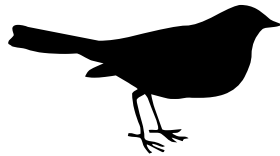


Manimals



By David Largman Murray

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CHARACTERS

Act One:

Trixi (Goat/Person) Female, age 13
Posey (Peacock/Person) Female
Cory (Goat/Person) Male, age 12
Dingo (Dog/Person) Male, 40
Milo (Dog/Person) Male, 18
Rex (Dog/Person) Male, 70
Nina (Dog/Person) Female, 18
Doctor Riley (Dog/Person) Male, 50
Constance Franklin (Dog/Person) Female, 50
Weatherly Newton (Dog/Person) Male, 25

Act Two:

Trixi (Goat/Person) Female, age 16 to 40
Posey (Peacock/Person) Female, age 20 to 44
Cory (Goat/Person) Male, age 15
Ron Ron (Goat/Person) Male, age 45
PT Heart (Penguin/Person) Male, age 18
Sonja Heart (Penguin/Person) Female, age 40
Michelle (Goat/Person) Female, age 40
Trevor (Giraffe/Person) Male, age 18 to 42
Smalls (Giraffe/Person) Male, age 18
Milo (Dog/Person) Male, age 42

Act Three:

Trixi (Goat/Person) Female, age 57
Posey (Peacock/Person) Female, age 61
Billy (Goat/Giraffe/Person/Person) Male, age 17
Karen (Person) Female, age 38
Cameron (Person) Male, age 17
Rob (Person) Male, age 17
Cory (Goat/Person) Male, age 15
Posey (Peacock/Person) Female, age 61
Milo (Dog/Person) Male, age 62

POSEY

In Manima, you die to live,
But most just end up dead.
Remember your sweetest times,
and forget what you've left behind,
You'll see things that'll make you scream!

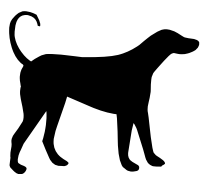
On the mountain top live my dearest friends,
They half men half animal,
The banished ones, they call them freaks,
Me, I'd call them- well I'd say freaks,
They kill and kill and then kill themselves!

Welcome to hell, some call it that,
See them love and die,
The King is said to be the best,
now he's dead who's up to the test?
The best is the one to rule...

Of course there are no rules!

Welcome to what is Manima,
see the furry stars,
who knows how it all will end?
Well I do, but I'll save it and say:
It all ends in a mess you see...

Act One:



The Dogs

The Dogna Country-Side Estate.

The sun is beginning to set. Milo paces back and forth. His aging uncle Rex sits in a wheelchair.

All characters are half-man, half-dog, unless otherwise noted.

MILO

I feel as though something big is about to begin. I can feel it from inside of me Uncle. Do you feel the sensation of great change?

REX

What do you want changed boy?

MILO

Oh, everything! The possibilities in this world are so sweet! I can almost taste them but it is impossible. I am an artist Uncle. This you must understand. I want to show the world what I do but I can't. I know that the dogs are the ruling class among Animal Men, but what about the people? The full-breds? The humans? They will never see my art.

REX

You worry too much about them. I don't want to hear another word about humans for as long as I live. We are better off than the humans and you know that. It is essential that they know not of our existence, and that we can live our lives in remote country sides such as this. Be grateful you are a dog and not one of the less fortunate. Be grateful for what you have. Your life is beautiful. And you can do nothing better with those gifts than to spread beauty around the world. This is what you do with your art Milo, and I think you are wonderful.

MILO

Well thank you Uncle.

REX

And what is this play we are going to see tonight?

MILO

Oh, well it's nothing really... Except that it is truly avant garde! I'm not sure you'll have seen anything like it. Many of my friends have read it and told me that it speaks to those in our generation. Isn't that wonderful? The older generation, and don't you scoff! - you older generation criticize the young for not having purpose, for lacking motivation and true desire. But this play proves that we have great purpose, that we are the agents of change-

CONTINUED:

REX

How old are you now Milo?

MILO

I'm 18- Don't you laugh, I'm serious! I heard you and Mother talking, I heard what you said about our generation! You said that we care more about the way our ears hang than who will be Pharaoh. But have you heard some of the speeches that have been made? Have you read any of the newsletters from Kiev? We don't want a Pharaoh. We want to rule ourselves.

REX

Milo that is pure rubbish! When you are older-

MILO

Argh!

REX

When you are older you will understand why we need order in our system. How do you think you've afforded such nice things? How do you think you have been kept safe?

MILO

I renounce my 'nice things' I don't need nice things! I need love, I need revolution, I need truth!

REX

I must say, it is entertaining to hear you speak.

MILO

And safety from what Uncle? We are safe on our own, we're safe without military, without police. You, the older generation are so scared of the outside world. You are more sheltered than we are! And you constantly tell us that we are the sheltered ones. There is a whole world out there Uncle!

REX

I have seen the outside world Milo, I assure you. I've seen three wars in my time, and fought in two, do you know what it's like to-

MILO

Who told you to fight in those wars? It was not of your own-

REX

You have no idea, no idea of what it's like to see another's life end right before you. You have no idea what it is to see a comrade die in your arms, to feel his heartbeat slow and then stop.

CONTINUED: (2)

MILO

War is wrong Uncle. A man should never see a friend die at an enemy's hand unless peaceful protest was used until the last possible moment, you know this is how I feel and you know this is right, how can you not feel in your heart that it is right?

Trixi, a half goat, enters with iced tea.

TRIXI

Your iced tea Mr. Rex.

REX

Thank you Trixi, sweet heart.

MILO

And here you are with your ultimate hypocrisy.

REX

You hush Milo, you hush right now.

MILO

It's true Uncle, you believe in freedom and equality for all and you have a young servant fulfilling your trivial needs.

TRIXI

Please Milo, don't-

MILO

Trixi you must defend yourself.

REX

I'm telling you now, hush! We rescued Trixi, she has a much better life than anyone of her kind and you know this. She gets paid much more than she would living in squalor with the others.

MILO

Thus destabilizing their entire economy, my point exactly.

REX

We have a fondness for Trixi here, and she is 13 years old, clearly able to make up her own mind and leave if she wants. But she does not want to leave because she is loved. And she is safe. There are no goats who live the way she lives.

TRIXI

It's true Milo, I'm quite happy.

MILO

You should be free doing what you want. Say, perhaps you can help me with my play.

CONTINUED: (3)

REX

And now you're ready to employ her! Hypocrisy abounds!

MILO

No Uncle, I would like to give her one of the creative roles. As a dancer in this evening's performance.

TRIXI

Surely there's no time to rehearse.

MILO

It won't be a full staging anyway, it's just to see what we can see- the possibilities of the piece as it were!

TRIXI

Oh Milo, I'm far too shy for that.

MILO

One day Trixi, you'll be a woman with the command to do whatever you wish. Whatever your heart sets out to. As soon as you leave from this dump.

REX

And who says she's not doing as she wishes?

TRIXI

Please stop it. Please.

MILO

Oh Trixi.

REX

She's a wonderful young lady.

TRIXI

Thank you Rex.

Nina enters.

MILO

It's her! My ingenue! My muse!

NINA

Oh Milo, you gush!

REX

The boy is in love, who can save his young heart?

MILO

Oh Uncle I've never known such beauty.

CONTINUED: (4)

REX

Go to her, go on you silly boy! I'm going to go inside for a little nap.

Rex exits. Trixi lights up a cigarette and watches the lovers.

MILO

Nina your eyes are almost as large and beautiful as my love for you.

NINA

Stand away from me Milo your love could crush me. You are too eager, like a funny little lap dog. Do control yourself.

MILO

Nina I love you more than the sun and the moon.

NINA

Well the sun sets and the moon wains, so surely you're able to...calm yourself...

MILO

I'm so sorry Nina. You're right to put me in my place.

NINA

When is the show starting?

MILO

It's due to start at the sun set. Have you memorized your lines?

NINA

Well of course Milo. Don't be so nervous. It's going to be fantastic. You really are an amazing young writer. I just hope your mother will see it.

MILO

Oh, I'm sure she will. She'll have many words of constructive criticism for me, rest assured. She certainly is a pain in my neck.

NINA

The son of the most brilliant actress of our time and all you can do is complain. You know I look up to your mother.

MILO

Of course! The great actress miss Constance Franklin! Pleased to meet you! Why thank you so much, I am so glad that you liked my performance, it really is a joy to make your acquaintance. That's how it goes, doesn't it?

CONTINUED: (5)

NINA

You're ungrateful Milo, you'll turn into a drunk.

MILO

Like my mother? Please Nina, I have more sense than that. You should see the man my mother brought to the estate this time. He's only a few years my senior and a writer no less. He makes my skin turn to goose pimples.

NINA

Do I see a little bit of competition in you? Are you jealous Milo Franklin?

MILO

Don't make me sick Nina! Weatherly is a complete fool.

NINA

Weatherly? Weatherly Newton? The famous author, oh my word, Milo!

MILO

Famous author? Famous hack is more like it! His stories are banal and old fashioned and belong in a museum not in the brains of smart and talented young Cainine Women like you.

NINA

I don't care what you say Milo. He is a genius and it is an honor that he will be staying with us this weekend. A pure and outright honor.

MILO

I just hope he doesn't offer me any writing tips.

NINA

You'd be better off smarty pants. Now let's run that final scene!

MILO

Oh Nina, seeing you rehearse is like a dream.

NINA

Well thank you Milo. The last writer I worked with said it was more like a nightmare.

