



Media Contacts

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**MILL VALLEY FILM FESTIVAL
PREMIERE LIST**

WORLD PREMIERE'S

- 316** / Iran (Director: Payman Haghani)
- 3 Still Standing** / USA (Directors: Robert A. Campos and Donna LoCicero)
- ALLoT (A Long List of Things)** / USA (Director: John Sanborn)
- A Bridge To a Border** / USA (Director: Rob Nilsson)
- Capturing Grace** / USA (Director: David Iverson)
- Dying to Know: Ram Dass & Timothy Leary** / USA (Director: Gay Dillingham)
- Finding The Gold Within** / USA (Director: Karina Epperlein)
- F R E E** / USA (Directors: Suzanne LaFetra and David Collier)
- Gardeners of Eden** / USA, Kenya (Director: Austin Peck)
- In Plain Sight** / USA, India, Guana, Tibet (Director: Erica Jordan)
- Plastic Man: The Artful Life of Jerry Ross Barrish** / USA (Director: William Farley)
- States of Grace** / USA (Directors: Helen S. Cohen and Mark Lipman)
- The Wedding Contract: A Balinese Love Story** / Indonesia, USA (Director: David Dawkins)

NORTH AMERICAN PREMIERE'S

- 1000 Rupee Note** / India (Director: Shrihari Sathe)
- Catch Me Daddy** / UK (Director: Daniel Wolfe)
- The Patent Wars** / Germany (Director: Hannah Leonie Prinzler)



A Woman as a Friend / Italy (Director: Giovanni Veronesi)

Yalom's Cure / Switzerland (Director: Sabine Gisiger)

US PREMIERES

Black and White / USA (Director: Mike Binder)

Charlie's Country / Australia (Director: Rolf De Heer)

Cowboys / Croatia (Director: Tomislav Mršić)

Gett: The Trial of Viviane Amsalem / Israel, France, Germany (Directors: Ronit Elkabetz and Shlomi Elkabetz)

Hide and Seek / UK (Director: Joanna Coates)

La Tirisia / Mexico (Director: Jorge Pérez Solano)

Like Sunday, Like Rain / USA (Director: Frank Whaley)

NUOC 2030 / Vietnam (Director: Nghiem-Minh Nguyen Vo)

Soleils / France, Burkina Faso (Director: Olivier Delahaye)

Stockholm / Spain (Director: Rodrigo Sorogoyen)

Tu Dors Nicole / Canada (Director: Stéphane Lafleur)

WEST COAST PREMIERES

After The Fall / USA (Director: Saar Klein)

Beloved Sisters / Germany, Austria (Director: Dominik Graf)

The Boy and the World / Brazil (Director: Alê Abreu)

For Those About to Rock: The Story of Rodrigo Y Gabriela / Mexico, USA (Director: Alejandro Franco)

Foxcatcher / USA (Director: Bennett Miller)

How I Got Over / USA (Director: Nicole Boxer)

I Can Quit Whenever I Want / Italy (Director: Sydney Sibilia)

The Immortalists / USA (David Alvarado)

Low Down / USA (Director: Jeff Preiss)



Lucky Stiff / USA (Director: Christopher Ashley)

Magician / USA (Director: Chuck Workman)

Marie's Story / France (Director: Jean-Pierre Améris)

Minuscule: Valley of the Lost Ants / France, Belgium (Directors: Thomas Szabo, Hélène Giraud)

Mommy / Canada (Director: Xavier Dolan)

Mr. Turner / UK (Director: Mike Leigh)

Patrick's Day / Ireland (Director: Terry McMahon)

Que Caramba Es La Vida / Germany (Director: Doris Dörrie)

Racing to Zero: In Pursuit of Zero Waste / USA (Director: Christopher Beaver)

Summer '82: When Zappa Came to Sicily Italy (Director: Salvo Cuccia)

The Tale of Princess Kaguya / Japan (Director: Isao Takahata)

Timbuktu / France, Mauritania (Director: Abderrahmane Sissako)

What We Do in The Shadows / USA, New Zealand (Directors: Jermaine Clement and Taika Waititi)

Whiplash / USA (Director: Damien Chazelle)

Zakir Hussain: Sessions / USA (Directors: Anisa Qureshi and Taylor Phillips)

California Premieres

The 100-Year-Old Man Who Climbed Out The Window And Disappeared / Sweden (Director: Felix Herngren)

In Order of Disappearance / Norway, Sweden, Denmark (Director: Hans Petter Moland)

Bay Area Premieres

Diplomacy / France (Director: Volker Schlöndorff)

How I Came To Hate Math / France (Director: Olivier Peyon)

Ice Poison / Myanmar, Taiwan R.O.C (Director: Midi Z.)

Imperial Dreams / USA (Director: Malik Vitthal)

Laggies / USA (Director: Lynn Shelton)



On The Way to School / France (Director: Pascal Plisson)

Uncertain Terms / USA (Director: Nathan Silver)

The Young Kieslowski / USA (Director: Kerem Sanga)

About the 37th Mill Valley Film Festival

Presented by the California Film Institute, the 37th Mill Valley Film Festival runs October 2-12, 2014 at the CinéArts@Sequoia (25 Throckmorton Ave., Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael), and other venues throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema, alongside high profile and prestigious award contenders. MVFF welcomes more than 200 filmmakers representing more than 50 countries.

Tickets are \$14.00 (CFI Members, \$11.50), unless otherwise noted and are available for on September 14, 2014.

For tickets and additional information, please visit www.mvff.com or call 877.874.MVFF (6833).

About the California Film Institute

The non-profit California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, film distribution by CFI Releasing, and building the next generation of filmmakers and audiences through the CFI Education program. For more information visit www.cafilm.org or call (415) 383-5256.

For Calendar Editors

The 37th Mill Valley Film Festival

**One of the Nation’s Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California**

Thursday, October 2 through Sunday, October 12, 2014

On-Sale Date

For CFI Members: Starts Sunday, September 7, 2014 (dates vary by level)

For the General Public: Sunday, September 14, 2014

www.MVFF.com, www.CAFilm.org

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