

About the Artist:

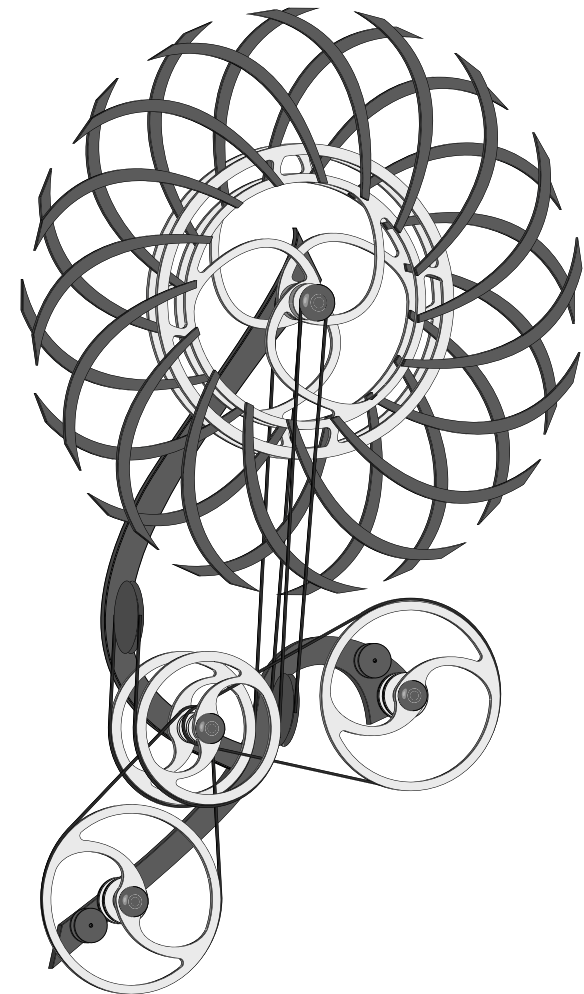
David C. Roy

Mechanics and motion have always fascinated me. During college I studied physics, engineering and chemistry to further my understanding of how things worked. I graduated with a degree in physics from Boston University in 1974. This intuitive understanding of motion and mechanics combined with the artistic influences of my wife, Marji, led me to the creation of kinetic sculptures. In 1975 we started "Wood That Works" and I became a full time sculptor. Since then I have designed and handcrafted over 80 different limited edition and one-of-a-kind kinetic sculptures. I have exhibited in numerous juried, invitational and group events. My work is displayed in galleries and private collections around the world. I currently maintain a studio in rural northeastern Connecticut.

Wood 
that Works

Phenomenon • Directions

Kinetic Sculpture by David C. Roy
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To the Owner...