They exit. Dingo, a young school teacher, half dog, enters behind Trixi.

DINGO

You shouldn't smoke, Trixi.

TRIXI

Oh it's just you.

CONTINUED: (6)

DINGO

I see some of my students smoking those cigarettes and I think it's a most unattractive thing to do.

TRIXI

There's no reason you should be finding your students attractive Dingo. What are you doing here?

DINGO

Well I'm here for the show of course. And to see you.

TRIXI

Dingo, I'm almost as young as some of your students, I don't think you should be talking to me like that.

DINGO

I'm so lonely Trixi. You know that better than anyone.

TRIXI

Think what they would say Dingo. I'm a goat girl, okay?

DINGO

That doesn't stop you from pining after Milo.

TRIXI

You don't know anything.

DINGO

You're in love with him.

TRIXI

I am not.

DINGO

If I were as rich as him you would love me too.

TRIXI

That's crazy Dingo.

DINGO

Dingo Dingo Dingo, I hate the way you say my name. Just- run away with me. Why don't you do that?

TRIXI

Because Dingo, I don't want to run away and I don't love you. I'm sorry but I don't.

DINGO

Your heart aches for Milo.

TRIXI

I'm 13 years old. How can you expect me to commit my heart to a single person.

CONTINUED: (7)

DINGO

You're so mature.

TRIXI

I'm too young for you Dingo. And I'm not a dog.

DINGO

13 years old. That really is something. Such beauty. Such innocence. Oh, and I am just a poor poor teacher. You're too young to understand this but I will try to explain to you that- no one will ever love me. I am too poor. And I am bad at what I do. My students hate me Trixi. They throw papers at me put tacks on my seat. It's not funny Trixi. Great. My sorrow is hilarious to you. You are too young for me.

Doctor Riley enters.

DINGO (CONT'D)

Doctor Riley!

DOCTOR RILEY

Why hello there Dingo, hello Trixi.

TRIXI

Hello Doctor Riley.

DOCTOR RILEY

Tell me Trixi, is Miss Constance in?

TRIXI

She is sir, shall I tell her you're here?

DOCTOR RILEY

No no. I'll be fine to wait. It's such a lovely evening here isn't it? Such a marvelous and lovely evening. And the young writer?

DINGO

You mean Weatherly? Oh he's here if she's here.

DOCTOR RILEY

Well no I meant her son, Milo. But I suppose that confirms my suspicion. She's still climbing the trees looking for unripened fruit. I've known her for forty years did you know that? Trixi, you're just a young one now, but one day you'll learn, there's a whole life to live and that if you're not living every minute of it you're wasting your time. So you enjoy your youth, like I hope you're doing, then you get serious for a time, but eventually you realize that it's really all the same. You have lovers, enemies, disasters and truly beautiful times but there's nothing to wait for. Except your own death of course, and you really shouldn't spend much of your time thinking of that. Death I mean.

CONTINUED: (8)

But of course, it's always there. People think death is hiding in the corners, or under tables. No no. Death is holding your hand every moment of every day. He's always there if you need him, isn't he? But here I am rambling. So sorry. Can't teach an old dog new tricks I suppose. Aren't we supposed to be watching a show?

Milo enters.

DOCTOR RILEY (CONT'D)

Milo!

MILO

Dingo, Doctor Riley, what are you doing here?!

DOCTOR RILEY

Well we're here to see your show young man.

DINGO

Are we early?

MILO

Yes you are. Well thank you very much for coming, but please, the show isn't due to start for a few minutes and we still have some of the technical elements to deal with. Oh you're messing everything up by being here so early.

DOCTOR RILEY

Milo please, you must calm down, we're all here to support you and enjoy your work. Surely you can trust us to wait politely for you to begin.

MILO

Fine fine sit. You'll have to excuse me, it's only nerves.

DOCTOR RILEY

Of course.

DINGO

Right. Of course.

Constance Franklin enters followed by Weatherly Newton.

CONSTANCE FRANKLIN

The show must go on, lest in the case of my son, where of course the show goes on, and on, and on! But I joke, my son. My one true love. Besides Mr. Weatherly Newton, the world's best writer. And the world's second best writer is my son. To be surrounded by such men of genius is invigorating, truly invigorating. Sweet Milo, give mommy a kiss.

CONTINUED: (9)

MILO

Why must you all come so early to the show?! The show is not scheduled to begin!

CONSTANCE FRANKLIN

Milo Franklin, you are a sight, now you will seat us and treat your guests with respect? An artist of the theatre must always recognize the fleeting nature of both her form, and her audience. You don't want them to run away darling, you want them to join you at the curtain. As my fans did for me long ago.

DOCTOR RILEY

Constance please, you still have the same respect from your fans as you did twenty years ago.

CONSTANCE FRANKLIN

Doctor Riley. A pleasure to see you as always. I don't believe you've met Weatherly.

DOCTOR RILEY

Mr. Newton.

WEATHERLY NEWTON

Charmed.

CONSTANCE FRANKLIN

Dingo, I am so pleased you could join us here for the evening.

DINGO

The pleasure is all mine Ms. Franklin.

CONSTANCE FRANKLIN

You've always been so polite. Where's Trixi?

TRIXI

Right here Miss.

CONSTANCE FRANKLIN

Trixi my love, will you be a doll and get me a drink? You're going to watch the show aren't you? You'd better get me two drinks then, one for now and one for during.

TRIXI

Yes ma'am.

CONSTANCE FRANKLIN

She's just the sweetest thing Weatherly.

NINA

Are we starting?

CONTINUED: (10)

MILO

Nina, my love, you mustn't poke your head out of the curtain before the show starts!

NINA

But I heard something. A rustling.

CONSTANCE FRANKLIN

Why it was only us darling, we were the rustlers!

NINA

Oh Miss Constance, how do you do?

MILO

Get back stage!

NINA

Milo please!

CONSTANCE FRANKLIN

Very well Nina. I'm pleased to see you too. I hope you've prepared for tonight's performance.

NINA

Oh I have ma'am.

CONSTANCE FRANKLIN

DON'T- excuse me, but do not...please... do not call me ma'am. My mother was named ma'am and she died by her own hand, not the hand of age. You know the saying, do you not? It's not years that age us, it's the younger generation.

NINA

I'm sorry ma'am, I mean Miss Constance. I'm thrilled that you'll be seeing tonight's-

MILO

Enough, enough!

NINA

Oh but Milo, I heard something, a rustling, it wasn't you it was something else.

MILO

It was the sun setting in the trees, now hush and prepare yourself, you're about to be on stage. Where did Trixi go off to?

CONSTANCE FRANKLIN

She's getting me a drink fragile boy, now when does the show start, I am getting restless.

CONTINUED: (11)

MILO

In a moment. I need Trixi.

Trixi enters.

MILO (CONT'D)

There you are Trixi.

TRIXI

Hello Milo.

MILO

I need you to do something for me-

TRIXI

I'm in love with you!

She drops her tray to the ground.

TRIXI (CONT'D)

Oh dear. Well I've said it. I've said it in front of everyone here. I'll probably be fired now. Oh but there's nothing I can do. I love you with all my heart. I have since the day I laid eyes on you. And I know that I'm half goat, and you're half dog and we could never be properly together, and I know that I am young, but I know love, and I especially know the ways of my young heart. Nina doesn't love you. I know she doesn't, she can't. And soon she'll be a famous actress and leave you. Oh the world is cruel for showing you to me at a distance I cannot reach. For I am a servant. And you are all dog men, rulers of Manima. But is my love less strong because it is forbidden, or else, perhaps it grows stronger for it. Who knows. Who cares. The point is Milo... Well the point is...

MILO

Trixi, your words of fondness do warm my heart. But that same heart belongs to Nina. She is a goddess. And you-

DINGO

Don't talk to her like that!

MILO

Well Dingo I'm only-

DINGO

She is the goddess! Trixi. You are blind if you cannot see her beauty, a blind fool!

MILO

Dingo, of course it is you who are a fool. I do not wish to hurt Trixi, although I do think that her taste is perhaps a bit more sophisticated than to choose a mutt like you.

CONTINUED: (12)

CONSTANCE FRANKLIN

ENOUGH! All of you. This is my property you are standing on. You will not let your *instincts*- do you understand me? - You will not let your instincts rule your behavior. Your behavior is ruled by civility, respect, and custom. NOT emotion. Trixi. You are a faithful servant. And I am no stranger to the mysterious and sometimes inconvenient nature of love. But you must never speak like that to a dog as long as you live. We were wrong to let you live in the house. From now on you will be pegged to the lawns at nighttime.

MILO

Mother! I don't think-

CONSTANCE FRANKLIN

Do you understand me?

TRIXI

Yes Miss Franklin.

CONSTANCE FRANKLIN

You are a goat. And we are dogs. And that is how it will remain. Please Milo. Begin the show.

MILO

But Mother-

CONSTANCE FRANKLIN

Now Milo.

Milo walks on stage.

MILO

Ladies and Gentlemen. I want to extend my deepest gratitude for your attendance. This is my most realized vision to date. It is a scathing and brutal indictment about the current political system, and how the older generation accepts everything handed to them as though they were mindless drones. It is a celebration of my generation and its new, truly avant garde ideas. So please watch with an open mind and an open heart-

Constance sees something before any of us do.

CONSTANCE FRANKLIN

Oh good heavens-

She SCREAMS!

Nina enters from backstage holding her throat, blood oozing down.

