Directions:

To Mount on Wall:
1. Unscrew the sculpture from the backboard-template.
2. Hold the template in the desired location against a wall. Level the bottom edge. Place a sharp instrument through the marked mounting screw holes, marking their location on the wall.
3. Drill pilot holes. If the wall is sheetrock or plaster use the plastic anchors provided by drilling a 3/16" hole and driving the anchors into place.
4. Mount the sculpture using round-headed brass screws 1/2" or longer.
5. Remove the masking tape that holds the string in place.

To Wind:
1. Grasp the light weight and gently pull straight down while holding wooden hook A away from the gear and pushing up on Arm B. Pull the light weight half way down and rehook Hook A to the gear.
2. Now lift the heavy weight while holding Hook A as before. Rehook the hook when the light weight reaches the floor.

To Start:
1. The motion should start when the weight is released after winding. If it doesn't give a slight downward push to Arm B.

A Description of the Motion:
Large Wheels C & D move about their own centers and each other in random patterns that are both controlled and powered by Arm B and the gear and ratchet mechanism. The motion can be either slow or fast depending on the type of patterns the sculpture is in.

Care and Maintenance:
If the sculpture begins to stop for no apparent reason before the weight reaches the floor, the bearings may need to be lubricated. To do this:
2. Using the plastic extension nozzle spray a small amount of the lubricant directly onto the bearings in the places noted in the diagram. Remove excess. Reapply if necessary.
3. DO NOT use spray silicon or WD-40.