBH 187. WDIM } \\ & \text { 126. ESR } 79 \end{aligned}$ |
| 300 | Bevin Boy | Ernest Bevin, Minister of Labour in Churchill's government of 1940, established programme for young workers to replace miners who had joined the armed forces |  |  |
| 300 | Alea jacta est | The dice is thrown | Meant to have been said by Julius Caesar at the crossing of the Rubicon, according to Suetonius | LAA 103 |
| 301 | nothing but a doggone pest | Ought to be easily traceable as a quotation, but isn't! |  |  |
| 301 | handrails ...skewer | Fictitious, like the other birds, but ingenious since there is a species 'rail' (Rallus...); Mr Spottletoe is a character in Martin Chuzzlewit; and a skua really lends itself to puns! |  |  |


| 305 | ever the best of friends | Ever the best of friends, Pip | Joe Gargery in Dickens's Great Expectations |  |
| :---: | :---: | :---: | :---: | :---: |
| 306 | the Stag at Bay | Proud, with flaring nostrils and protruding tongue, no doubt, like the picture by Sir Henry Landseer (1802-73) |  |  |
| 306 | two railway companies | The Great Western and the Great Central |  | Referred to as 'the toy line' in High Rising |
| 307 | as lanthe, passing like wind over the grass | In Greek mythology she was so beautiful she was turned into purple flowers |  |  |
| 307 | Bledlow | In Buckinghamshire, on the Chinnor branch from Princes Risborough |  |  |
| 309 | HighTide on the Coast of Lincolnshire |  | Title of poem by Jean Ingelow | WDIM 276 |
| 310 | Ravenglass and Eskdale Railway | Cumbria, 15 -inch gauge, built by W. J. BassettLowke to test his scale-model engines |  |  |
| 310 | Muckby-cum-Sparrowby railway | A mystery. Can't be the Wells-Walsingham line in Norfolk, as this is 10.25 " gauge and 4 miles long: perhaps AT's fictionalisation of it? |  |  |
| 311 | little railway in Yorkshire |  | Clearly not now preserved? |  |
| 313 | claret was his drink...he agreed with Dr Johnson | Claret is the liquor for boys; port, for men | Boswell's Life of Johnson vol. 3 |  |
| 313 | enfants perdus | Enfant Perdu, title of poem by Heinrich Heine see next note |  |  |
| 314 | Verlorner Posten in dem Freiheitskriege | Heine, Enfant Perdu: Verlorener Posten in dem Freiheitskriege hielt ich seit dreissig Jahren treulich aus | In Freedom's war, of "Thirty Years" and more,/A lonely outpost I have held - in vain! |  |
| 316 | Orpheuses among the Thracian women | The Bacchantes of Thrace tore Orpheus to pieces out of jealousy for Eurydice |  | ESR 177 |
| 318 | attraction of the moth to the star | The desire of the moth for the star | Shelley, To -; One word is too often profaned |  |
| 326 | peristaltic action | ie action of the gut in digestion |  |  |
| 327 | St Sycorax | About as inappropriate a name as could be, since Sycorax was a witch |  | JC 22 and others |


| 330 | Winporto | An echo of Wincarnis, a synthetic tonic-wine |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 333 | painstaking pupil of Varley | John Varley, 1778-1842, watercolourist and teacher, friend of William Blake |  |  |
| 337 | He and I have much in common | Implies (along with his name) that Aubrey Clover is gay |  |  |
| 337 | prove all things | Prove all things; hold fast that which is good | I Thessalonians ch. 5 v .21 | HaR 68. JC 53 |
| 338 | Strohwasser | Not a real place. Strohwasser was a German vice-admiral in WW II |  |  |
| 338 | had the root of the matter in her | See note on p. 182 above |  |  |
| 341 | never turned his back...upon Don or Devil yet | Let us bang these dogs of Seville, the children of the devil,/For I never turned my back upon Don or devil yet | Tennyson, The Revenge |  |
| 342 | Francis Edward | Has been transformed from Edward Francis since p. 65 |  |  |
| 345 | Mr Toad's programme | eg Speech: by Toad; Address: by Toad; Song: by Toad (composed by himself) | Kenneth Grahame, The Wind in the Willows ch. 12 | Other Toad relusions GU92. LAR 195 |
| 346 | danced the fandango all over the place |  | Gilbert and Sullivan, The Gondoliers | BL 190 [Penguin]JC 19 [cachuca] |
| 348 | like Patience on a monument | She sat like patience on a monument,/Smiling at grief | Shakespeare, Twelfth Night act 2 sc 4 |  |
| 349 | useful friend of a Pinero play |  | Sir Arthur Pinero (1855-1934) wrote social dramas, notably The Second Mrs Tanqueray |  |
| 349 | he was the more deceived | See note on p. 203 |  |  |
| 350 | sacred edifice of Themis | Themis was the Greek goddess of justice, shown holding a pair of scales |  |  |
| 364 | And if I have a silken gown | And ye sall walk in silk attire/And siller hae to spare/Gin ye'll consent to be his bride/Nor think $o^{\prime}$ Donald mair | Susanna Blamire poem 'The siller clown' |  |
| 364 | K.C. | A genuine product, probably washing-sodabased |  |  |


| 367 | Brock's | A make of firework |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 369 | the Follies | Was this a music-hall song? |  |  |
| 369 | l'll never have another Mother | See note on page 364 <br> have to spare | See note on p.13 |  |
| 369 | Srebus was originally the son of Chaos and <br> personified darkness in Greek myth. The name <br> was then applied to that part of Hades (the <br> Underworld) where the dead arrived before <br> crossing the river Acheron |  |  |  |
| 374 | Gampish | dark as Erebus | Tony Weller tells son Sam 'Be wery careful o' <br> widders all your life' | Dickens, Pickwick Papers, ch.20 |