CONTINUED: (13)

DOCTOR RILEY

Surely this is part of the show everyone calm down, it is an avant garde show!

MILO

Oh my God, Nina, my poor Nina!

CONSTANCE FRANKLIN

Is this the show?! Will someone tell me if this is the show?!

MILO

It's not part of the show stupid woman! Nina, Nina my love, can you hear me, what's happened?

DINGO

This is terrible, terrible!

Trixi stands away from the action, she knows what's happened.

DOCTOR RILEY

I'm a doctor, let me through.

CONSTANCE FRANKLIN

Can she speak, what is she saying?

MILO

Darling can you speak? Can you say anything?

DOCTOR RILEY

Cover her throat-

CONSTANCE FRANKLIN

Is someone here? Good God, how did this happen?

A pack of ANGRY MANIMALS enters!
Mostly Goat People, but a few birds,
penguins, etc.

Cory, 12 years old, Trixi's brother,
leads them. They hold machetes.

CORY

FUCK YOU MOTHER FUCKERS!

TRIXI

Cory what are you doing?

CORY

We're taking you away from these ass holes, we're taking you back home and giving them what they deserve!

CONTINUED: (14)

Doctor Riley runs up to Cory and tries to strangle him. With no effort Cory cuts off Doctor Riley's head and tosses it to a comrade who wears it as a cod piece.

Someone ties Milo up and duct tapes his mouth shut.

A Manimal holds Trixi back and she screams "No," "Stop!"

Fighting and brutal killing follows. It goes on for several minutes.

Now all of the dogs are dead except for Milo.

Cory approaches Milo, the last living dog.

TRIXI

Please. Don't kill him. I love him. Cory don't.

CORY

Woah woah woah. Let me get this straight. You love this fucking dog boy?

TRIXI

I love him, please, he's my only love. Please. Mercy. Mercy.

CORY

Well what's your new boyfriend's name?

TRIXI

His name is Milo.

CORY

Milo. Milo the playwright. You gonna write a story about this Milo? Fuckin' queer ball. You and your fucked up, stupid ass family, fucked everything up, you hear me? It was all good before you dogs had to take and take. You're greedy little mother fuckers. You're greedy. We were livin' harmoniously and all, alright. And you have a poor little goat girl as your servant on top of all that. Fuckin' queer ball. Hey queer ball. Hey! We killed your family. And you know what else? We killed your whole race. Yeah we did. We killed every fucking dog man in Manima. HA!

Rex enters.

CONTINUED: (15)

REX

I say, what the devil is-

Rex throws his machete impaling Rex.

CORY

Tell you what I'll do Trixi. Cause I don't want you to be unhappy or nothing back at home. I'll let this one last dog live. Why not right? What's one stupid dog lying around. Oh but there's a problem. See, we don't want him telling this story around, know what I mean? Wouldn't look good would it? So here's what I'll do-

In one swift motion he rips off Milo's duct tape and cuts off his tongue with a machete. Milo falls to the ground, blood pouring out of his mouth.

CORY (CONT'D)

I'm doing this...to protect you Trixi. Cause I love you. Now everything's gonna be good. We all get along better without the dogs. We get along with the bird people now too. If you believe that. Yeah. Some a my best friends are birds.

Fuckin' dogs man. Fuck dogs.

Blackout.

Act Two:



Manima

3 years later.

Lights up on Trixi a goat person.

TRIXI

The bird people are the ones you gotta watch out for. It's the birds. They're the ass holes. Not us. We're the good guys you know. You don't gotta watch for us. No no. We take care. We take care of you. Daddy? Daddy?

Lights rise on the half-goat King: Ron Ron.

TRIXI (CONT'D)

Daddy tell them we're good, right?

RON RON

Yeah we're good. We're real good.

TRIXI

See we're real good.
(like a goat)
Baaa-aaa.

Lights shift to the penguin people. PT the pigeon toed penguin person.

PT

They call me PT. Only Penguin Person you know got a pigeon toe. 'Swhy my name's PT. It's called an acronym. You get the P from pigeon and the T from toe. That's how you get PT that's my name-

PT's mom shouts to him.

SONJA HEART

Aw shut up PT!

PT

No you shut up you bitch!
(to audience)
See us Penguin People, we don't give a shit about our moms. We don't give a shit about nobody.

The Peacock Posey vends.

POSEY

Would you like a sweet perfume? Sweet perfume from me! I am Posey. I am the only one like me. I am called the Peacock Princess. You don't have to watch for me. I smell sweet. I sell you perfumes. If you are lucky I will give you plumes. Plume plume plume.

Sonja Heart the Penguin Person.

CONTINUED:

SONJA HEART

I am Sonja Heart. I've worked for years to build a home for my kids and what do they do? I'm all on my own here! All on my own. And if some little squat mother fucker wants to cross me, I'll rip her little head off. That's right I'm talking about you Posey!

POSEY

You are a heartless ugly Penguin woman! You are mean!

SONJA HEART

You fucked him. You fucked him you stupid bitch!

Sonja Heart lifts a gun and points it at Posey. Posey screams.

SONJA HEART (CONT'D)

Give me a reason. Give me a reason goddamn Peacock whore!

POSEY

No! Don't shoot. Please, I am begging.

Cory enters pointing a gun at Sonja Heart.

He shoots her in the back. She falls dead dropping her gun.

"There's so much blood," Posey thinks and vaguely mouths.

POSEY (CONT'D)

I told you to stay away from me you fucking freak. And now you've killed her.

He runs away.

Blackout.

Ron Ron, Trixi, Cory, and Michelle at the dinner table. Michelle is medicated, slumping in her chair.

CORY

I told you already, I don't know a goddamn thing about it.

RON RON

I know you got a gun boy. I saw it.

TRIXI

You're such a little bitch.

CONTINUED: (2)

CORY
Shut up Trixi, I'll fuck you up.

TRIXI
You can't do shit.

CORY
Dyke.

TRIXI
I'm not a dyke Cory you're such a bitch!

CORY
Goat dyke bitch.

TRIXI
Daddy!

RON RON
Cory you shut your fucking face.

CORY
What did I do?

RON RON
You tell me the truth and you swear it.

CORY
I didn't kill anybody.

TRIXI
You're such a liar.

CORY
Cunt.

Ron Ron gets up from his chair and lurches toward Cory. He puts him in a head-lock.

RON RON
You swear it. You swear it!

CORY
I didn't kill her I swear! I swear!

He releases him.

Silence. Ron Ron goes back to his seat and the family continues to eat in silence.

Michelle looks up.

CONTINUED: (3)

MICHELLE

He killed that poor penguin lady. And now they're going to kill him.

They stare at Michelle. Silence.

Blackout.

Cory and two half giraffe twin teenagers play craps off of a brick wall.

TREVOR

Our dad says you killed Sonja Heart.

SMALLS

Yeah.

CORY

Who says anything your dad says isn't just a load a crap?

SMALLS

Don't talk bad on our dad Cory.

CORY

Or you'll do what Smalls? You're a couple a dummies.

TREVOR

Shut up Cory, you little shrimp.

SMALLS

So did you do it?

CORY

Do what you little rat?

TREVOR

Did you kill Sonja Heart or didn't you?

SMALLS

Yeah.

CORY

I'm not telling you punks a damn thing about it.

SMALLS

I hear you're in love with that perfume seller. That Peacock Princess girl.

CORY

I don't know any peacock girl you rat.

CONTINUED: (4)

SMALLS

Don't call me a rat, rat. Our dad says you goats like sleeping with birds the best. Says you'll sleep with anything on two legs. Says you'd make love with a fish if it could walk.

CORY

Like I said your dad doesn't know crap.

SMALLS

Yeah well at least my dad's got a respectable job. Least my dad don't stir things up.

TREVOR

Quit it Smalls.

SMALLS

No you quit it Trevor. You know what this kid's dad's into.

CORY

You don't know your ass from a hole in your face.

SMALLS

Oh yeah?

CORY

Yeah cause you got loads a clumpy shit comin' out of your mouth.

SMALLS

Well he's a pervert just like you. Let's get out of here.

TREVOR

What does he do Cory?

CORY

Shut your trap Trevor. You don't need to know.

SMALLS

I'll tell you he-

TREVOR

No Smalls, I don't want to hear your bullshit about it, I want to hear it from Cory. Cory, what does your daddy do?

CORY

He's a collector okay? He does God's work.

SMALLS

You gotta be kidding me, God's work?

TREVOR

What does he collect?

CONTINUED: (5)

SMALLS

You dummy.

TREVOR

How'm I supposed to know?

CORY

Us. My dad brings more of us down here and finds a place for them to live. God's work. That's all.

SMALLS

God's work.

TREVOR

Get lost Smalls.

SMALLS

What are you saying?

TREVOR

You're bein' a jerk off, get lost.

SMALLS

He didn't finish tellin' you what he does with them. Or did you want me to tell him Cory?

CORY

You're so smart, you tell him.

TREVOR

I don't need to hear it Smalls.

SMALLS

I don't give a fuck what you need Trevor. You're a bastard. And so are you. A couple a little school boy bitches. I knew I shouldn't have dropped out. Now my own twin brother is turning against me. What a crock a shit.

TREVOR

Give it a rest Smalls.

SMALLS

I'll tell you what he does, he brings in half animals like us and he finds them a new home, but you know what he does before that? He fucks 'em three ways from Sunday till they can't feel nothing but their own blood pumpin' from their asses.

TREVOR

That's fucked smalls.

SMALLS

It's the truth.