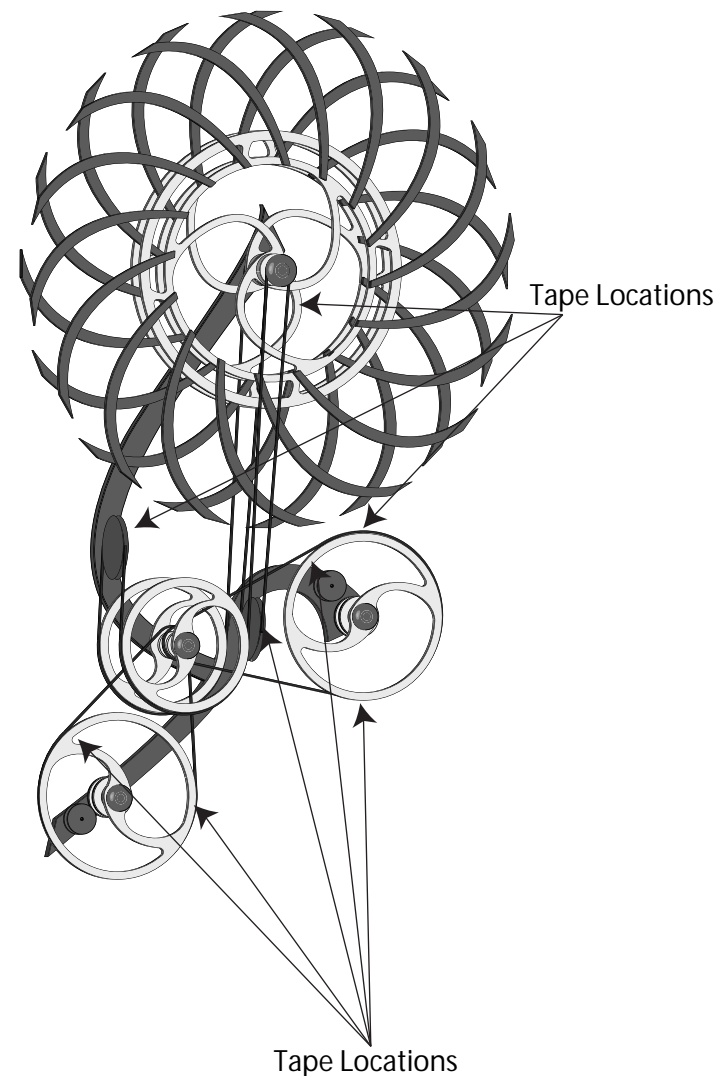
Hello,

Welcome to the world of Wood That Works. This Phenomenon is number _____ out of a possible 24 pieces. It was made by me during the month of _____ in 1998. I build, test and pack each sculpture myself, doing 6-12 pieces of an edition per month. It takes several years for me to complete an edition and some are never finished as I move on to new designs. Designing and building kinetic sculptures like Phenomenon has been my full time occupation for more than 20 years. I hope Phenomenon brings you and other viewers as much enjoyment as I've found in making it.

Phenomenon has been mounted on a wall in my shop and running for at least 10 hours before I pack it. I make every effort in design, construction and packing to make sure the piece will perform problem free for years to come. I use only the finest materials.

It leaves me happy and satisfied to find that my work has made it's way into new lives. I hope it brings you years of enjoyment.

David C. Roy



Directions:

Before Moving Sculpture:

- Always tape the spring-belts in place before moving the sculpture. This will save a lot of aggravation when it is time to set the piece up again.
- Careful packing is essential. Save the original box. Screw the sculpture to the mounted blocks in the packing crate to prevent the sculpture from moving. Fill all voids with crumpled paper being careful not to warp wheels.

Correct Installation of the Spring-Belts:

- Three spring-belts power and control the motion of this sculpture. It is easy to reinstall the small belts if they become knocked loose during shipping or installation. The longer belt takes a more involved path and can be a challenge to reinstall without the proper directions.
- Spring-belts tend to have minds of their own and it sometimes helps to have an extra pair of hands to install the long one.
- The long belt passes through both of the smaller ones. The first step is to make sure the small ones are correctly installed so they are out of the way. They each go from their respective winding wheel to a small pulley between the two control wheels that lines up with the winding wheel. Refer to the diagram at the right and install the small belts if necessary. Make sure they rest in the slots of the wheel and pulley.
- Next place the long belt over the small pulley to the rear of the patterning wheels. Bring the right side of this belt down and under the dark reversing pulley on the right side of the control wheels and then up and over, from right to left, the small pulley on the front of the patterning wheels. Keep tension on the belt by gently pulling down on the free loop end with your left hand.
- While keeping tension on the belt by holding the free end in one hand, pass the front and back sides of the belt under the pair of control wheels making sure the belt properly aligns with the slots of the wheels. Hold the belt in place against the control wheels with your right hand. With your left hand stretch the free loop of the belt up and over the dark reversing wheel on the left side of the sculpture.

About Phenomenon

Phenomenon is a large, very long running sculpture with fascinating 3 dimensional visual effects. The patterning wheels are about 3 feet in diameter and turn in opposite directions at slightly different speeds. The counter-rotation creates a moire effect where the dark stained outer spokes form a torus or donut type of 3-dimensional form. The illusion shifts and changes with the variations in the rotational speed of the wheels.

Specifications:

Limited Edition of 24

Size: 63"h x 38"w x 6"d

Approximate Run Time: 15 hours

Materials: hardwood plywood, bearings, string

Phenomenon © 1997

Shipping: Too large for UPS. Estimated shipping charges via DHL Express about \$175-\$200 within continental USA

Directions:

To Mount on Wall:

- Two people are required.
- DO NOT remove the tape holding the spring-belts in place.
- Hold the mounting template in the desired location against a wall. The diagram shows the relationship of the template to the sculpture to guide you in positioning the sculpture on the wall. Please note the minimum clearance dimensions are shown at the edges of the template.
- Level the bottom edge of the template.
- Place a sharp instrument through the screw holes, marking their positions on the wall. Remove and save the template.
- Drill pilot holes. If the wall is sheetrock or plaster use plastic anchors.
- Caution: This sculpture is large and heavy. Reach through the wheels and grasp the base of the sculpture. Do not try to lift the sculpture by grasping the wheels. They will be damaged. Screw the sculpture to the wall using the screws and anchors provided. Be sure to have both top screws firmly attached to anchors to prevent twisting.

To Wind:

- Turn the left winding wheel counter-clockwise 20 turns.
- Turn the right winding wheels clockwise 20 turns.

To Start:

- If the sculpture does not start by itself after winding, gently push both patterning wheels in a clockwise direction.

To Stop:

- Slow the motion of the patterning wheels with your hand and let them come to rest with their heavy sides down.

