



Media Contacts

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MILL VALLEY FILM FESTIVAL

HOLD FOR REVIEWS LIST

(Updated 9/04/2014)

'71 / UK (Director: Yann Demange)

Beloved Sisters / Germany, Austria (Director: Dominik Graf)

Black and White / USA (Director: Mike Binder)

A Bridge To A Border / USA (Director: Rob Nilsson)

Clouds of Sils Maria / USA, France, Switzerland, Germany (Director: Olivier Assayas)

Cowboys / USA (Director: Tomislav Mršić)

Diplomacy / France (Director: Volker Schlöndorff)

Dying To Know: Ram Dass & Timothy Leary / USA (Director: Gay Dillingham)

Force Majeure / Sweden, Norway, Denmark, France (Director: Ruben Ostlund)

Foxcatcher / USA (Director: Bennett Miller)

Gett: The Trial of Viviane Amsalem / Israel, France, Germany (Directors: Ronit Elkabetz and Shlomi Elkabetz)

The Homesman / USA (Director: Tommy Lee Jones)

I Can Quit Whenever I Want / Italy (Director: Sydney Sibilia)

The Imitation Game / UK, USA (Director: Morten Tyldum)

The Judge / USA (Director: David Dobkin)

Laggies / USA (Director: Lynn Shelton)

The Lamb / Turkey (Director: Kutlug Ataman)

Like Sunday, Like Rain / USA (Director: Frank Whaley)

Living is Easy With Eyes Closed / Spain (Director: David Trueba)

Low Down / USA (Director: Jeff Preiss)

Magician / USA (Director: Chuck Workman)

Men, Women & Children / USA (Director: Jason Reitman)

Mommy / Canada (Director: Xavier Dolan)

Mr. Turner / UK (Director: Mike Leigh)

NUOC 2030 / Vietnam (Director: Nghiem-Minh Nguyen Vo)

On The Way To School / France (Director: Pascal Plisson)



Patrick's Day / Ireland (Director: Terry McMahon)
Perpetual Sadness / Mexico (Director: Jorge Pérez Solano)
Soleils / France, Burkina Faso (Director: Olivier Delahaye, Dani Kouyaté)
Stockholm / Spain (Director: Rodrigo Sorogoyen)
Summer '82: When Zappa Came To Italy / Italy (Director: Salvo Cuccia)
The Tale Of Princess Kaguya / Japan (Director: Isao Takahata)
The Theory of Everything / UK, USA (Director: James Marsh)
Timbuktu / France, Mauritania (Director: Abderrahmane Sissako)
Two Days, One Night / Belgium, France, Italy (Directors: Jean-Pierre Dardenne and Luc Dardenne)
Whiplash / USA (Director: Damien Chazelle)
Wild / USA (Director: Jean-Marc Vallée)
A Wolf at the Door / Brazil (Director: Fernando Coimbra)
A Woman as a Friend / Italy (Director: Giovanni Veronesi)
Young Kieslowski / USA (Director: Kerem Sanga)

About the 37th Mill Valley Film Festival

Presented by the California Film Institute, the 37th Mill Valley Film Festival runs October 2-12, 2014 at the CinéArts@Sequoia (25 Throckmorton Ave., Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael), and other venues throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a "filmmakers' festival" by celebrating the best in American independent and world cinema, alongside high profile and prestigious award contenders. MVFF welcomes more than 200 filmmakers representing more than 50 countries. Tickets are \$14.00 (CFI Members, \$11.50), unless otherwise noted and are available for on September 14, 2014. For tickets and additional information, please visit www.mvff.com or call 877.874.MVFF (6833).

About the California Film Institute

The non-profit California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, film distribution by CFI Releasing, and building the next generation of filmmakers and audiences through the CFI Education program. For more information visit www.cafilm.org or call (415) 383-5256.

For Calendar Editors

The 37th Mill Valley Film Festival

**One of the Nation's Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California**

Thursday, October 2 through Sunday, October 12, 2014

On-Sale Date

For the General Public: Sunday, September 14, 2014

www.MVFF.com, www.CAFilm.org