

MAX STREBEL

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maxstrebelfilm.com

EDUCATION:

NYU Tisch School of the Arts, Major in Film, TV and Animation (2008-2012)—GPA: 3.848

The Urban School of San Francisco (2004-2008)

SF Art & Film for Teenagers, Film Workshop: 7 hours/week, 35 weeks/year (2002-2008)

SHORT FORM ANIMATION:

John Coltrane Documentary: Electric Ascension—animated segment of the feature

I did 2D animation of 10 “sign language like” hand gestures.

Words—short animation

One of 3 films chosen to screen at NYU’s Skirball Center—a 70 piece orchestra performed the score.

First Place Winner at the Education Revolution. Screened at San Francisco’s AT&T ballpark.

Selected to screen at the following film festivals:

- Santa Barbara International Film Festival
- Santa Fe Film Festival

Congratulations—short animation

Selected to screen at the following film festivals:

- San Francisco International Film Festival
- Santa Fe Film Festival
- California Student Media and Multi Media Festival
- Berkeley Video and Film Festival
- International Student Film Festival Hollywood

The White Seagull—short film including 3 minutes of paint on glass animation.

This is my NYU thesis film and is only recently finished. I am currently submitting it to festivals.

ILLUSTRATION EXPERIENCE:

Life Drawing Classes—I have taken a weekly life drawing class for 8 years.

Story Boarding—I have storyboarded for 3 NYU thesis films as well as all of my own films.

Stone Soup Magazine—I made 10 illustrations for the magazine.

PROGRAMS I AM PROFICIENT IN:

- Photoshop
- InDesign
- Final Cut Pro
- After Effects
- All Microsoft Office Applications