

(Name of Project)
by
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(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

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Name
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"Tomorrowland"

Book and Lyrics
David Largman Murray

Characters

Jack: 18, ambitious wannabe bohemian

Lucy: 18, daughter of the commissioner of police. Jack's girlfriend

Annie: 18, sexy blonde

Mara: 18, her sidekick

Bill: 18, hooks up with Annie

Leon: 18, virgin

Street Singer: bum.

Taffy: the town WITCH!

Setting

Time: Party time.

Place: An island called Tomorrowland, it's borders made up of cliffs and the bodies of youngsters that were too young to die.

TOMORROWLAND

DAVID LARGMAN MURRAY

1.

A sound of the ocean, close.

Far off oil rigs dot the skyline. They look like birthday cakes with eighteen candles.

Jack stands at the edge of a Tomorrowland cliff, looking forward.

Lucy Brown appears. She is outside a party, looking out. She's holding a beer.

Moments pass, the sound of wind.

Then Bill emerges.

Silence.

LUCY
(almost inaudible)
Something bad is gonna happen.

BILL
What?

LUCY
Something bad is going to happen.

Silence.

Jack looks down, then up, and jumps off the cliff.

2.

The sound of the ocean becomes the sound of the Street Singer blowing into a megaphone.

He uses the megaphone when he wants to be heard especially well.

Characters emerge as he sings:

AN ODE TO YOUTHFUL LIVING AND DYING (1)

STREET SINGER

THERE'S A LAND WHERE ALL THESE KIDS HERE
 THINK THEY CAN CHEAT DEATH ALL THE WAY.
 BUT THE THING IS THEY DON'T KNOW DEAR,
 THINGS LIKE DEATH ARE HERE TO STAY.

THERE ARE DRUGS ON THEIR FRONT TEETH.
 AND DEBT DOES NOT EXIST.
 WHILE THEIR NOSES ARE ANTIQUED,
 THEY'LL ADD LOVE TO THEIR LONG LIST.

WHEN EVERYTHING IS YOUNG AND PRETTY
 THERE'S ALWAYS SOMEONE CRAFTING.
 SEE THERE'S A WITCH ON THAT OLD MOUNTAIN,
 AND HER NAME IS SWEET SWEET TAFFY.

THEY WONDER ABOUT THEIR FUTURE.
 THEY TRY TO PUSH AWAY THEIR PAST.
 THEY PUSH AND PULL EACH OTHER.
 NONE OF THEM WILL LAST.

THERE'S A YOUNG GIRL WHO IS IN LOVE NOW
 WITH A BOY WHO CAN'T KEEP STILL.
 AND THEN THAT FELLA WHO'S A VIRGIN,
 ISN'T LONGING SUCH A THRILL?

THEY SEEM PRETTY, THEY SEEM YOUNG NOW;
 THEIR LIVES HANG BY A TEARING THREAD.
 LET ME TELL YOU THAT IN THIS STORY
 EVERYONE ENDS UP DEAD.

IT'S A LAND WHERE ALL THESE KIDS HERE
 COVER THEIR BODIES ALL IN SAND.
 THEY'RE IMMORTAL, THEY'RE PERFECTION,
 THEY RESIDE IN TOMORROWLAND.

A moment of stillness. For a second we
 see all of Tomorrowland. The winding
 streets, the oceans, the crescent moon.

Then the Old Mountain. It looks like
 something from Disneyland, with colored
 lights and bellowing dry ice. Clouds
 form and bats fly.

3.

Then,

(CONTINUED)

CONTINUED:

Jack, Lucy, Bill, Leon, Mara, and Annie enter like an avalanche of youthful urgency.

TOMORROWLAND! (2)

Annie and Mara try on clothes and straighten their hair at the speed of light.

ANNIE

(to Mara)

TAKE A DRINK BABE, YOU LOOK GOOD
I THINK WE'LL DO ALRIGHT
I JUST HOPE THAT BILL AND I
DON'T GET IN A STUPID FIGHT

Bill calls Annie on his RAZR phone.

BILL

THERE YOU ARE BABE, WHERE ARE YOU?
I'VE BEEN BY MYSELF ALL NIGHT
I HEARD THAT FUCKER JACK MIGHT COME
THAT LITTLE BITCH ALWAYS THINKS HE'S RIGHT

Lucy knocks on her bathroom door.

LUCY

COME ON JACK YOU'RE ALWAYS LATE
I SWEAR YOU TAKE LONGER THAN ME
(to herself)
IS TONIGHT THE NIGHT TO TELL HIM THAT
I'M PREGNANT WITH HIS BABY?

Leon is online.

