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**SPECIAL INTEREST FILMS AT
THE 37 MILL VALLEY FILM FESTIVAL
October 2 – 12, 2014**

African American

Finding The Gold Within / USA (Director: Karina Epperlein)

F R E E, / USA (Directors: Suzanne LaFetra and David Collier)

How I Got Over / USA (Director: Nicole Boxer)

Imperial Dreams / USA (Director: Malik Vitthal)

African Continent/Culture

Gardeners of Eden / USA, Kenya (Director: Austin Peck)

Soleils / France, Burkina Faso (Director: Olivier Delahaye)

Timbuktu / France, Mauritania (Director: Abderrahmane Sissako)

Animation

The Boy And The World / Brazil (Director: Ale Abreu)

Hoppity Goes To Town / USA (Director: Dave Fleischer)

Minuscule: Valley of the Lost Ants / France, Belgium (Director: Thomas Szabo)

The Tale of Princess Kaguya / Japan (Director: Isao Takahata)

Animal Rights

Gardeners of Eden / USA, Kenya (Director: Austin Peck)

Archival/Restoration/Classic Cinema

Dracula vs. Frankenstein / USA (Director: Al Adamson)

The Good, The Bad And The Ugly / Italy (Director: Sergio Leone)

Hoppity Goes To Town / USA (Director: Dave Fleischer)

Star Wars: Episode V-- The Empire Strikes Back / USA (Director: Irvin Kershner)

Asian

1000 Rupee Note / India (Director: Shrihari Sathe)

Ice Poison / Myanmar, Taiwan (Director: Midi Z.)

The Little House / Japan (Director: Yoji Yamada)

Nuoc 2030 / Vietnam (Director: Nghiem-Minh Nguyen Vo)

Soul of a Banquet / USA (Director: Wayne Wang)

The Tale of Princess Kaguya / Japan (Director: Isao Takahata)

The Wedding Contract: A Balinese Love Story / Indonesia, USA (Director: David Dawkins)



Central Europe

Beloved Sisters / Germany, Austria (Director: Dominik Graf)

Clouds of Sils Maria / USA, France, Switzerland, Germany (Director: Olivier Assayas)

Cowboys / Croatia (Director: Tomislav Mrsic)

Comedy

3 Still Standing / USA (Directors: Robert Campos and Donna LoCiero)

The 100-Year-Old Man Who Climbed Out The Window And Disappeared / Sweden (Director: Felix Herngren)

Cowboys / Croatia (Director: Tomislav Mrsic)

I Can Quit Whenever I Want / Italy (Director: Sydney Sibilia)

In Order of Disappearance / Norway, Sweden, Denmark (Director: Hans Petter Moland)

Laggies / USA (Director: Lynn Shelton)

Lucky Stiff / USA (Director: Christopher Ashley)

What We Do In The Shadows / USA, New Zealand (Director: Jemaine Clement & Taika Waititi)

A Woman As A Friend / Italy (Director: Giovanni Veronesi)

Dance/Performing Arts

Capturing Grace / USA (Director: David Iverson)

F R E E / USA (Directors: Suzanne LaFetra and David Collier)

How I Got Over / USA (Director: Nicole Boxer)

Environmental/Nature

Racing to Zero / USA (Director: Christopher Beaver)

Gardeners of Eden / USA, Kenya (Director: Austin Peck)

Nuoc 2030 / Vietnam (Director: Nghiem-Minh Nguyen Vo)

The New Environmentalists / USA (Directors: John Antonelli, Tom Dusenbery & Will Parrinello)

Family Friendly Films

The Boy And The World / Brazil (Director: Ale Abreu)

Hoppity Goes To Town / USA (Director: Dave Fleischer)

Minuscule: Valley of the Lost Ants / France, Belgium (Director: Thomas Szabo)

Youth Reel

Fantasy/Science Fiction/Horror

Dracula vs. Frankenstein / USA (Director: Al Adamson)

Star Wars: Episode V-- The Empire Strikes Back / USA (Director: Irvin Kershner)

What We Do In The Shadows / USA, New Zealand (Directors: Jemaine Clement & Taika Waititi)

Female Perspective

316 / Iran (Director: Payman Haghani)

Beloved Sisters / Germany, Austria (Director: Dominik Graf)

Clouds of Sils Maria / USA, France, Switzerland, Germany (Director: Olivier Assayas)

