To the Owner:

Hello,

Welcome to the world of Wood That Works. This Odyssey is number ______ out of a possible 100 pieces. It was made by me during the month of ______ in 1992. I build, test and pack each sculpture myself, doing 6-12 pieces of an edition per month. It takes several years for me to complete an edition and some are never finished as I move on to new designs. Designing and building kinetic sculptures like Odyssey has been my full time occupation for more than 15 years. I hope Odyssey brings you and other viewers as much enjoyment as I've found in making it.

Odyssey has been mounted on a wall in my shop and running for at least 2 complete windings (several hours) before I pack it. I make every effort in design, construction and packing to make sure the piece will perform problem free for years to come. I use only the finest materials.

It leaves me happy and satisfied to find that my work has made it’s way into new lives. I hope it brings you years of enjoyment.

David C. Roy

About Odyssey:

The key feature of Odyssey is a new patterning wheel design. I started experimenting with “split wheel” patterning designs several years ago with my Dragon sculpture and have continued that study in this piece.

As you watch the sculpture in motion you will notice two distinct visual effects. The dark, outer portion of the wheels appear to charge at and then pass through each other. The inner, lighter part of the wheels have a more subtle motion effect. They seem to merge or blend together and then slip apart in a much less aggressive fashion than the outer parts of the wheels.

I’ve been observing and playing with Odyssey for the past few weeks and find my visual focus is continually shifting between the two different motion patterns. The outer motion usually grabs my eye first but then I’m drawn inward to the quieter but more complex inner happenings.

Specifications:

Limited Edition of 100
Size (still): 32"h x 28"w x 5"d
Power Source: negator spring
Approximate Run Time: 2 hours
Materials: hardwood plywood, bearings, string
Odyssey © 1991
Patent No. 4637152
Directions:

To Mount on Wall:

- DO NOT remove the tape holding the strings in place.
- Hold the mounting template in the desired location against a wall. The diagram shows the relationship of the template to the sculpture to guide you in positioning the sculpture on the wall. Please note the minimum clearance dimensions are shown at the edges of the template.
- Level the bottom edge of the template.
- Place a sharp instrument through the screw holes, marking their positions on the wall.
- Drill pilot holes. If the wall is sheetrock or plaster use plastic anchors.
- Screw the sculpture to the wall. It is very important that the 2 top screws be securely fastened.
- Remove the tape holding the strings in place. DO NOT remove the colored tape on the drive spring.

Note:
Tape the strings in place before repacking or moving the sculpture. This will save a lot of aggravation when it is time to set the piece up again. See the diagram for the best tape locations.
Directions:

To Wind
- Turn the drive pulley wheel clockwise 20 turns

To Start
- If Odyssey does not start immediately after winding, gently push down on the lefthand side of the front arm assembly

Guarantee
- Workmanship and materials are unconditionally guaranteed. I will repair the sculpture without charge if it is returned post paid.
- I will charge a reasonable repair fee if the sculpture was damaged by misuse.

Extra Belts:

Additional Belts
- Can be ordered from:
  Stock Drive Products
  2101 Jericho Turnpike, Box 5416
  New Hyde Park, NY 11042-5416
  Tel: 516-328-0200.
  Order part # A6R11-04094
- Or can be ordered from Wood That Works through your gallery.
About The Artist:

Mechanics and motion have always fascinated me. During college I studied physics, engineering and chemistry to further my understanding of how things worked. I graduated with a degree in physics from Boston University in 1974. This intuitive understanding of motion and mechanics combined with the artistic influences of my wife, Marji, led me to the creation of kinetic sculptures. In 1975 we started "Wood That Works" and I became a full time sculptor. Since then I have designed and handcrafted over 60 different limited edition and one of a kind kinetic sculptures. I have exhibited in numerous juried, invitational and group events. My work is displayed in galleries and private collections around the world. I currently maintain a studio in rural eastern Connecticut.