LEON

I READ ABOUT A PARTY TONIGHT
ON THE WORLD WIDE WEB
I WONDER IF I'LL MEET A GIRL
OR END UP ALONE IN MY BED?

ALL

TOMORROWLAND WILL NEVER END
IF IT'S ONLY YOU AND ME
WE'LL LIVE FOREVER, WE ARE IMMORTAL
WE'LL LIVE FOREVER, WE ARE IMMORTAL
IT'S DANGEROUS HERE, BUT THERE'S NOTHING TO FEAR
WE'RE THE BEST WE'LL ALWAYS WIN.

MARA

I THINK I DID TOO MANY DRUGS,
I THINK I AM GONNA DIE

(CONTINUED)

CONTINUED:

ANNIE
SHUT UP MARA AND JUST HAVE FUN
I DON'T CARE IF IT'S A FUCKING LIE!

JACK
(to Lucy)
YOU SHOULD STAY AWAY FROM ME
I ONLY CAUSE YOU PAIN
IF MY ABSENCE MAKES YOU SAD
YOU'VE ONLY GOT YOURSELF TO BLAME

ALL
TOMORROWLAND WILL NEVER END
WHEN IT'S ONLY ME
WE'LL LIVE FOREVER, WE ARE IMMORTAL

4.

LUCY
You make me sick Jackie.

JACK
Why?

LUCY
Because I'll never know everything. Because you grow one
more personality a day. Because your hair changes colors in
the light. Because you never pronounce a word the same way
twice. Because I've never seen you eat a potato. Eat a
fucking potato Jack.

JACK
I don't care for potatoes.

LUCY
Why? They're not specific enough for you?

JACK
Bye.

He exits.

STREET SINGER
Lucy Brown stands by herself drinking a bottle of whiskey.
She looks like a beautiful shadow that is about to disappear.
She curses the heavens, and then sings a song about her woes.

LUCY
Damn you Jack! I'll never trust another boy again!

THE BALLAD OF PREGNANCY (3)

LUCY

I BET YOU DIDN'T KNOW THAT I'M PREGNANT
 WITH YOUR BABY
 DOESN'T THAT SUCK?
 I'M STUCK
 WITH THE LIKES
 OF YOU

DID YOU KNOW THAT MY MOM SHE TOLD ME TO LEAVE YOU?
 JUST TO PEACE OUT
 I CAN'T DO THAT
 I'M UMBILICALLY
 ATTACHED
 TO YOU

I BET THIS KID'S GONNA BE A FUCK UP
 OR MAYBE A GNOME
 OH GOD
 OR MAYBE
 HE'LL BE
 BORN DEAD

OR MAYBE I'LL JUST KEEP HIM
 IS THAT BETTER OR WORSE?
 I DON'T KNOW
 IT'S NOT LIKE I
 CAN TALK
 TO YOU

OH BABY DON'T YOU KNOW THAT I NEED YOU TO LIKE ME
 HOW'S THE WEATHER UP THERE?
 WHAT? YOU LIKE
 THINK I'M
 IMPRESSED?

*
 *
 *
 *

WELL GUESS WHAT, I'M GONNA HAVE THIS FUCKED UP BABY
 HE'LL REMIND ME OF YOU
 THAT'S WHAT I'LL DO
 WHO CARES
 WHAT HAPPENS
 TO YOU

AND THIS THING YOU KNOW HE'S NOT GONNA LEAVE ME
 STAY BY MY SIDE
 MY LITTLE PRIDE
 AND JOY
 A BOY
 FROM YOU

5.

Annie and Mara are about to leave for the big party. Annie looks great! But Mara? She needs some work...

ANNIE

Umm... Mara?

MARA

Yeah babe?

ANNIE

Is that what you're wearing?

MARA

Maybe. Why?

ANNIE

No, you look good. I'm not saying you don't look good. But you don't really look like you want to hook up.

MARA

So?

ANNIE

Well...you want to hook up, right?

MARA

I-I-I-

ANNIE

Hit it!

