

MAX STREBELL

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EDUCATION:

NYU Tisch School of the Arts, Major in Film, TV and Animation (2008-2012)—GPA: 3.848
The Urban School of San Francisco (2004-2008)
SF Art & Film for Teenagers, Film Workshop: 7 hours/week, 35 weeks/year (2002-2008)

SHORT FORM ANIMATION:**TCI Animated Infomercial (2014)**

A 1.5 min. video that I directed and animated which includes graphic 2D and 3D animation.

Swordfish San Francisco (2014)

Did motion graphics and logo treatment for their client: Intel's Mashery

WeQuest Commercial (2013)

I animated 2D rigs in After Effects.

John Coltrane Documentary: Electric Ascension (2012)—animated segment of the feature film

I did 2D animation of 10 “sign language like” hand gestures.

The White Seagull (2012)—short film including 3 minutes of paint on glass animation.

- Nashville International Film Festival
- New Hamptons International Film Festival
- Athens International Film and Video Festival (WINNER: Honorable Mention)
- First Run Film Festival (WINNER: Faculty Commendation in Animation)

Words (2010)—short animation

One of 3 films chosen to screen at NYU's Skirball Center—a 70 piece orchestra performed the score.
First Place Winner at the Education Revolution. Screened at San Francisco's AT&T ballpark.

Selected to screen at the following film festivals:

- Santa Barbara International Film Festival
- Santa Fe Film Festival

Congratulations (2006)—short animation

Selected to screen at the following film festivals:

- San Francisco International Film Festival
- Santa Fe Film Festival
- California Student Media and Multi Media Festival
- Berkeley Video and Film Festival
- International Student Film Festival Hollywood

PROGRAMS I AM PROFICIENT IN:

Photoshop	InDesign	After Effects	Final Cut Pro	Microsoft Office
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