CONTINUED: (6)

TREVOR

You don't know shit about the truth Smalls you're a liar always have been.

SMALLS

Don't you dare talk to me like that you little bastard.

TREVOR

I'm older than you mother fucker.

SMALLS

By a minute you freak.

TREVOR

By a day! This little coward fuck held onto mommy as long as he could and he knows it.

SMALLS

You shut up about Mom.

TREVOR

I'll shut up about her once you start admitting the truth you lying fuck.

SMALLS

There ain't no truth I didn't admit, that's for goddamn sure.

TREVOR

Oh yeah? Oh yeah? Well why don't you go tell her? Oh wait, she's dead.

SMALLS

It was a different time Trevor, things were different for me back then, I'll admit that, I was a bad kid okay. But I was always good to her. I was always good to my mother.

TREVOR

Oh right. Oh fuckin' right. How about when you wouldn't come home cause you were lying on the floor sleeping in an abandoned factory drugged outta your mind huh? Why do you think she did it? Why? You ever really think about that? You came home after what was it? Two and a half weeks? You know how that woman used to worry don't you?

SMALLS

Shut up. You just shut up.

TREVOR

She killed herself two hours after that search team couldn't find you. And what were you doing? Having some fun. Well I hope you had a great fuckin' time.

Smalls exits. There is a gun shot.

CONTINUED: (7)

Blackout.

PT is leaving his house, Trixi is standing at the door. He pushes past her.

TRIXI

Oh come on PT.

PT

Leave me alone Trixi.

TRIXI

I can't leave you alone PT, I love you.

PT

You don't love me. Goat.

TRIXI

Don't call me Goat, bird.

PT

I may be a bird, but at least I never killed anybody.

TRIXI

I've never killed anybody either. Come on PT. Listen to me. I need you. I love you.

PT

Don't play around with me Trixi, it's all gone too far alright. Let me be. I just buried my mom for Christ's sake.

TRIXI

Where's your dad?

PT

In his room. He won't come out. Keeps saying it's his fault.

TRIXI

It's not his fault.

PT

I know that Trixi. It just shows what happens when goats get in the way of bird matters, okie dokie?

TRIXI

Okie dokie.

PT

You and your whole family are freaks.

CONTINUED: (8)

TRIXI

Are not.

PT

What do you want from me? Find someone else.

TRIXI

I know where my brother is.

PT

Bullshit.

TRIXI

I do.

PT

You gonna rat him out?

TRIXI

Maybe.

PT

How do you know where he is?

TRIXI

Just know.

PT

Tell me.

TRIXI

No.

PT

Jesus Trixi.

TRIXI

Get back together with me.

PT

Oh God. We never were together. Come on.

TRIXI

We were PT. You loved me. You grabbed my horn and you told me that you loved my horn and wanted it in your hand every night for the rest of your life did you not say this PT Heart?

PT

I did.

Trixi kisses PT.

CONTINUED: (9)

PT (CONT'D)

Fine. Are you gonna tell me where your brother is?

TRIXI

Yeah. Let's go alright?

They kiss and exit.

Blackout.

Cory and Trevor stand before a trash can fire.

CORY

Fuckin' cold.

TREVOR

Yeah.

CORY

You think they'll find me here?

TREVOR

Never know. Seems pretty safe. No one for a few miles. Except for a couple of rats I guess. Gross little fuckers.

CORY

I'm sorry about Smalls man.

TREVOR

Fuck you for bringing that up.

CORY

They're gonna think you did it.

TREVOR

They don't give a fuck.

CORY

You're a murderer just like me you know.

TREVOR

Fuck you man. That aint fuckin' true.

CORY

It is true. They're gonna think you got in a fight and you shot him. It's your gun anyway. And both of your prints are on it so what are you gonna say?

TREVOR

They'll believe me.

CONTINUED: (10)

CORY

Not after you ran away.

TREVOR

You're just trying to scare me so that I'll stay here with you so you don't have to be so lonesome.

CORY

The fuck are you talking about?

TREVOR

You know I'm right man. Shit. Hey. Is it true? You got it for that peacock?

CORY

The fuck if it is?

TREVOR

I'm just saying it's kind a crazy. I mean she's a bird, man. You can't be fuckin' around with them.

CORY

Or what? Who cares, what could happen?

TREVOR

There's nature to things Cory. You can't go around fucking anything that there is. Certain things can fuck certain things and that's the end of it.

CORY

Who's saying I can't fuck a bird?

TREVOR

They got those hollow bones Cory, it ain't right. Next you're gonna be fuckin' a lizard or some shit.

CORY

Oh come off it.

TREVOR

You are some kind a wild though aren't you? You'll fuck all kinds a shit man.

CORY

That ain't true.

TREVOR

You ever fuck a giraffe?

CORY

What the fuck?

CONTINUED: (11)

TREVOR

You heard me, you ever fuck a giraffe?

CORY

No. I haven't.

TREVOR

Cause you know... we're pretty fucked up too, you know. Like me, I'll fuck anything. I'd even fuck you probably. If you know what I'm saying.

He puts his hands down Cory's pants and jerks him off. Cory looks away.

Blackout.

Trixi on a mountain touching her horns.

TRIXI

Had a dream once. About my horns. Yeah that's right I'm telling you about my dream, what are you gonna do? Can't tell anybody about your dreams anymore I guess right? Well let me tell you about this one okay, it won't take long. Won't take longer than a minute or two. So out with it right? Okay here I go. I wake up and I'm in this waterfall. I'm on all four's at this waterfall, licking up the water like I'm a goat, like I'm all goat. And then I look at the screen- you know, the dream-screen or whatever and I'm looking at myself right? Cause it's a dream. The point being- the point is- Look I didn't have a dream okay? So why am I still moving my mouth? I'll come out and tell you. I'm not gonna be a goat girl no more, got it? I'm gonna be people. That's why I brought you here, listen. You wouldn't beLIEVE it! Check this out.

She takes a hack saw out of her bag on the ground.

TRIXI (CONT'D)

Stole this from Daddy's shed. You wanna know what I'm gonna do with it?

PT enters.

PT

Who the hell are you talking to?

TRIXI

Oh now you shut up PT. You're looking to cross me, and I don't like it.

CONTINUED: (12)

PT

What are you gonna do with that saw Trixi? What are you gonna do with it?

TRIXI

What do you think moron face?

She points the saw at him and then takes out her gun and points it at him.

PT

I don't want any gun fighting now Trixi. I want to be peaceful.

TRIXI

Get away from me.

PT

Don't be stupid Trixi, remember your brother? Remember what he did. Now you're thinking you'll do the same. Nice, real nice.

TRIXI

I love you PT.

PT

Come on now, I love you too.

TRIXI

No. Not fake, okay? I love you.

PT

We can't do anything about it. I'm a bird. Got it?

TRIXI

Well I'm gonna take care of this once and for all. I'm gonna kill you. And then I'm gonna cut off my horns. And I'm gonna go into the city and I'm gonna live like people!

PT

Why do you want to kill me Trixi? You love me.

TRIXI

What are we doing here PT? What's any of this worth?

PT

We're looking for your brother. You said we were close.

TRIXI

I don't know where my brother is PT! I lied.

PT

What the fuck?

CONTINUED: (13)

TRIXI

How'm I supposed to know where the hell he is? I don't have a goddamn clue!

PT

So why am I drug up here then? To the fucking ends of the Earth mountain goat bullshit!

TRIXI

What's it matter what I do huh? What's it really matter? No one gives a crap about me.

PT

Why you gotta kill me Trixi?

TRIXI

I don't need you is why. Excess baggage.

PT

Come on now Trixi, that isn't true. I love you. Come on.

TRIXI

Prove it.

PT

You're beautiful you're amazing you're the best thing that's ever happened to me. Make my world spin on- on it's own axis. Come on I love you honey bunny. Honey Bunny Trixi Baby. Look like a pretty little flower.

TRIXI

Help me then, huh? I can't do it myself.

PT

Whatever you want baby. Just gimme your gun okay?

TRIXI

Just like that I'm giving you my gun?

PT

Just like that baby, come on.

TRIXI

Just like that.

She gives him the gun. He points it back at her.

CONTINUED: (14)

PT

Now you listen to me you crazy bitch. There's one goat person in this world I got it out for, just one goddamned half-goat and it's your brother and once I find him I am going to sacrifice him to a thousand fucking screaming demons who will buttrape him in the night for all of fucking eternity got that?

TRIXI

I thought you were going to help me cut off my horns.

PT

You can't cut them off you crazy bitch!

TRIXI

I'm not stupid, don't you yell at me like I'm stupid.

PT

You're not all goat, you've got nerves and veins and all that shit up in those stupid horns. Shit! I know more about your goddamn species than you do!

TRIXI

I hate you. I hate you!

PT

Oh no baby, you love me. You love me. Now you know what we're going to do? We're gonna pay a little visit to your daddy.

TRIXI

I'm not gonna tell you where he is!

PT

I know where he is you stupid bitch!

TRIXI

I thought penguins didn't care about their mothers.

PT

Common misconception Trixi. Every boy loves his mother. Don't be so stupid.

Blackout.

Ron Ron and Michelle having dinner.

RON RON

Hey Michelle. Michelle.

MICHELLE

Huhhh?

CONTINUED: (15)

RON RON

I love you babe. I love you. You gotta know that right? Can you hear me babe? Can you hear me? Listen I gotta tell you, and it's not my fault, okay? You gotta know it's not my fault. The kids are gone. Both of them. Okay? They've been gone for a little while now. I need you to understand this.