SHE'S ALL THAT (4)

ANNIE

WAKE UP IN SOMEONE ELSE'S BED
 IGNORE THE PAIN IN YOUR HEAD
 TAKE THIS PILL NO ONE MINDS
 IT'S THE BEST USE OF YOUR TIME

ONLY OPEN YOUR EYES WHEN YOU WANT TO SEE
 ONLY TALK WHEN YOU WANT TO BE HEARD
 IT'S OKAY IF YOU FEEL LIKE A PAWN
 CAUSE YOU CAN KISS ANYONE WHO TURNS YOU ON

SO YOU BETTER LOOK GOOD
 AND YOU BETTER HAVE FUN
 CAUSE FUN IS THE ONLY THING YOU NEED
 AND IF YOU WANNA HAVE FUN TAKE MY LEAD

BE ON TOP AT THE END OF THE WORLD

(CONTINUED)

CONTINUED: ANNIE (CONT'D)

A LITTLE DEATH AT THE END OF THE WORLD
 A QUAKE AT THE END OF THE WORLD
 FOR GOD'S SAKE MARA,
 IT'S THE END OF THE WORLD

Annie begins transforming Mara's
 clothes into a hook up outfit. She
 tears off sleeves, cuts skirts and rips
 up shirts.

ANNIE (CONT'D)
 YOU SAID YOU WANTED LOVE BEFORE YOU DIE
 NOW I THINK THAT'S A LIE
 I THINK ALL YOU REALLY WANT IS FUN
 CAUSE IT DOESN'T MATTER WHO'S THE ONE

SEE NOW YOU LOOK CUTE
 YOU LOOK LIKE A STAR
 EVERYONE'S GONNA WANNA SLEEP WITH YOU
 AND LADY, THAT'S WHAT YOU'LL DO

SO YOU BETTER CLEAN THIS ROOM
 AND THROW AWAY YOUR BODY PILLOW
 AND PLEASE JUST BRING SOMEONE HOME
 BECAUSE I DON'T WANT YOU DOING IT ALONE

IT'S NOT ABOUT SEX
 IT'S ABOUT BEING THE BEST
 IT'S NOT ABOUT DESIRE
 IT'S ABOUT BEING DESIRED

MARA
 SEE NOW THERE, I LOOK TALL
 I'LL DRINK A LOT, BUT I WONT FALL
 ALL THE GUYS THEY WANT ME
 IF THEY SEE ME THEY WANT ME!

MARA AND ANNIE
 BE ON TOP AT THE END OF THE WORLD
 A LITTLE DEATH AT THE END OF THE WORLD
 A QUAKE AT THE END OF THE WORLD
 A WAVE AT THE END OF THE WORLD
 A VOLCANO AT THE END OF THE WORLD
 FOR GOD'S SAKE AT THE END OF THE WORLD!

6.

The Street Singer emerges.

STREET SINGER
 Well it looks like our kids here are ready to have an
 enjoyable evening. Bill's party may just be the biggest
 event of the year here in Tomorrowland. But there's a twist
 in our story! It's eleven p.m.

(CONTINUED)

STREET SINGER (CONT'D)

CONTINUED:

and the kids are just starting to arrive. Little do they know, there's a witch watching their every move, and crafting something that might mean the end of them all!

Suddenly like lightning we see the top of the Old Mountain and nothing else.

There is only a brief glimpse of what might be A WITCH!

MY NAME IS TAFFY (5)

We see bits and pieces of Taffy, the witch: a wart, scraggly hair, perhaps a high heel, a pointy nose.

STREET SINGER

SHE'S CLIMBIN' THAT OLD MOUNTAIN,
YOU'RE LOOKIN' IN FROM THE SEA
AND YOU SEE SOMETHIN' KIND OF GHASTLY
A GHOUL OR A STITCH
OR IS IT A WITCH?

SHE'S COLLECTIN' OLD SHELLS
AND CRUSHIN' SOME BELLS
BUT CAN YOU TELL WHERE THE HELL SHE'S LOOKIN?
SHE'S LOOKIN' AT YOU
AND SHE'S PICTURIN' YOU!

YOUR INTESTINES COLLECT DUST
AND THERE'S NO ONE LEFT TO TRUST
SHE JUST STUCK A DEAD PIGEON IN YOUR JAW BONE
AND IT'S JUST YOU AND HER
AND YOU PRAY YOU NEVER WERE

Taffy emerges from the Old Mountain completely. She moves about the mountain, towering above the town below.

TAFFY

MY NAME IS TAFFY, AND YOU'RE IN TROUBLE
I LIVE ON THIS OLD MOUNTAIN!
AND I SEE EVERYTHING
MY NAME IS TAFFY

SOME BLOW OR A PILL
YOU'LL DO WHAT YOU WILL
BUT IN A BLINK YOUR LIFE WON'T BE HERE
WHAT WILL YOU SAY
WHEN THERE'S NOTHIN' LEFT TO SAY?

