To unpack and set up:

• Locate the removable side of the crate. It is labeled.

• Remove the screws securing the cover and remove the cover.
• Remove the cardboard boxes containing the chime tubes and top motion assembly. The tube box is taped to the base. Just cut the tape and remove. The box containing the top motion assembly is secured to the side of the crate with some brackets.

• The sculpture is secured by several brackets. Remove the screws holding the brackets in place. The screws are located on the back and sides of the crate. They are labeled.

• Remove the sculpture. Remove the plastic cover material but leave all blue tape in place. Do not remove the blue tape holding the belts in place until other setup is complete.

• Place the sculpture where it will be displayed before you finish setup. It can be tipped to be carried. It does fit through regular doors with the top leading and then angling the base through.

• Remove the cardboard, packing paper and tape holding the chime strikers in place. Still leave all the blue tape in place.

Install the motion assembly. See video.

• The motion assembly is held in place by 3 small balls with nuts inside them. They are screwed onto the bolts for shipping. Take them off to install the motion assembly.

• There is also 1 large ball on the center shaft over which the motion assemble will slide. It is a press fit and should be pulled off before attaching the motion assembly.

• Note the motion assembly has three vertical circle shapes. For original setup we have noted a specific place for each with numbers 1–3. It really doesn’t matter.

Install the chime tubes. See video.

• The chime tubes are numbered 1–6 and it is critical that they be installed in the correct locations. They are numbered for shipping.

• For future reference the longest tube mounts to the striker on the right side of the single support leg. The next shortest goes on the striker to the left of the single support leg. They continue in order around the sculpture with the shortest ending up next to the longest.

Remove the blue tape.

• Check that all the belts are still in place.
• Refer to the video series on how to replace the belts if any do slip off.

To Wind:

• Wind the two winding wheels just a few turns for the initial test.
• If the sculpture doesn't start on its own give the motion assembly a light push.

Adjustments:
• There are several adjustments that influence the volume and frequency of the chime ringing. See video

• There is a way to leave the sculpture running but turn off the chimes. See photo. Move the small lever out and away from the brass pins. This disengages the chime drive train.