MICHELLE

The birds.

RON RON

We're not sure about that babe, okay? We don't know where they are, or if anyone's taken them. We just don't know yet. Okay? Nod if you understand. Just nod once if you know what I'm saying.

PT bursts through the door holding a gun to Trixi's head.

PT

You mother fuckers! I need all your ammo and I need all the guns you have! Listen to me or I'll shoot I swear to God!

Ron Ron looks at PT. There is a brief silence.

Without getting up, Ron Ron lifts his gun and shoots PT in the head killing him instantly. Trixi screams.

Silence.

TRIXI

I hate you!

She runs into her room.

MICHELLE

Baa.

RON RON

What?

MICHELLE

Baa-aa.

RON RON

What are you saying babe?

MICHELLE

Baa-aa-aa.

CONTINUED: (16)

RON RON

Michelle I don't understand what you're saying.

MICHELLE

Baa-aa-aaa.

RON RON

You know no one talks that way, come on.

MICHELLE

Ba-baaa.

RON RON

If I lose you Michelle I swear to God I don't want to go on.

MICHELLE

Baa-aaa. Baaaaaaaaaaaaaaaaaaaaaaaaaaaaa!

RON RON

Okay sweetheart. We'll figure something out. We'll get you back okay?

Blackout.

Michelle stands by herself.

MICHELLE

Baa ba baaa. Baa ba baaa-aaa, ba ba ba ba. Baaa-aa. Ba-
 aaaa. Baa baa-aaa. Baaaa. Baa Baa! Ba baaaa-aa. Ba.
 Baaaa-aaa ba ba. Baaa baaa ba baaa-aa baaa-aa ba. Baa!
 Baa! Baa baa ba. Baa ba baa ba. Baa baaa ba ba baa ba ba?
 Ba ba ba. Baa-aa baa. Baa-aaa...

Translation:

(I love my family. I guess you could say I've always been a family kind of woman. But this family. It's changing, you know? Families change, that's what I'm saying I guess. Trixi is my favorite child. I love her more than Cory. That's no secret. She's always been my little girl. She's the only one here who thinks she can live the good life some day. That's not possible. That's not possible. I'm gonna put them outta their misery. Put myself outta my misery. Did you know suicide is the number one cause of death in these parts? Second is homicide. I don't think there is a third. Bye bye, then.)

She puts the gun to her head and shoots.

Blackout.

Trixi cries on the mountain top.

CONTINUED: (17)

Trevor enters.

TRIXI

Leave me alone.

TREVOR

Why are you crying.

TRIXI

What do you care?

TREVOR

I'm curious I guess.

TRIXI

You're Trevor. The half Giraffe.

TREVOR

Yeah.

TRIXI

You know my brother.

TREVOR

What? What did he say?

TRIXI

Nothing. Do you know where he is?

TREVOR

No. I was with him before. But he's gone now. I think he ran away.

TRIXI

Is he coming back?

TREVOR

I don't know. He killed Sonja Heart.

TRIXI

No he didn't.

TREVOR

He told me. It's true he killed her.

TRIXI

I heard about your brother. They know it's not your fault.

TREVOR

Yeah well I figured they wouldn't care anyhow. No one ever liked him. After what happened to my mom.

CONTINUED: (18)

TRIXI

My mom did the same thing. Today. I went out to get water and came back she was on the floor. Blood coming out the back of her head. Do you really think my brother's gonna come back?

TREVOR

Don't know. Anything's possible.

TRIXI

Will you help me find him?

TREVOR

Sure.

TRIXI

Can I ask you a question?

TREVOR

Sure.

TRIXI

Do you want to be my boyfriend?

TREVOR

But I'm a giraffe.

TRIXI

I don't care. My dad's the king I can do whatever I want.

TREVOR

What if I don't like you.

TRIXI

Well do you like me?

TREVOR

I don't know yet. You're pretty.

TRIXI

So let's get married!

TREVOR

Yeah. Okay. I guess I do. Then let's get married. Shit. Let's get married.

TRIXI

Well, I'll need a proper ring. And a dress, I'll need a dress.

TREVOR

Yeee HAaa!

CONTINUED: (19)

TRIXI

Married. We're going to be so happy Trevor, I know it. Now, we'll go tell my father.

They run off together!

Blackout.

Ron Ron sits at the dining room table drinking from a bottle of Manimal Whiskey.

Trixi enters holding Trevor's hand. Ron Ron doesn't look at them.

TRIXI (CONT'D)

Daddy. Daddy I know you're sad. I am sad too. I'm still sad. I cried on the mountain top all day. I thought about killing myself too. Because I miss Cory. And Mom. And because I have always known that when I die it will be by the hand of an enemy. Or else my own. So we should try to be happy, right Daddy? We should try to make peace. That's what I want. I want peace. I want to live peacefully. Father I am only 16 and I have already seen such misery. I want to be happy in my lifetime, is that wrong? I have come to tell you that I have had the rare privilege of falling in love at first sight. "It's not true," I know you'll say, but I want you to try to believe me. Because you love me. And I love you. His name is Trevor Daddy, and he's standing right next to me. If you choose to turn around you'll be able to see him.

Silence.

TRIXI (CONT'D)

(to Trevor)

Perhaps you should say something. Ask for his blessing.

TREVOR

Sir? Ron Ron? Excuse me King Ron Ron. I am friends with your son. I was the last to see him before he ran away. We were best friends. And you know what? He told me that he wanted me to marry Trixi. And now I have met her and know that I love her. Cory thought very highly of me, I know this. And I-

RON RON

I know who you are.

TREVOR

Oh.

CONTINUED: (20)

RON RON

You're the one who follows around my boy like a moth to fire. I can see your desire for him in your eyes. I know desire. Animals, and that's what we are, make no mistake- Animals can't hide what they want like the people can. Did you know that every human lusts after an animal at least once in their life? That's a secret. And they've kept it a secret. Their dog or their fish. Those men look at all those animal parts and they think mmm, I'd like to try something like that. I think that's what I want. And then some of them, they go through with it. Everywhere, it happens everywhere. They're the same men that fall in love with their sisters... or their brothers... or just some other boy. At school. Or wherever else they want... to go... And no one will know will they? Except for me, because I'm the one who covers it up. Who fixes it. I know all about desire. And its dark side. It's dirty and it looks like the belly of a pig with its mud and its shit. But Trevor, you're a giraffe. It's quite clear what you want. And he's gone. He's gone for good. You can marry my daughter, but I'll have to cut off your dick and feed it to you first you miserable little faggot.

Trixi picks up her father's whiskey bottle and smashes it on his head.

Silence.

He stands up very slowly and finally looks at them. Blood from his head is running down his face.

RON RON (CONT'D)

Real nice Trixi.

Beat.

RON RON (CONT'D)

Face it boy. You don't love her. You can't love her. And just a wild guess? You'll never love anyone. I found it. I found love. I found love.

Ron Ron gets another bottle of whiskey.

Trixi and Trevor watch as he drinks the entire thing. He then smashes the bottle on his head and collapses.

Trixi runs over to Ron Ron.

Trevor leaves before Trixi can see.

Blackout.

CONTINUED: (21)

Posey stands selling perfumes.

POSEY

Perfumes. Perfumes. The smell of something sweet for you. The smell of something sweet to cover up whatever mess there is for you.

Trevor enters.

POSEY (CONT'D)

What are running to... or from?

TREVOR

Nothing. Nothing.

POSEY

No one runs for nothing in Manima. You run away for your life. Or you run toward something that you want. Is there something you want?

TREVOR

I don't want anything.

POSEY

Nothing nothing nothing, very funny.

TREVOR

Goodbye.

POSEY

Is it true? Are you marrying Goat Girl?

TREVOR

No.

POSEY

Why not?

TREVOR

I don't love her.

POSEY

You don't love her? Oh but you must. You must be in love if she is a goat and you are a giraffe. These things are not convenient.

TREVOR

She thinks she's in love with me. But her father is crazy.

POSEY

But he is king.

CONTINUED: (22)

TREVOR

What does that mean? There's no kingdom. Just a bunch of freaks running around.

POSEY

Oh but of course there is a kingdom. Whether you like it or not we are here, and there are rules. And if those rules break, the king fixes it.

TREVOR

You should hate him for what he's done to the birds.

POSEY

We do it ourselves... and he brings justice. You see giraffe boy, it is justice that binds us. Justice that makes us a society. Why don't you want to rule the roost?

TREVOR

Why would I want to be king?

POSEY

Well may I ask you a question?

TREVOR

No. Okay.

POSEY

What will happen to you otherwise? Where are you going? You are going nowhere. But if you are king you have ultimate power, do you not? You can change the world as king.

TREVOR

Who says I would necessarily even be king?

POSEY

If you marry Trixi you will rule. Her brother is gone. So marry her. You can always find love with me if you please. I do not like to make love with birds. That is what finds me trouble. I always love the ones like you.

TREVOR

I ran away from her. She'll be mad at me.

POSEY

Do something nice for her. She will love you back for it. Go away and find her please.

He exits.

Blackout.

Trixi sits on the mountain top crying.

CONTINUED: (23)

Trevor enters holding a guitar.

TREVOR

I made you a song. I want you back. For real. Come on babe.

He sings.

TREVOR (CONT'D)

Trixi is a girl she likes to play around,
She likes my song, she digs the way it sounds
But what's more important is I love her,
I will never leave her side and it's because I love her.