YOU BETTER HOPE THERE'S A PLACE
THAT COMES AFTER THIS PLACE

(CONTINUED)

TAFFY (CONT'D)

CONTINUED:

CAUSE DID YOU KNOW THAT YOU'LL ALL BE DEAD SOON?
SEE I PUT A CURSE ON ALL YOU
AND THERE'S NOTHING YOU CAN DO

BUT THAT'S A SECRET
YOU'LL NEVER HEAR IT
SO ALL OF YOU ARE DEAD TOMORROW.
HOLD ONTO YOUR BONES
YOU PISSANT LITTLE DRONES!

MY NAME IS TAFFY, AND YOU'RE IN TROUBLE
I LIVE ON THIS OLD MOUNTAIN
AND I SEE EVERYTHING
MY NAME IS...
MY NAME IS TAFFY!
AND YOU'RE IN TROUBLE!
I LIVE ON THIS OLD MOUNTAIN!
Why do I kill? Because I love it.
MY NAME IS TAFFY.

TAFFY (CONT'D)

Well if it isn't my little kiddies, bouncing this way and
that without a care in the world. Mark my words children.
If you ever want to think you had a chance at happiness: die.
Die young. Die now.

STREET SINGER

Taffy casts a spell on the town. A spell destroying life as
we know it in Tomorrowland.

Taffy casts a spell on the town.

She cackles and disappears.

7.

STREET SINGER

From the sky, out of no where, drops a pill! It is a
hallucinogenic drug.

Jack stands by himself. From the sky,
out of no where, drops a pill. It
lands at Jack's feet. It is a
hallucinogenic drug.

He swallows it.

8.

STREET SINGER

The kids have arrived! There is dancing and merriment. But
something's wrong. Jack is tripping hardcore and ignores
Lucy.

(CONTINUED)

STREET SINGER (CONT'D)

CONTINUED:

Leon dances slightly and awkwardly by himself as he contemplates his sadness. All the while Annie searches for a place to... powder her nose.

Annie bumps into Bill, Mara pretends not to notice.

BILL

Ladies.

ANNIE

Hey can we have the key to your room?

BILL

What for?

ANNIE

Nothing Bill what's with the twenty questions?

BILL

Just use the bathroom.

ANNIE

God you're such a scrub

Annie and Mara go into the bathroom anyway.

STREET SINGER

Mara and Annie sneak away to the bathroom for a little R&R. Jack leaves the party to go for a walk. I wonder what he's thinking. You can bet he's thinking "I wonder what it's like at the top of that old mountain." Annie does a line. She then puts the cocaine on the white of her eyeballs and instructs her protégé to do the same.

They do coke off the bathroom sink. There is a shower curtain from Target.

ANNIE

Oh my God I can't believe we're forced to hide out in the bathroom like it's the fucking underground railroad like Bill thinks he's Rosa Parks or some shit.

MARA

Harriet Tubman.

ANNIE

Whatever! God, he's such a scrub.

MARA

Total scrub, I know.

(CONTINUED)

CONTINUED: (2)

ANNIE

I can't believe I'm hooking up with him.

MARA

I know I would never hook up with him.

ANNIE

As-if Mara, you would totally hook up with him if you could, stupid.

They put coke on their finger tips and touch it to their eyeballs. They blink.

Annie takes off her high heels. She sets them down in the bathtub.

MARA

Those are so cute.

ANNIE

They're half a size too small, fucking eBay.

MARA

I can't feel my eyeballs.

ANNIE

That's the point.

MARA

Okay, I'm peacing.

Mara peaces out.

Annie stays inside. She does another line.

Lucy Brown enters.

ANNIE

Jesus Christ Lucy Brown, knock much?

LUCY

Sorry, I have my own okay, don't worry.

ANNIE

What like I'm all 'noid you're gonna steal mine? What-evs.

Lucy does a line.

ANNIE (CONT'D)

Where's Jack.

(CONTINUED)

CONTINUED: (3)

LUCY

Don't know.

ANNIE

What else is new.

Annie puts coke on her eyeballs and gums.

LUCY

And what exactly does that mean?

ANNIE

Nothing, it's just like known he's like a total absentee ballot boyfriend.

LUCY

Sounds like your dad.

ANNIE

Um, as-if Lucy Brown. You think you're hot shit cause your daddy's the Commissioner of Police? Keeping us safe, huh? Well where is he now? I hear he's hooking up with underage dudes in Thailand or some shit. Asinine. My dad peaced out cause we wanted him out. It wasn't on his own accord or some shit. We were like sayonara screwball. Whatever. You know your b.f.'s got other babes in his belt. Fucking suicide girl wannabes and hot topic junkies taking cell-phone pictures of themselves in front of their fucking junior high social issues class sending Jack text messages saying shit like "I heart you Jackie bear." Asinine.

LUCY

What other girls?

ANNIE

Come on sweetheart, catch up. The boy has a penis.