Laggies / USA (Director: Lynn Shelton)

Like Sunday, Like Rain / USA (Director: Frank Whaley)

Marie's Story / France (Director: Jean-Pierre Ameris)

Mommy / Canada (Director: Xavier Dolan)

La Tirisia / Mexico (Director: Jorge Perez Solano)

Tu Dors Nicole / Canada (Director: Stephane Lafleur)



Fine Arts (Arts/Design/Architecture)

Plastic Man: The Artful Life of Jerry Ross Barrish / USA (Director: William Farley)

The Art of Life (A Trio of Shorts) / USA

Mr. Turner / UK (Director: Mike Leigh)

Food

Soul of a Banquet / USA (Director: Wayne Wang)

Health/Medicine/Disability

Capturing Grace / USA (Director: David Iverson)

The Immortalists / USA (Director: David Alvarado)

Marie's Story / France (Director: Jean-Pierre Ameris)

States of Grace / USA (Director: Helen S. Cohen)

The Theory of Everything / UK, USA (Director: James Marsh)

History

Soleils / France, Burkina Faso (Director: Olivier Delahaye)

Human Rights

In Plain Sight / USA, India, Guana, Tibet (Director: Erica Jordan)

Indigenous People

Charlie's Country / Australia (Director: Rolf De Heer)

Islamic

Timbuktu / France, Mauritania (Director: Abderrahmane Sissako)

Jewish

Gett: The Trial of Viviane Amsalem / Israel, France, Germany (Director: Ronit Elkabetz)

Latin American

10,000 KM (Long Distance) / Spain (Director: Carlos Marques-Marcet)

The Boy And The World / Brazil (Director: Ale Abreu)

For Those About To Rock: The Story of Rodrigo y Gabriela / Mexico, USA (Director: Alejandro Franco)

Living Is Easy With Eyes Closed / Spain (Director: David Trueba)

Natural Sciences / Argentina (Director: Matias Lucchesi)

Que Caramba Es La Vida / Germany (Director: Doris Dorrie)

Stockholm / Spain (Director: Rodrigo Sorogoyen)

La Tirisia / Mexico (Director: Jorge Perez Solano)

A Wolf At The Door / Brazil (Director: Fernando Coimbra)

Male Perspective

Imperial Dreams / USA (Director: Malik Vitthal)

Middle Eastern

Gett: The Trial of Viviane Amsalem / Israel, France, Germany (Director: Ronit Elkabetz)

The Lamb / Turkey (Director: Kutlug Ataman)



Music

Finding The Gold Within / USA (Director: Karina Epperlein)
For Those About To Rock: The Story of Rodrigo y Gabriela / Mexico, USA (Director: Alejandro Franco)
The Hi De Ho Show / USA
Jaco / USA (Director: Stephen Kijak)
Low Down / USA (Director: Jeff Preiss)
Que Caramba Es La Vida / Germany (Director: Doris Dorrie)
Summer '82: When Zappa Came To Sicily / Italy (Director: Salvo Cuccia)
Whiplash / USA (Director: Damien Chazelle)
Zakir Hussain: Sessions / USA (Directors: Anisa Qureshi and Taylor Phillips)

Persian/Iranian

316 / Iran (Director: Payman Haghani)

Political

A Bridge To A Border / USA (Director: Rob Nilsson)

Race/Nationality

Black And White / USA (Director: Mike Binder)
Catch Me Daddy / UK (Director: Daniel Wolfe)
The Wedding Contract: A Balinese Love Story / Indonesia, USA (Director: David Dawkins)

Scandinavia

The 100-Year-Old Man Who Climbed Out The Window And Disappeared / Sweden (Director: Felix Herngren)
In Order of Disappearance / Norway, Sweden, Denmark (Director: Hans Petter Moland)
Force Majeure / Sweden, Norway, Denmark, France (Director: Ruben Ostlund)

Senior

The Immortalists / USA (Director: David Alvarado)

Sexuality

10,000 KM (Long Distance) / Spain (Director: Carlos Marques-Marcet)
Hide and Seek / UK (Director: Joanna Coates)
Patrick's Day / Ireland (Director: Terry McMahon)

