

Please type or print clearly.

ENGLISH TITLE _____

TEACHER CONTACT *all correspondence will be directed to this individual*

STUDENT CONTACT

NAME _____

NAME _____

SCHOOL _____

CITY _____ STATE/PROVINCE _____

ADDRESS _____

ZIP/POSTAL CODE _____

CITY _____ STATE/PROVINCE _____

PHONE _____ EMAIL _____

ZIP/POSTAL CODE _____

FILM INFORMATION

COUNTRY _____

ORIGINAL TITLE *non-English* _____

OFFICE PHONE _____

DIRECTOR(S) _____

CELL PHONE _____

PRODUCER(S) _____

EMAIL _____

COUNTRY OF ORIGIN _____

WEBSITE _____

RUN TIME *In Minutes* _____

DATE OF COMPLETION *month & year* _____

*Only short films of 15 minutes or less are accepted in the Youth Entry category
Please complete the film information section for each submission.

PRODUCTION FORMAT

Film: 35mm 16mm Super 16 Super 8mm
Video: HD digiBeta MiniDV Other: _____

EXHIBITION FORMAT:

DCP Other: _____

ASPECT RATIO:

Film: 1.33 1.66 1.85
Video: 4.3 16:9 16:9 letterbox

YOUTH

ADDITIONAL INFORMATION

Please provide a 1-2 sentence synopsis of your film:

Does the film have a connection with the San Francisco Bay Area? Y or N *If yes, please specify in terms of production, content, personnel and exact geographic locations.*

Have you had other work previously screened at the Mill Valley Film Festival? Y or N *If yes, please list title(s) and year(s):*

Where did you hear about the Mill Valley Film Festival? _____

By your signature below you represent and warrant that you have read, understood and agreed to be bound by the regulations of the festival as described herein, and that to the best of your knowledge all statements in this document are true.

You represent and warrant that you have sufficient right, title and interest to convey the rights granted to the festival herein and you have not previously conveyed any rights or entered into any licenses that conflict with the rights conveyed herein.

You warrant that to the best of your knowledge, information and belief, your film does not infringe any copyrights or other proprietary rights of third parties, the film is not the subject of any notice of any infringement(s) and the film is not the subject of any license or arrangement between you and any third party that would have an effect on your rights to exercise rights of copyright in and to the film as set forth in this submission.

Signature

Date

IF YOU WISH TO PAY YOUR ENTRY FEE BY VISA/MC/AX PLEASE COMPLETE THE FOLLOWING:

CC #

Expiration

Security Code

Name as it appears on card

Signature *required*

MVFF USE ONLY	
Date Received	
Entry Fee \$	
Check #	
Staff Initials	

YOUTH

FESTIVAL REGULATIONS AND SUBMISSION GUIDELINES

DEADLINES AND ENTRY FEES

Regular Deadline: May 15, 2015

Youth Produced Entry (15 minutes and under): \$10

Final Deadline: June 12, 2015

Youth Produced Entry (15 minutes and under): \$15

Late Deadline: June 26, 2015

Youth produced Entry (15 minutes and under): \$20

PAYMENT

Make checks payable to California Film Institute. We also accept Visa, MasterCard and American Express. Entry fees are non-refundable.

ENTRY FORM

Please make sure your entry form is complete and signed. For multiple submissions (on one DVD) from one school or organization, you may submit one entry form, however please provide details in the FILM INFORMATION section for each individual entry. There is a maximum of three entries per person or twelve per school/organization.

ENTRY MATERIALS

For preview purposes, we accept DVDs (NTSC) formatted for Region 1 (North America) or Region 0 (Region free). Please contact our office if your entry is not available in this format.

DVDs and cases must be clearly labeled with the title, filmmaker's name, phone number and email. Please check your DVD to make sure it plays in its entirety on consumer DVD players. Preview DVDs will not be returned unless a return envelope with sufficient postage is provided.

EXHIBITION FORMATS

Standard format for exhibition is DCP. Filmmakers are responsible for transfers. Other digital formats may be accommodated. Please contact the Programming Dept. at mvff@cafilm.org to inquire about additional formats.

PROGRAMMING REQUIREMENTS

- All pre-production, production and post-production work must have been completed primarily by filmmakers 18 years old and younger at the time.
- Films in the youth produced category must be 15 minutes or less.
- Films may be screened more than once during the festival
- Industrial, promotional or instructional films/videos are not eligible.
- Films/videos must have been completed within 15 months of festival dates (after July 1, 2014). Previously submitted works are not eligible for re-submission.
- Filmmakers will be notified via email of entry status by approximately September 7, 2015.
- Once a film is submitted it may not be withdrawn.

SHIPPING INFORMATION/EXHIBITION PRINTS

- Exhibition prints must be sent to the Festival prepaid. The Festival will cover return shipping via FedEx, DHL, UPS or US Mail, unless other arrangements are requested.
- In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs of repair or replacement of the print only.
- Prints and tapes are insured for up to \$100 when shipping out. While all entries are packaged with extreme care, the Festival is not responsible for loss or damage to prints or tapes in transit.

ENTRY CHECKLIST:

The following must be included for each entry

- Signed Entry Form (1 per DVD) For multiple submissions (on one DVD) from one school or organization, you may submit one entry form, however please provide details in the FILM INFORMATION section for each individual entry. There is a maximum of three entries per person or twelve per school/organization.
- Entry Fee (Fees are payable by Check or Money Orders in US Dollars made out to California Film Institute. Visa, MasterCard and American Express are also accepted. Please be sure to fill out credit card information on entry form.)
- Preview Screener DVD

OPTIONAL MATERIALS:

- Brief Synopsis
- Filmmaker Bio and/or Filmography/Videography

MAIL OR SHIP YOUR ENTRY TO

Mill Valley Film Festival
Attn: Youth Submissions
1001 Lootens Place, Suite 220
San Rafael, CA 94901 USA

*Note: Please use a bubble pack mailer.
Fiber packs can break and cause damage
tapes and playback equipment.*

FOR FURTHER INFO

Phone: 415.526.5813
Fax: 415.383.8606
Email: education@cafilm.org
Online: www.mvff.com

YOUTH