Beat.

ANNIE (CONT'D)

And from what I hear a pretty small one.

LUCY

No he doesn't.

ANNIE

Doesn't have a penis? Well that explains a lot.

LUCY

A small penis- whatever.

(CONTINUED)

CONTINUED: (4)

ANNIE

Have you been hooking up with Bill?

LUCY

No!

Annie walks over to the bathroom door and locks it.

ANNIE

I'm going to ask you one more time photobucket. Have you been hooking up with Bill?

LUCY

Whatever he's not your boyfriend.

ANNIE

Yeah but we hook up all day everyday he's off limits. I know you did. He told me. We were all post coital and he spilled the beans. I asked him what you thought of me. He said that you said that I remind you of Courtney Love. You fucking wormy ho.

LUCY

I- whatever that's not a bad thing.

ANNIE

Oh yeah right she's a fucking addict who eats her own post nasal drip for breakfast after she offs dudes she's been hooking up with.

(beat)

Shit I'm out can I have another line.

LUCY

Sure.

She gives her one. Annie does it and puts the rest on her eyeballs.

LUCY (CONT'D)

Annie I swear I didn't mean to it just like happened.

ANNIE

How many times.

LUCY

Whatever.

ANNIE

How many times?

LUCY

I don't know.

(CONTINUED)

CONTINUED: (5)

ANNIE

You know exactly. Put it this way: how many times have you sucked Bill's cock?

LUCY

Shut up.

ANNIE

How many times has Bill's cum been in you mouth?

LUCY

I don't know! Never.

ANNIE

And pre-cum doesn't count Lucy Brown. I'm talking about fucking Bill's cum. Dripping down your chin like you're in some 80s porno rubbing him off with your neon nail polished hand bobbing your head like you're fucking Stevie Wonder at the fucking Super Bowl half time show how many times?

LUCY

Twice.

ANNIE

What'd you do with it?

LUCY

With what?

ANNIE

With the fucking underwater army, Brown.

LUCY

Once I swallowed it once I spit it out.

ANNIE

Where?

LUCY

Right there.

She points to the sink.

ANNIE

Right here huh? I wonder if he cleaned it off... He probably didn't. Wanted to keep it there like a badge of honor. His own little dried up potentials straight from the mouth of the princess of Tomorrowland.

Pause.

LUCY

He did clean it off.

(CONTINUED)

CONTINUED: (6)

ANNIE

Quite a memory for the details, huh Lucy?

LUCY

I don't have to remember. It happened fifteen minutes ago.

Annie lurches toward Lucy. They fight, it is vicious.

Annie pushes Lucy into the bathtub. She falls in ripping the shower curtain off with her. She is knocked out.

Annie looks into the mirror and leaves the bathroom, entering the party barefoot.

Lucy slowly comes to. She stands up.

The shower curtain from Target is stuck to her back.

Blood pours behind her. She looks in the mirror.

Annie's high heel is stabbed between her shoulder blades pinning the shower curtain to her back.

Blood leaks. She falls.

9.

Mara is drinking a beer, smoking a cigarette and looking out into the ocean.

Leon enters.

LEON

Need a light?

MARA

Uh, need glasses? It's lit.

LEON

Oh I see duh. Random.

MARA

Whatever.

(CONTINUED)

CONTINUED:

LEON

I've never kissed a girl. I wanted to tell you that. I guess sort of in hopes that you would kiss me after I said that. Which, if I hadn't said that just then it might've worked.

MARA

No, it wouldn't have. You're probably the only virgin here tonight, huh Leon Crampton?

LEON

You know my name.

MARA

Of course I do. We probably know a lot about each other don't we? Here in this little island.

LEON

I guess I'm surprised you know me. Is all. Random.

MARA

Do you like it here? Tomorrowland... and everything?

LEON

Huh... Sure.

MARA

It's like there's Monday and you have all this time and potential. And then Tuesday and Wednesday and it takes so long and nothing happens. Then Thursday and nothing has happened. But then you get to the weekend and it's light years...that pass in an instant. And it's Monday again and you wonder is this what it's like? Forever? Pretending to be immortal?

LEON

You'll get older. You'll grow up.

MARA

Oh yeah, I can picture it. Mara Reinhart works as an assistant in an investment banking firm for several years before landing a job as an administrative management something or other before evaporating into a tract home with a two car garage and a George Foreman Grill. She was never seen again, except on Christmas and New Year's when she gets too drunk at a work party or sends out those photo greeting cards from Sears.

LEON

What happens to Leon Crampton?

MARA

He'll be fine.

(CONTINUED)

CONTINUED: (2)

LEON

How do you know?