Spirituality/Philosophy/Religion

Dying To Know: Ram Dass & Timothy Leary / USA (Director: Gay Dillingham)
Gett: The Trial of Viviane Amsalem / Israel, France, Germany (Director: Ronit Elkabetz)
Yalom's Cure Switzerland (Director: Sabine Gisiger)

Sports/Athletics

Foxcatcher / USA (Director: Bennett Miller)

Technology and Sciences

The Future Starts Here / USA (Director: Tiffany Shlain)
The Imitation Game / USA, UK (Director: Morten Tyldum)
The Immortalists / USA (Director: David Alvarado)
How I Came To Hate Math / France (Director: Olivier Peyon)
Men, Women & Children / USA (Director: Jason Reitman)



The Patent Wars / Germany (Director: Hannah Leonie Prinzler)
The Theory of Everything / UK, USA (Director: James Marsh)

Travel

Wild / USA (Director: Jean-Marc Vallee)

War

'71 / UK (Director: Yann Demange)
Diplomacy / France (Director: Volker Schlöndorff)

Women Directors

The Future Starts Here / USA (Director: Tiffany Shlain)
Hide and Seek / UK (Director: Joanna Coates)
How I Got Over / USA (Director: Nicole Boxer)
In Plain Sight / USA, India, Guana, Tibet (Director: Erica Jordan)
Laggies / USA (Director: Lynn Shelton)
The Patent Wars / Germany (Director: Hannah Leonie Prinzler)
States of Grace / USA (Director: Helen S. Cohen)
Tu Dors Nicole / Canada (Director: Stephane Lafleur)

Youth

Men, Women & Children / USA (Director: Jason Reitman)
On The Way To School / France (Director: Pascal Plisson)
Stockholm / Spain (Director: Rodrigo Sorogoyen)
The Young Kieslowski / USA (Director: Kerem Sanga)
Youth Reel

About the 37th Mill Valley Film Festival

Presented by the California Film Institute, the 37th Mill Valley Film Festival runs October 2-12, 2014 at the CinéArts@Sequoia (25 Throckmorton Ave., Mill Valley), Christopher B. Smith Rafael Film Center (1118 Fourth Street, San Rafael), and other venues throughout the Bay Area. With a reputation for launching new films and creating awards season buzz, MVFF has earned a reputation as a “filmmakers’ festival” by celebrating the best in American independent and world cinema, alongside high profile and prestigious award contenders. MVFF welcomes more than 200 filmmakers representing more than 50 countries.

Tickets are \$14.00 (CFI Members, \$11.50), unless otherwise noted and are available for beginning Sunday, September 14.

For tickets and additional information, please visit www.mvff.com or call 877.874.MVFF (6833).

About the California Film Institute

The non-profit California Film Institute celebrates and promotes film as art and education through the presentation of the Mill Valley Film Festival and year-round exhibitions at the Christopher B. Smith Rafael Film Center, film distribution by CFI Releasing, and building the next generation of filmmakers and audiences through the CFI Education program. For more information visit www.cafilm.org or call (415) 383-5256.

Supporters

As a nonprofit arts organization, CFI relies on the generosity of its community to sustain not only the Festival, but also the year-round programs of the Christopher B. Smith Rafael Film Center and CFI Education. The invaluable support of our sponsors, foundations, and individual donors ensures our continued success as we celebrate our 37th year.



CFI is once again proud to acknowledge the leadership support of Christopher B. and Jeannie Meg Smith and Jennifer Coslett MacCready, and the continued major support of Drusie and Jim Davis – Drusie Davis Family Fund, The Bernard Osher Foundation, The Gruber Family Foundation, the Marin Community Foundation, The Christine Zecca Foundation and The Horace W. Goldsmith Foundation. We are also fortunate to have the contributions of the following Major Sponsors of the Mill Valley Film Festival: Wells Fargo, Sharp Electronics, Delta Airlines, Lucasfilm, Ltd., Maroevich, O'Shea & Coghlan Insurance Services, Frantoio Ristorante and Olive Oil Co., Zaentz Media Center/A Wareham and Development.

For Calendar Editors

The 37th Mill Valley Film Festival

**One of the Nation's Top 10 Film Festivals, celebrating the Best of Independent and World Cinema
Marin County, California**

Thursday, October 2 to Sunday October 12, 2014

On-Sale Date

For CFI Members: Sunday, September 7, 2014

For the General Public: Sunday, September 14, 2014

www.MVFF.com, www.CAFilm.org

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