

**MAX STREBEL**  
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#### **EDUCATION:**

NYU Tisch School of the Arts, Major in Film, TV and Animation (2008-2012)—GPA: 3.848  
The Urban School of San Francisco (2004-2008)  
SF Art & Film for Teenagers, Film Workshop: 7 hours/week, 35 weeks/year (2002-2008)

#### **SHORT FORM ANIMATION:**

**John Coltrane Documentary: Electric Ascension**—animated segment of the feature  
I did 2D animation of 10 “sign language like” hand gestures.

#### **Words**—short animation

One of 3 films chosen to screen at NYU’s Skirball Center—a 70 piece orchestra performed the score.  
First Place Winner at the Education Revolution. Screened at San Francisco’s AT&T ballpark.

Selected to screen at the following film festivals:

- Santa Barbara International Film Festival
- Santa Fe Film Festival

#### **Congratulations**—short animation

Selected to screen at the following film festivals:

- San Francisco International Film Festival
- Santa Fe Film Festival
- California Student Media and Multi Media Festival
- Berkeley Video and Film Festival
- International Student Film Festival Hollywood

#### **The White Seagull**—short film including 3 minutes of paint on glass animation.

This is my NYU thesis film and is only recently finished. I am currently submitting it to festivals.

#### **ILLUSTRATION EXPERIENCE:**

**Life Drawing Classes**—I have taken a weekly life drawing class for 8 years.

**Story Boarding**—I have storyboarded for 3 NYU thesis films as well as all of my own films.

**Stone Soup Magazine**—I made 10 illustrations for the magazine.

#### **PROGRAMS I AM PROFICIENT IN:**

- Photoshop
- InDesign
- Final Cut Pro
- After Effects
- All Microsoft Office Applications