MARA

Because I saw the future. You fall in love with a deaf woman and have a child who invents some kind of medicine. He saves the world.

MARA (CONT'D)

Do you feel that?

LEON

What?

MARA

The ground. It's moving. You know what this island is don't you? What's it's made of? It's kids like us. Their bodies are piled up beneath us. Some dead, some one quarter alive. Their chests rise and fall at the breath of every minute that's passed too soon. And you know what they're saying Leon? They're saying "tomorrow." "Wait for tomorrow, our lives really count tomorrow."

LEON

Are they right?

MARA

No. No they're not. You see... this is it baby. Beginning. Middle. End. It's good sometimes though, isn't it? Isn't it?

Silence.

LEON

You're not attracted to me are you?

MARA

I'm so sorry Leon. I really, really am.

She really is.

She exits.

10.

Mara sees Bill.

THE ABORTION TANGO (6)

MARA

OH NO THAT'S BILL,
IMAGINE JUST MY LUCK,
SHOULD I TELL ANNIE

(CONTINUED)

MARA (CONT'D)

CONTINUED:

THAT WE USED TO HOOK UP?

SIDE BY SIDE,
SLEEPING ME AND HIM,
OF COURSE WE LIED,
AND SAID IT WAS NO SIN.

HE'D LEAVE HER LATE AT NIGHT
AND CLIMB INTO MY BED.
I WOULD PUT UP A FIGHT,
"YOU'RE NOT A WHORE" HE SAID

THEN THE SUN WOULD RISE
AND HE WOULD BE GONE
AND I WOULD WONDER
WAS WHAT I DID SO WRONG?

IT ALL WAS FINE,
NO FEELINGS WERE ATTACHED,
UNTIL YOU SEE,
SOMETHING INSIDE ME HATCHED

BILL

OH THERE SHE IS
THAT GIRL THAT I KNOCKED UP.
WELL I THINK THAT'S HER.
OH YEAH. WE FUCKED.

AND THEN SHE'D CALL,
ALL FRANTIC AND POSSESSED.
"A CHILD!" I SAID,
"WELL AREN'T YOU BLESSED."

BUT HER BEST FRIEND ANNIE,
WE KIND OF HAVE A THING,
AND BILL JR.
JUST DOESN'T HAVE A RING

SO I TOLD HER
I GOTTA GO.
AS FOR ANNIE,
PLEASE, DON'T LET HER KNOW.

MARA

IT WAS OKAY,
AT LEAST OUR SEX WAS FINE.

BILL

WHO SAID THAT BABY,
WAS EVEN MINE?

MARA

IT'S KIND OF STRANGE
TO KNOW SOMEONE WHO

(CONTINUED)

MARA (CONT'D)
 CONTINUED: (2)
 MADE YOU ARRANGE
 THE DEATH OF LITTLE YOU

I WAS SO SAD
 I EVEN CALLED MY MOTHER
 AND SO NOW
 I'M GONNA KILL THAT STUPID FUCKER!!!

Taffy enters and delivers two hand
 guns. She exits.

BILL

I WANT TO MARRY
 SOMEONE THAT I LIKE
 NOT THAT CHICK
 WHO LOOKS KIND OF LIKE A DIKE

YOU SEE I THINK
 SHE MIGHT TELL MY GIRLFRIEND
 AND THAT IS WHY
 WELL HER LIFE HAS GOTTA END

They take the guns.

BILL AND MARA

I'LL LIFT MY GUN
 IT'S DOUBLE HOMICIDE.
 I HAD SOME FUN
 WELL AT LEAST I TRIED.

They shoot each other.

11.

Leon is alone and lonelier than ever.

He prays.

LEON

Oh God. I never do pray. That's okay. Maybe I would if you
 answered me. Or my prayers. I always noticed that you
 answered my sister's prayers and not mine. That's fine.

SUICIDE SONG (7)

LEON

DON'T YOU SEE WHAT I'M LIKE?
 DON'T YOU SEE WHAT I AM?
 I LOOK LIKE A FOOL AND I'M A LAUGHING STOCK IN MOST SOCIAL
 CIRCLES!

BUT MOST OF ALL!
 I'VE NEVER EVEN KISSED A GIRL.
 CAN YOU BELIEVE THAT?

(CONTINUED)

CONTINUED: LEON (CONT'D)

I'M EIGHTEEN YEARS OLD
 AND THE ONLY GIRL I'VE KISSED IS MY GRANDMOTHER!!!
 AND SHE'S NOT EVEN A GIRL
 AND BESIDES SHE'S DEAD NOW.
 WHAT DO I DO?!
 GOD!
 WHAT DO I DO?!

