Directions:

To Mount on Wall:
- DO NOT remove the tape holding the strings in place.
- Hold the mounting template in the desired location against a wall. The diagram shows the relationship of the template to the sculpture to guide you in positioning the sculpture on the wall. The minimum clearance dimensions are shown at the edges of the template.
- Level the bottom edge of the template.
- Place a sharp instrument through the screw holes, marking their positions on the wall.
- Drill pilot holes. If the wall is sheet rock or plaster use plastic anchors.
- Screw the top part of the sculpture to the wall.
- Screw the bottom part of the sculpture to the wall. The wheel arm should be allowed to hang freely below the sculpture.

To Place Strings:
- DO NOT remove the tape holding the strings in place, it’s important to keep them in place until the upper drive string is in place. If the tape is removed there is a good chance the strings will become tangled, making the stringing much more difficult.
- Unwind the upper drive string completely from behind the arm knob. It is wrapped here to keep it from getting tangled in shipping.
- Note that this is one large loop of string. One end of the string is tied into the rear slot of the slotted wheel and exits from the bottom portion of the wheel. The other end is tied into the front slot and exits from the top portion of the slotted wheel. (See diagram)
- (It’s helpful to have an extra set of hands for this operation.)
  Take the section of string from the rear slot and pass it up and over the pattern wheels and onto the pulley behind. (See side view diagram to identify correct pulley.) Let the remainder of the loop hang freely below the patterning wheels. Notice that loop crosses over itself with the string from the rear slot going up and over the pulley and then returning to the front slot. (See diagram)
- Raise the wheel arm to the orientation shown in the diagram and pass the hanging loop of string around the wheel and onto the pulley behind it.
- Now remove the cardboard spacers on the patterning wheel and the tape holding the strings in place. Be careful not to unloop the strings as you remove the tape.

Directions continued on next page.
Directions: (continued)

- Do the following to verify that Dragon is correctly strung. Slowly turn the slotted wheel counter-clockwise until the upper drive string loop is straight out from the front slot at about 8 o'clock. Hold it in this position. The patterning wheels should have turned clockwise and the front one will still be turning. The front arm should be pointing between 2 and 3 o'clock, and the back arm to about 5 o'clock.

- Now slowly turn the slotted wheel clockwise until the upper drive string loop is straight out from the rear slot at about 10 o'clock. Hold it in this position. The rear patterning wheel should have turned counter-clockwise with the front wheel continuing its previous clockwise motion. The rear arm should now be pointing between 2 and 3 o'clock, and the front arm to about 5 o'clock.

To Wind
- Turn the drive pulley wheel counter-clockwise 20 turns.

To Start
- If Dragon does not start immediately after winding, gently turn the slot wheel 1/2 turn counter-clockwise.

Guarantee
- Workmanship and materials are unconditionally guaranteed. I will repair the sculpture without charge if it is returned post paid.
- I will charge a reasonable repair fee if the sculpture was damaged by misuse.

To move or repack the sculpture:
- Tape the upper drive string in place to the slot wheel before unlooping it from the patterning wheels. Tape the loop of string into the slot wheel where it emerges from the front and rear slots and several other places along the rim of the wheel. Wrap the extra string around the knob on the arms. Tape the arm strings directly to the slot wheel. Put spacers between patterning wheels to prevent brass from bending.