Cause Baby,
You're my anti-suicide.
I don't think I'm even gonna try,
Cause it's you: my anti-suicide.

Trixi member one time when you kissed my cheek?
I didn't even wash that cheek for a whole damn week.
Marry me please oh marry me say "I do."
Marry me marry me so I won't be so blue.

Your dad see the thing is that he just wants me dead.
I can understand all that power's gone to his head.
Oh but Trixi listen I can make it all turn good.
And then dah dah dah dah dah dah dah good.

Cause Baby,
You're my anti-suicide.
I don't think I'm even gonna try,
Cause it's you: my anti-suicide.

End song.

TREVOR (CONT'D)

That's as far as I got.

Silence.

TRIXI

Yeah okay.

Blackout.

10 years later.

A hooded Manimal in ragged clothing is
digging a hole upstage. Trixi is
filling her water jug in the stream
nearby.

CONTINUED: (24)

The Manimal growls at her. She ignores him.

TRIXI (CONT'D)

Please sir, we can both enjoy the stream quietly without disturbing each other.

He growls again.

TRIXI (CONT'D)

I'm just going to ignore you. We all have troubles you know, without getting angry at one another. And fighting. There's too much fighting here anyhow. Don't make it any worse. Of course, perhaps by ignoring you I'm only making it worse. My brother used to say- Cory- he used to say "ignoring problems never helps, you've got to face them head on!" "And especially with bullies," he would say. "You have to face bullies head on!" Or they'll get the best of you. Do you hear what I'm saying? I'm calling you a problem! You're a disturbance! Listen to me. I come to do a simple task and I can't even get through it without yelling at someone, jumping down someone's throat. And here you haven't said a word to me. My name is Trixi, sir. And your's? And your's? I love strangers, I really do. You see stranger I am... I am powerful here. A very powerful Queen. And yet in this great position of power I can't do anything. Nothing has changed. The world gets worse and worse as I try to make it better and better. I've given up trying to please people. My parents especially. After they died I said "Trixi, it's all for you now isn't it?" Your life is your's. My life was never truly my own. Not since I was born. Someone once asked me "If you had only one wish for Manima, what would it be?" I answered, "To have never existed." HA! I laughed and laughed. We're a disease for which I wish there were a vaccine.

The Manimal takes off his hood and it is Milo from the Dogna estate.

TRIXI (CONT'D)

No.

He stares at her blankly.

TRIXI (CONT'D)

Are you going to say anything?

He shakes his head "no."

TRIXI (CONT'D)

There's nothing you want to say to me?

He gestures "Your brother cut out my tongue."

CONTINUED: (25)

TRIXI (CONT'D)

Oh. Right. Well I feel truly humiliated. Are you mad at me? Of course you are. It wasn't my fault you know. I didn't want it to happen. Not like that. I never tried to run away. I liked it there, you know that. It's just... revolution I guess. We're always evolving, isn't that so? Things must change, we always agreed on that matter, whatever our differences. You were such a brilliant writer. Do you still write from time to time?

He shakes his head "no."

TRIXI (CONT'D)

I'm sure you have plenty stories to tell.

Silence.

TRIXI (CONT'D)

Well.

She turns around to leave. He stops her and she faces him again.

He shows her a book. She opens it.

TRIXI (CONT'D)

What's this? A book? It looks religious. Is it a religious book?

He nods.

TRIXI (CONT'D)

Did you write it?

He nods.

TRIXI (CONT'D)

A religious book. I'll read it. I swear.

She takes out a saw.

TRIXI (CONT'D)

I need you to help me with something.

He helps her saw off her horns.

Blackout.

10 years later.

Trevor alone at the throne.

CONTINUED: (26)

Trixi enters. Her horns are cut off.
She is very pregnant.

TRIXI (CONT'D)

Trevor.

TREVOR

What is it.

TRIXI

It's the birds. They've taken the land that used to belong to the other giraffes. They've hidden in the trees and begun biting out the eyes of the giraffes who try to eat from the trees. So they've run away. There's only a few giraffe left, but they want their land back.

TREVOR

What have you told them.

TRIXI

Nothing. I haven't told them anything. They're out of hand. Everything is out of hand. Honey, I'm going to give birth soon. It's going to be a boy.

Pause.

TRIXI (CONT'D)

I'm afraid it's going to be some kind of monster. What will we do? What if he can't talk? Can't reason?

Silence.

TREVOR

Kill the birds.

TRIXI

What?

TREVOR

I said. KILL. THE BIRDS!

Trixi exits and walks through Manima.
Trevor's last line echoes.

She dances as Manimals lift spears to the sky. Bloody feathers fall to the ground.

Blackout.

Trevor and Posey are in bed together.

CONTINUED: (27)

POSEY

You are stressed out. How can I expect love from you if your mind is filled with thoughts of war. I have too many expectations from you. I should not expect so much from the king. Of course I shouldn't.

TREVOR

Please don't talk to me.

POSEY

Okay. Okay.

TREVOR

I'm sorry.

POSEY

It is okay.

TREVOR

Did I tell you how my father died? He jumped off of the cliff and landed on the top of a giant tree. And he was uninjured. But he didn't want to climb down. And he was too scared to jump again. So he died of starvation. Do you think that's funny?

POSEY

No. Of course not.

TREVOR

I hated my dad so much. So when he went crazy I was happy. And then when he died in such a silly way I was even happier. I thought it was very funny, you see? But now, I realize that it's not funny at all, is it? It's very sad. And I'm not sad for him. I'm sad for myself. And I'm not sad for myself because I was so cruel. I'm sad for myself because I realize that I can't possibly avoid becoming exactly like him. And I'm more than halfway there. Do you find that pathetic? Is that how you think of me? You think that I'm pathetic?

POSEY

Of course I don't think you're pathetic. You are a powerful king. Your father didn't make anything of himself. And he did go crazy. You are sane and reasonable. Of course you're insecure at times. And you make decisions that are not popular. But they are difficult decisions to make.

She stands up and puts clothes on.

POSEY (CONT'D)

Have you thought about having your wife killed?

CONTINUED: (28)

TREVOR

No. No I haven't.

POSEY

I cannot stand the thought of not being with you. And you leave your wife you lose the throne.

TREVOR

She's pregnant.

POSEY

With what?

TREVOR

A child.

POSEY

It's going to be a freak of nature. It will be a scandal.

TREVOR

And if it isn't? What if it's a normal baby?

POSEY

Tell me. When you say normal baby. What do you mean? Because you were not a normal baby were you? And was I? A normal baby? No. I was not. I was freak of nature, just like you and everyone else here. And your baby that you have with that goat woman, will be a freak worse than all of us. And your people, your Manimals will revolt.

TREVOR

He's going to look like I did. And I will be able to keep the throne no matter what happens to Trixi and I. And we can be together.

POSEY

How can I expect you to be with me if she is not dead?

TREVOR

I love you.

POSEY

No you don't. If you loved me, you would be able to make love to me without thinking of her. You feel guilty when you are with me and not her. Your mind is so far away when we are in bed together. You have such passion in your work. And when you're with me you are passionless. You called me Trixi tonight. I didn't say anything about it because I was afraid you would break down into tears. I bet you cry in your bathroom when you wake up in the morning. You look in the mirror and you cry. You sad man.

CONTINUED: (29)

TREVOR

That's what you think about me?

POSEY

What do you care what I think about you?

TREVOR

I don't want to be thought of that way.

POSEY

It doesn't matter unless you believe it.

TREVOR

What if I do?

POSEY

Why, then it's true, isn't it?

TREVOR

I knew I shouldn't trust a bird. You can never trust birds. They just squawk and squawk about a whole pile of nothing.

Blackout.

Trevor and Trixi eat dinner. Trixi is holding her baby wrapped up in a blanket.

Trevor is cleaning his gun, not looking at Trixi.

TRIXI

I still love you. This doesn't change anything. The baby I mean. We're still us you know.

TREVOR

You told them to kill all the birds didn't you?

TRIXI

Yes Trevor, I did.

TREVOR

Well who seems to think that a penguin doesn't fall under the category of bird?

TRIXI

Oh I don't know.

TREVOR

There's still a few penguins around and they're gonna start causing me problems.

CONTINUED: (30)

TRIXI

You can't just kill everything.

TREVOR

Maybe I will. Maybe I'll kill you and that crazy looking baby.

TRIXI

He's not crazy looking. He is what he is, okay?

TREVOR

It won't be safe for him. Growing up.

TRIXI

I know.

TREVOR

Not with all these birds around.

TRIXI

Who gives a fuck about the birds? What's wrong with the birds?

TREVOR

They're not all dead is what's wrong with the birds.

TRIXI

You're obsessed you're an obsessed freak is what you are!

TREVOR

Oh you don't know you don't know shit about anything!

TRIXI

Oh I don't know shit? You don't even know yourself. Do you love me? Do you? Just tell me, do you love me?

TREVOR

Of course I don't love you God dammit. Of course I don't. If I loved you I wouldn't hate you so God damned much.

TRIXI

You're a liar. You're a liar and a coward. All you damn giraffes are. You're all God damned liars aren't you? It's your way.

TREVOR

You don't know anything you're just a stupid goat with your horns cut off cause you think you're people. You do. I can tell. Ever since you sawed those things off you've thought you were better than everyone else. Isn't that right?

CONTINUED: (31)

TRIXI

You're one to talk. You hate everyone. And you know why you hate birds so much? Cause you really love them. You wanna fuck birds and you kill them so that you don't have to look at them and be reminded of how fucked up you are. That's it isn't it? You wish I was a fucking bird. Huh? Don't you? That's why you can't stand to look at me that's why we never sleep together anymore you wish I was a bird. It's terrible! Shameful! You've had a shameful life.