Suddenly the light of God shines on
 Leon.

LEON (CONT'D)
 The light of God, it's shining on me now! Oh God! Give me a
 sign!

A paper airplane flies and lands at his
 feet.

Leon picks it up and opens it.

The light of God becomes the witchy
 green gobliny light of Taffy!

LEON (CONT'D)
 It's a letter!

TAFFY
 DEAR LEON SEE THE THING IS
 THAT YOUR LIFE IS A SILLY JOKE.
 YOU'LL NEVER FIND LOVE YOU'LL NEVER BE HAPPY AND YOU'LL NEVER
 NEVER NEVER LOSE YOUR VIRGINITY.

BUT BESIDES, WHAT DOES IT MATTER?
 YOU'RE STERILE!
 OOPS YOU'RE STERILE, I KNOW!
 DID THAT SEEM A LITTLE HARSH?

WELL YOU ARE, WHO CARES?
 YOUR CHILDREN WOULD DIE VIRGINS JUST LIKE YOU.
 DEATH! NOW DEATH, THAT'S A FUNNY SUBJECT TOO.
 SEE I'VE ENCLOSED SOMETHING HERE IN MY LETTER.
 SOMETHING THAT COULD HELP SOMEONE LIKE YOU.

A blade drops from the letter landing
 at Leon's feet. He picks it up and
 holds it to the light.

TAFFY (CONT'D)
 LEON, DEAR LEON,
 NOW HERE'S WHAT I THINK YOU SHOULD DO.
 END IT, JUST END IT!
 SEE, YOU QUIT WHILE YOU'RE AHEAD.

(CONTINUED)

CONTINUED: (2) TAFFY(CONT'D)
 OF COURSE YOU'RE NOT.
 AHEAD THAT IS.
 BUT WHAT DIFFERENCE WILL THAT MAKE IN HELL!!!!!!

Taffy watches as Leon cuts his wrists.

Blood pours as he lifts his wrists to
 the sky.

TAFFY (CONT'D)
 SINCERELY, SINCERELY, SINCERELY, SINCERELY,
 TAFFY!- I MEAN OOPS OF COURSE WHAT I MEAN IS
 SINCERELY "G" "O" "D"!!!

Leon is about to sing, but instead
 falls dead to the floor.

Taffy cackles and flies away.

12.

Annie sits on a chair and uses the
 corner of her Saks Fifth Avenue credit
 card to snort coke.

It looks like her face is melting. She
 does it again and again.

She closes her eyes and looks up.

Her mouth opens.

Bloody vomit pours out of her lifeless
 body.

13.

Jack stands before a Tomorrowland
 cliff.

TABLET FROM THE SKY(8)

JACK
 A LITTLE PILL DROPPED FROM THE SKY,
 IT RAINED! OH MY!
 NOW I CAN SEE EVERYTHING,
 FLYING SO HIGH!

I FEEL LIKE CAPTAIN E.O.
 TOMORROWLAND!
 I SEE SPACE MOUNTAIN DOWN BELOW,
 TOMORROWLAND!

I KISS THE STARS UP IN SPACE,

(CONTINUED)

JACK (CONT'D)
 CONTINUED:
 WITH GRACE! SUCH GRACE!
 I AM SO FAR FROM HOME.

AND NOW I'LL JUMP TO MAKE IT REAL,
 IT FEELS SO REAL!
 COME ON WINGS DON'T FAIL ME NOW!

I FEEL LIKE CAPTAIN E.O.
 TOMORROWLAND!
 I SEE SPACE MOUNTAIN DOWN BELOW!
 WELL, HERE I GO!!!

Jack looks down, then up.

He jumps off the cliff. He can't fly.

14

The Street Singer emerges.

STREET SINGER

Well it seems that Taffy's spell worked. All the children are dead! Their bodies can be tossed into the tide pools forgotten like so many children before them. I guess there really is no such thing as hope.

Suddenly the sound of a jet ski landing on a Tomorrowland shore!

STREET SINGER (CONT'D)

But what's this I see now? It's Lucy's daddy, Jack Brown senior, the Commissioner of Police here in Tomorrowland back like the hand of God from an extended sabbatical!

Jack Brown, Commisioner of Police enters smoking a pipe and wearing a trench coat and hat.

JACK BROWN

Lucy! Baby-doll honey sweetcakes! Lucy!
 (to Street Singer)

There was a layover in the triangle I'm telling you buddy boy a monsoon's coming bigger than '43! And the Northeasterly winds'll kill ya. I saw a pelican drop right outta the sky, ran right over it with my Sea Doo, if you believe that, me on a Sea Doo! You heard me right, a Sea Doo. The Mrs. is in Greece so I can ride a Sea Doo, a sea plane, or a sea nymph if I do so wish buddy boy.

