



# Referential Playing

## Combining Chords

Ex.04: Moving down through all the chords in Ex.01, one note at a time, starting with the *highest* note

Ex.04 shows a sequence of chords in 4/4 time: DMaj., C#dim., Bmin., and AMaj. (etc.). The guitar fretboard diagrams below show the following frets for strings T, A, and B:

T	10	8	8	8	7	7	7	5	5	5
A	12	12	12	11	11	11	9	9	9	9
B										

Ex.05: Closing improvisation is based on the chord progression shown above the staves. Where appropriate, diagrams show which of the upper chords are the product of chord combinations.

Ex.05 shows a sequence of chords in 4/4 time: DMaj., AMaj., GMaj., and DMaj. The guitar fretboard diagrams below show the following frets for strings T, A, and B:

T	3	2	3	3	3	3
A	0	0	0	0	0	0
B	0	0	0	0	0	0

Chords played on D, G, and B strings can be understood as combinations of the following chords:

FRET: 4 4 2 2 2 1 1

<A,C#,E> + <G,B,D> = <G,B,D> + <F#,A,C#>

Ex.05 shows a sequence of chords in 4/4 time: Bmin., AMaj., GMaj., and DMaj. The guitar fretboard diagrams below show the following frets for strings T, A, and B:

T	7	5	0	3
A	7	0	0	0
B	7	0	3	0

FRET: 7 6 6 4 1 2

<C#,E,G> + <B,D,F#> = <B,D,F#> + <A,C#,E> = <F#,A,C#> + <G,B,D>