TREVOR

And your life is some God damned masterpiece isn't it, a God damned masterpiece.

TRIXI

I didn't say anything about my life. But at least I don't hurt anybody. I may not be good, I may not be happy, but I treat everyone with respect. I give them the benefit of the doubt. You're life's the masterpiece! It's the tragedy! Your's is a tragic masterpiece isn't it you're a regular Julius Goddamned Ceasar! But you're a coward! A long necked coward. Just like your father! Just like your mother! And just like your DNA sharing ultimate failure of a brother! That's the masterpiece! Your life is the masterpiece!

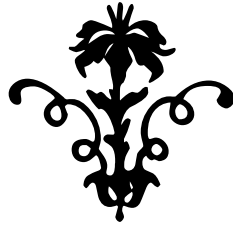
TREVOR

Isn't that perfect you tied it up all in a little perfect bow didn't you? I guess you're right about everything. I'm just like my mother and my father and my brother and every other God damned fuck up! Well congratulations. You can say it at my God damned funeral. Or better, say this: My husband fucked my brother and I am pleased as fucking punch that suicide runs in the fucking family. HIS LIFE WAS A FUCKING MASTERPIECE!!!

He lifts his gun and shoots himself in the mouth. Trixi screams and covers up the baby.

Blackout.

Act Three:



Humans

17 years later.

Marin County, California. Mill Valley.

Humans!

Two dozen of them in red and white PE uniforms that read "Tamalpais High School."

The students are formed together doing Tai Chi in unison to music playing from their iPods. It is absolutely beautiful.

Billy, 17, is at the front of the group.

Class is over and the boys separate from the girls and go to their respective locker rooms. All of the boys go to their lockers and change, except for Billy who moves to change privately. He changes his shirt to reveal that his chest is covered in white goat hair. That is the only animal quality that he has on his body.

His friend Cameron approaches.

CAMERON

Dude.

No response.

CAMERON (CONT'D)

Dude. Dude. Take off your iPod. Dude.

Cameron takes out one of Billy's ear pods.

CAMERON (CONT'D)

Dude.

BILLY

Hey.

CAMERON

Did you hear?

BILLY

Hear what?

CONTINUED:

CAMERON

Dylan saw Mrs. Jones' pussy during Tai Chi. She's doing the Pia Jia Zi, right? Then POW! PA POW! Boom. Pussy. The whole thing. Her whole pussy. Bam, her whole pussy. Just slipped out or whatever. I guess. Dude, I am so horny thinking about Mrs. Jones's pussy dude.

BILLY

Gross man, shut up.

CAMERON

What's with you?

BILLY

Just stop talking about Mrs. Jones' pussy man, that's Rob's mom.

CAMERON

Dude do you think Rob faps to his mom?

BILLY

Shut up man, gross.

CAMERON

Dude I bet he does. The boy faps to his motha!

BILLY

Shut up man.

Rob enters.

ROB

Hey guys.

CAMERON

Sup Rob.

BILLY

Hey Rob.

ROB

Billy can I borrow your AP Stat book?

BILLY

I don't take AP Stat.

CAMERON

(to Rob)

Hey dude, when you fap who do you fap to?

ROB

What the hell?

CONTINUED: (2)

Simple question. CAMERON

Shut up Cameron. BILLY

No dude, when you fap who do you fap to? CAMERON

I don't know dude. Rihanna or some shit. ROB

Mullato. Sexy. CAMERON

Dude she's not Mullato. She's from the Barbados or some shit. BILLY

Yeah dude, and don't say Mullato man, it's fucked up. ROB

A gunshot. They all look out.

What the hell? ROB (CONT'D)

That's like the fifth time I've heard that. BILLY

Fuckin Marin City. ROB

Shit you guys don't know what that is? CAMERON

You don't know what that is. BILLY

Do too. Totally know. CAMERON

Fine what is it? ROB

They're fuckin' gun shots. They happen all the time around here, every day, don't you know that? CAMERON

That's bull. ROB

CONTINUED: (3)

CAMERON

No man, talked to my dad. Crazy shit goes down on that mountain man.

BILLY

I bike up there there's nothing crazy.

CAMERON

No man, it's secret shit. My dad says there's some secret society up there, shit goes wrong, they shoot you. Or whoever man.

ROB

That's complete bull.

CAMERON

Let's go there tonight. Come on, we'll climb the mountain. Billy you in? Or you chicken shit?

Beat.

BILLY

Chicken shit.

He exits.

Blackout.

Billy's mother Karen stands at a mirror listening to her iPod.

KAREN

My buttocks are the seat of my power. I draw great power from my buttocks, and they grow more and more beautiful everyday.

Billy enters.

BILLY

Mom?

KAREN

I love and appreciate my beautiful buttocks.

BILLY

Mom!

She sees him in the mirror.

KAREN

Billy! I'm glad you're home. Okay, so okay, I have a surprise for you. Okay? Are you ready, are you ready for the surprise?

CONTINUED: (4)

BILLY
Sure...

She holds out keys.

BILLY (CONT'D)
Oh shit is that a car?

KAREN
Language!

BILLY
Sorry.

KAREN
Billy your car is fine, you don't need a new car.

BILLY
But it's keys, what else is it?

KAREN
We bought a condo.

BILLY
So?

KAREN
Billy. We bought a condo. We want you to live in it when you start next fall. So you can move out.

BILLY
You bought a condo so I could move out?

KAREN
No! We bought it as an investment. But in the meantime you can live in it. It's in Sausalito. So it's close. But I mean, it's far enough. And you can move out like your friends.

BILLY
You want me to move out?

KAREN
No! Billy! You want to move out. That's why you were so disappointed about not getting- I mean about going to- I mean- You wanted this.

BILLY
I didn't want you to buy me a house in Sausa-fucking-lito.

KAREN
It's not a house Billy, it's a condo, and it's not your's okay, I told you, we own it!

CONTINUED: (5)

BILLY

That's worse, man!

KAREN

Billy you are so ungrateful. You are so ungrateful.

BILLY

Thanks for the condo.

KAREN

You're welcome.

BILLY

It's just... You know... My friends are all going away for college. I'm like... The only one.

KAREN

I know...

BILLY

I'm not good at school.

KAREN

I know. And that's okay. Alright? That's okay. Now think of three things you are good at.

BILLY

Mom-

KAREN

Do it Billy, please.

BILLY

Fine. I'm a really good drawer.

KAREN

You're such a good drawer-

BILLY

Mom!

KAREN

Sorry, sorry, go on.

BILLY

My Sat II Bio score was really high.

KAREN

Science! See?

BILLY

And I'm really good at frisbee.

CONTINUED: (6)

KAREN

All of this is going to come in really handy in college. You're going to excel. Do you want to hear a poem I wrote? Humor me, please.

BILLY

Sure.

KAREN

The snow is melting. Oh what am I saying, there's no snow. Only the sun, the moon, the stars, the clouds, the trees, and the mountain tops. Billy's moving out soon. I would cry but then I remember. Life. And the way. It works with mystery. My son is a super hero. A hero's hero. He was born to change the world and I believe it. He will change the world in his own big and important way.

(beat)

I think I might cry.

BILLY

Mom!

KAREN

No, I can't help it I'm going to. Oh it might pass. No this is it, I'm crying.

BILLY

Mom... I'm sorry.

KAREN

I had a miscarriage before you were born. I never told you that.

BILLY

I know.

KAREN

How do you know that?

BILLY

You wrote an article about it. In some poetry magazine in the 90s.

KAREN

You read the whole article?

BILLY

Um. Yeah. I did.

KAREN

So you know.

CONTINUED: (7)

Yeah. BILLY

That you're adopted. KAREN

Yeah. BILLY

KAREN
That was a big fuck up you know, not telling you. I can give you some excuses. But. They're not good. Sometimes you just don't have the courage you need for- to do the right thing. Even parents. We love you so much.

BILLY
Well I always felt different...you know? So it makes sense. I guess. Why should I care? It doesn't matter now.

KAREN
Of course not. Of course not.

BILLY
Can I show you something?

KAREN
Sure.

BILLY
You have to promise not to freak out.

KAREN
Okay.

He opens his shirt to reveal his full chest of white goat hair.

KAREN (CONT'D)
What the fuck.

BILLY
Mom!

KAREN
I'm sorry. When did you get that?

BILLY
Five years ago. About.

KAREN
Oh my God. Is that why you quit the swim team?

He nods.

CONTINUED: (8)

KAREN (CONT'D)

Billy I have to tell you something else that you don't know.

BILLY

Another thing?

KAREN

The circumstances of your adoption were somewhat mysterious.

BILLY

In what way?

KAREN

You know usually you go to an agency and you meet with them several times and there's this whole process. And you know we did that but it didn't really work out the way- I mean we went to a lot of different-

BILLY

Mom!

KAREN

Well it's a weird thing that happened okay?

BILLY

What was it?

KAREN

I was taking out the trash late one night. And I heard something moving really fast. And I thought it was a deer. And I was just staring at it as it approached me. And I only saw it for a brief moment. But it was a monster.

BILLY

What the hell?

KAREN

Yeah Billy it was a monster. And it had you in its arms and just tossed you to me. And I caught you. And it ran away.

BILLY

How did you adopt me?