The air smells different. I leave to spend some leisure time for the first time in a long time and I come back and the air smells different smells like shark bones, smells like bat's blood, smells like- TAFFY!

(CONTINUED)

CONTINUED:

He gets a text message.

JACK BROWN (CONT'D)

A hoy hoy what's this? A text message! From my little Lucy! I'll read it. "I'm dead, daddy. We all are. It's as if we've been... cursed" My little Lucy... Dead! And all those poor kids. This is a tragedy. A tragedy!

Where's Taffy? Where's that old witch?! She cursed the kids didn't she? That old witch! Watch the kids I tell her. Keep an eye on my little Lucy I say. And what does she do? She gets them all killed! My little lucky Lucy lady.

TAAAFYFFYYFY!!!!!!!

Taffy is eating what looks to be the insides of a coyote. She hears the commissioner. She's caught.

TAFFY

Jack- Mr. Brown- I mean - Deputy-Commissioner- I mean sir- I- I- I- I didn't mean nothing by it I was just trying to have a little fun. And see now it's all peace and quiet. You can finally hear the waves Commissioner.

JACK BROWN

We're supposed to protect these kids Taffy. We're The Adults.

TAFFY

I'm sorry Jackie.

JACK BROWN

How many spells do you have left in that wand of your's?

TAFFY

If I do another- why- it's me who drops-

*

JACK BROWN

Life isn't always fair Taffy.

*

He begins to exit.

*

TAFFY

*

Fair? You want fair?! Your little princess sucks up more horse than a glue factory. And that boyfriend of her's was ready to fly away to never never land, leaving only a trail of absence and unpaid child support. Protect these kids? I already did!

*

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JACK BROWN

Taffy!

(CONTINUED)

CONTINUED: (2)

TAFFY

Okay, okay, okay! A spell of life. Of re-birth, re-animation.

A SPELL TO END ALL SPELLS

TAFFY

A SPELL,
OH A SPELL,
I NEED A SPELL
TO END ALL SPELLS.

NOW IF I REMEMBER RIGHT-

The pianist cuts her off.

PIANIST

Taffy. Just do the spell.

TAFFY

WITH A TWIST OF MY WRIST AND FLICK OF MY WAND AND YES I THINK I PULL OUT A HAIR FROM MY HEAD. AND THEN COMES THE SMOKE AND SOME SHINING STUFF IN THE AIR. AND WAIT I THINK I AM ALMOST DONE. GOODBYE OLD FRIENDS I HAVE MET MY END BUT I THINK I JUST MAY HAVE REDEEMED MY SELF. SO ON TO HEAVEN I MAY GO, I'VE LOVED YOU ALL LIKE YOU WERE MY OWN...

Taffy dies. There is a moment of stillness. Then-

The spell has worked! Flowers grow and rabbits procreate.

The commissioner rides away on his Sea Do as the children emerge.

Jack and Lucy enter, his hand resting on her belly.

Bill and Annie reconcile.

Leon and Mara enter hand in hand.

TOMORROWLAND FINALE

LUCY AND MARA

I CAN SEE THE SUN AGAIN,
I'M BACK UPON MY FEET.

ANNIE

THE LIFE THAT I ONCE THREW AWAY
HAS BEEN RETURNED TO ME.

(CONTINUED)

CONTINUED:

GIRLS

THE THINGS I DID, THE PAIN I CAUSED
NOW SLEEPS WITH MY OLD SOUL.
ANOTHER CHANCE, I'LL TRY AGAIN.
I'LL LIVE FOR NOW AND NOT FOREVER, OOH OOH OOH.

Leon kisses Mara.

LEON

I THINK THAT I JUST KISSED A GIRL,
AND I AM STILL ALIVE.

BILL

I'M ONLY HERE FOR YOU BABE,
NOW LET'S JUST SETTLE DOWN.

JACK

LUCY BROWN I LOVE YOU SO!
I'LL NEVER GO AWAY.
I BET I SCARED YOU THERE,
TELL DADDY I'M HERE TO STAY.

ALL

TOMORROWLAND WILL ALWAYS END,
AND I WON'T LIVE JUST FOR ME.
I'M ALIVE AGAIN (X12)
I CAN FEEL THE SUN, I CAN SEE THE LIGHT,
I'M ALIVE AGAIN. IN TOMORROWLAND!!!!!!

The children become the island as Taffy
cackles.

Lights fade with the sound of the
ocean.

THE END