KAREN

It was a big ordeal Billy! People thought I was hysterical from the miscarriage, even your dad, and I had to go to a mental institution in Bakersfield. Billy this is a serious thing I'm revealing to you right now.

BILLY

So you think I'm part monster?

CONTINUED: (9)

I think you're magic. KAREN

This is fucked, Mom. BILLY

I know honey. KAREN

Another gun shot.

What is that? BILLY

I don't know. Billy are you okay? KAREN

I'm gonna go see what it was. BILLY

Where are you going? KAREN

The mountain. BILLY

Oh MY GOD I shouldn't have told you! KAREN

Billy empties his back pack and runs around collecting canned food and clothing.

It's okay mom! BILLY

No Billy, don't! I forbid you to leave! Stay here! KAREN

You can't do that Mom! BILLY

I know! Dammit! Billy! KAREN

Bye Mom! BILLY

I LOVE AND APPRECIATE YOU! KAREN

Blackout.

CONTINUED: (10)

Cameron and Rob walking a trail on the mountain.

CAMERON

Man where the fuck are we?

ROB

Do you have a compass rose?

CAMERON

What the fuck is a compass rose?

ROB

Like a compass.

CAMERON

What's the rose for?

ROB

I don't know man, I just say it that way.

Another louder gun shot.

CAMERON

Shit man! Dude that's like the tenth one! It's gotta be on the fuckin' news by now.

ROB

What the hell is it? Where is it coming from?

CAMERON

Maybe it's from space or some shit aliens are shooting at us.

Another gun shot.

CAMERON (CONT'D)

Scary!

Billy approaches. The boys scream.

ROB

Billy! Thank God man, what the fuck is going on?

BILLY

I don't know.

CAMERON

Don't 'thank God' him, dude. What's he doing here?

ROB

Yeah, what are you doing here?

CONTINUED: (11)

BILLY

Same thing as you looking for the secret society.

CAMERON

I thought you said there wasn't one.

BILLY

No I didn't.

CAMERON

Well I thought you didn't want to come.

BILLY

I didn't.

ROB

Why not?

BILLY

Cause I was scared.

CAMERON

What un-scared you?

BILLY

Nothing, leave me alone.

CAMERON

What do you got in your bag?

BILLY

Supplies.

ROB

For what?

BILLY

What's the big deal?

ROB

Man we're scared as fuck up here and you come waltzing on by all back packed and shit and it's- it's-

CAMERON

It's suspicious.

BILLY

What am I gonna do?

CAMERON

Maybe you came to spy on our asses.

CONTINUED: (12)

ROB

You're here to fucking scare us!

BILLY

Well I blew my cover then didn't I?

CAMERON

Open your bag.

BILLY

No.

CAMERON

I knew you were a pussy. You're a little rat.

Another gun shot.

CAMERON (CONT'D)

Fuck! That one was your fault. Open your bag.

Cameron tries to wrestle the back pack off of Billy. In doing so Billy's shirt comes off. Cameron digs around in his bag and then looks up at Billy who is making no efforts to cover himself up.

ROB

What. The fuck.

CAMERON

You're fuckin' Teen Wolf man. The fuck's wrong with you?

BILLY

Nothing.

CAMERON

Are you some kind of freak?

BILLY

No.

ROB

Lay off Cam.

CAMERON

Fuck you Rob, you always take his side.

ROB

I'm not taking his side, I just don't wanna kick his ass just cause he's- A freak.

CONTINUED: (13)

CAMERON

How 'bout you tell us why you followed us out here and I won't kick your ass.

BILLY

Because this is where I came from. I'm adopted, I was born out here on this mountain.

CAMERON

Fuck you.

BILLY

It's true.

ROB

Then what do you know about the secret society?

BILLY

I don't know anything about it, I haven't been up here-

CAMERON

Thought you said you were born here-

BILLY

I've never been back-

CAMERON

I call your bluff-

BILLY

Get out of my way.

CAMERON

What'd you try to say to me?

BILLY

Move.

CAMERON

I'm not going anywhere.

BILLY

I want to pass.

ROB

Where you gonna go?

BILLY

I'm gonna find my parents dumb fuck, now get out of my way.

CAMERON

You're a crazy freak, I'm gonna kick your ass.

CONTINUED: (14)

Posey creeps up behind Cameron and Rob.

Billy sees her.

She lifts her gun and shoots the two in the back. They fall down dead.

POSEY

You're the human looking boy. Do not be scared of me. There are things to be afraid of here but they are not me. I am gentle. Welcome home. There is work for you to do you know. Oh you do not know. You are to be King. Why did it take so long for you to find your way home when you were already living so close? Of course we all wonder that.

BILLY

King of what?

POSEY

This is Manima. It is where the ones like you belong.

BILLY

I don't belong here.

POSEY

Oh do not waste time with that. You try that I or someone else will kill you. With guns...or knives... we started to use fire... Shhh... Now I will tell you what you need to know. The birds are the ones who rule. Those are the ones to protect.

Trixi enters.

TRIXI

What do you think you're doing?! Get away from him!

POSEY

Trixi you are old and you are fat and you are not powerful like you think you are!

TRIXI

Get away from my son you tramp!

POSEY

You killed my family, you killed everyone I know!

TRIXI

I didn't kill anyone, I've never killed anyone in my life and you know it! I didn't want the birds to die, I fought against that!

CONTINUED: (15)

POSEY

But you're going to, you're going to kill everyone I listened to you, I listened to your plan!

TRIXI

What plan? What did you hear?

POSEY

You and Milo, that mute dog, you're going to burn down the mountain! And everything else, you're going to destroy everything and we're all going to die!

TRIXI

That's not the plan, you don't know anything about the plan!

POSEY

He's wrong! He's wrong about everything!

TRIXI

Let go of my son!

POSEY

Tell me the plan or I kill your son.

TRIXI

Milo had a prophecy-

POSEY

Him and his prophecies! We've been listening to your dog boyfriend's ridiculous prophecies for fifteen years!

TRIXI

Listen to me! He had a prophecy.

POSEY

I don't want to hear it!

TRIXI

About the end of the world. He had a dream. And in the dream my son came back. Billy. That's you. And his chest was covered in white fur. See? And when he arrived a fire would start-

POSEY

You hear this Billy? It's been this way for years, your mother, this Goat woman, telling everyone that her little dog boy is a magic man and we have to follow his prophecies! But what have they led to? What have his prophecies done for anyone?

TRIXI

We're the only ones trying! We're the only ones trying to make everything better! It's cursed here!

CONTINUED: (16)

POSEY

You and all your four legged cohorts are the curse! They've cursed this land! It was good before!

She shoots Billy in the head.

She points the gun at Trixi.

POSEY (CONT'D)

Don't you see that it doesn't matter? It doesn't. So just be easy about it.

Posey shoots Trixi.

Music starts and the scene begins again in reverse.

Then all of the events of the play are performed in reverse going back 37 years.

Some of the events are things we did not see.

Milo and Trixi, Karen's first day with Billy, Trevor's affair with PT, the discovery of Michelle's body. It is like a dance.

The play rewinds until Trixi and Cory are standing in their original positions from the beginning of Act Two.

TRIXI

Cory? You're alive.

CORY

Well I am now. But look at us, it's not when you think it is.

TRIXI

How did I end up here?

CORY

I don't know. Maybe this was the moment when you really decided how your life was gonna go.

TRIXI

I didn't choose this life.

CORY

But you did.

CONTINUED: (17)

TRIXI

Why would I choose it?

CORY

Because you saved us. It was hard, but you saved us.

TRIXI

Cory. I didn't save anyone. I thought my son was going to, but then- I got him killed. Him and his two friends. Oh my God...

CORY

That wasn't the end though Trixi. When he died, all those people, those humans went looking for him. And they found us. Thousands of us. And we couldn't hide no more. And so we were freed. You freed us. That's how your story ends. Do you want to know how my story ended?

TRIXI

Yes. I do.

CORY

I fell in a ditch. I didn't disappear. Wasn't paying attention, fell in a ditch, broke my neck, and that was that. Thanks for looking for me though. Come on, don't be sad. We all knew it was going to be you. That you were the leader.

TRIXI

I think if I knew I had a choice I would have done things a little bit different.

CORY

Well no shit.

TRIXI

Hey.

CORY

You're a good goat Trixi. You and that boy of your's changed the world.

TRIXI

I never even knew him. I only saw him once. He was so innocent.

CORY

You can't control shit Trixi. I fell in a ditch. You think I'm gonna spend my time thinkin' about how I shoulda stepped one foot to the left? You changed the world okay? You don't got shit to worry about.

TRIXI

I did, didn't I? I changed the world.

CONTINUED: (18)

CORY

And the world thanks you!

TRIXI

You're welcome! You're welcome beautiful world!

CORY

See, feels good. Feels good.

TRIXI

Death is kind of a relief for us isn't it? That's why we're always killing ourselves.

CORY

That's the spirit.

TRIXI

I missed you though. I wish- I mean it would have been nice with you around.

CORY

I missed you too.

TRIXI

So what do we do now?

CORY

Oh shit you don't know?

TRIXI

No, what?

CORY

You'll see. It's cool.

TRIXI

I missed you so much.

CORY

Shut up with that shit Trixi, it's in the past. Let's go, there's all kinds a shit we gotta do.

TRIXI

Okay, okay.

Posey emerges as Trixi and Cory exit.

She sings.

POSEY

In Manima, you die to live,
But most just end up dead.
Remember your sweetest times,

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and forget what you've left behind,
You'll see things-

Milo emerges and shoots Posey.

THE END