

Please type or print clearly.

ENGLISH TITLE _____

PRIMARY CONTACT *all correspondence will be directed to this individual*

FILM INFORMATION

NAME _____

ORIGINAL TITLE *NON-ENGLISH* _____

TITLE _____

DIRECTOR(S) _____

COMPANY _____

PHONE _____

ADDRESS _____

EMAIL _____

CITY _____

PRODUCER(S) _____

STATE/PROVINCE _____ ZIP/POSTAL CODE _____

PHONE _____

COUNTRY _____

EMAIL _____

OFFICE PHONE _____

COUNTRY OF ORIGIN _____

CELL PHONE _____

RUN TIME *MINUTES* _____

EMAIL _____

DATE OF COMPLETION *MONTH AND YEAR* _____

WEBSITE _____

PREMIERE STATUS *

World US California Other _____

*Narrative and Documentary Features receiving theatrical release, TV broadcast or screenings at other California festivals or venues are not eligible through Call For Entries.

FILM TYPE

Narrative Documentary Children/Family Animation Experimental

For the Youth Produced category, please use the Youth Entry Form

PRODUCTION FORMAT

Film: 35mm 16mm Super 16 Super 8mm
Video: HD digiBeta MiniDV Other: _____

EXHIBITION FORMATS

35mm DCP

ASPECT RATIO

Film: 1.33 1.66 1.85 2.35
Video: 4.3 16:9 16:9 letterbox

Please type or print clearly.

ADDITIONAL INFORMATION

Please provide a 50 word synopsis of your film:

Does the film have a connection with the San Francisco Bay Area? Y or N *If yes, please specify in terms of production, content, personnel and exact geographic locations.*

Has your work had any previous public screenings? Y or N *If yes please list*

Do you anticipate any screenings immediately before or after the Mill Valley Film Festival? Y or N

Please call our office if you agree to any other California screenings prior to MVFF.

Have you had other work previously screened at the Mill Valley Film Festival? Y or N *If yes, please list title(s) and year(s):*

Where did you hear about the Mill Valley Film Festival?

By your signature below you represent and warrant that you have read, understood and agreed to be bound by the regulations of the festival as described herein, and that to the best of your knowledge all statements in this document are true.

You represent and warrant that you have sufficient right, title and interest to convey the rights granted to the festival herein and you have not previously conveyed any rights or entered into any licenses that conflict with the rights conveyed herein.

You warrant that to the best of your knowledge, information and belief, your film does not infringe any copyrights or other proprietary rights of third parties, the film is not the subject of any notice of any infringement(s) and the film is not the subject of any license or arrangement between you and any third party that would have an effect on your rights to exercise rights of copyright in and to the film as set forth in this submission.

IF YOU WISH TO PAY YOUR ENTRY FEE BY VISA/MC/AX PLEASE COMPLETE THE FOLLOWING:

CC #

Expiration

Security Code

Name as it appears on card

Signature *required*

MVFF USE ONLY
DATE RECEIVED
ENTRY FEE \$
CHECK #
STAFF INITIALS

DEADLINES AND ENTRY FEES

Regular Deadline: May 15, 2015
Shorts (30 minutes and under): \$35
Mid Length (31 to 49 minutes): \$40
Features (50 minutes and over): \$50

Final Deadline: June 12, 2015
Shorts (30 minutes and under): \$45
Mid Length (31 to 49 minutes): \$50
Features (50 minutes and over): \$60

All materials must be postmarked by the deadline date. Entries received more than one week after the final deadline will not be considered.

PAYMENT

Make checks payable to California Film Institute. We also accept Visa, MasterCard and American Express. Entry fees are non-refundable. We regret that we are unable to grant fee waivers.

ENTRY FORM

Please make sure your entry form is complete and signed. A separate form and entry fee is required for each submission. For submissions in the Youth Produced category (works by filmmakers 18 years old and younger) please fill out the Youth Entry Form. Forms can be downloaded from our website at mvff.com

ENTRY MATERIALS

For preview purposes, we accept DVDs (NTSC) formatted for Region 1 (North America) or Region 0 (Region free). NO BLU-RAY. Please contact our office if your entry is not available in this format.

DVDs and cases must be clearly labeled with the title, filmmaker's name, phone number and email. Please check your DVD to make sure it plays in its entirety on consumer DVD players. Preview DVDs will not be returned unless a self-addressed envelope with sufficient postage is provided.

EXHIBITION FORMATS

Standard formats for exhibition are 35mm and DCP. Filmmakers are responsible for transfers. Other digital formats may be accommodated. Please contact the Programming Dept. at mvff@cafilm.org to inquire about additional formats.

ENTRY CHECKLIST:

The following must be included for each entry

- Signed Entry Form *1 per entry*
- Entry Fee *Fees are payable by Check or Money Orders in US Dollars made out to California Film Institute. Visa, MasterCard and American Express are also accepted. Be sure to fill out credit card information on entry form.*
- Preview Screener (DVD)

OPTIONAL MATERIALS:

- Press Kit
- Stills
- Brief Synopsis
- Filmmaker Bio and/or Filmography/Videography

Note: Please use a bubble pack mailer. Fiber packs can break and cause damage to discs and playback equipment.

PROGRAMMING REQUIREMENTS

Programming emphasizes premieres and new works of film and video in categories including features, shorts, documentaries, animation, experimental and children/family.

- Feature-length entries (50 minutes and over) receiving theatrical release, TV broadcast, screening at other California Festivals and venues or are available for purchase on DVD or online (e.g. iTunes, video on demand, etc.) prior to MVFF's dates will not be considered. Feature-length entries receiving a theatrical or festival screening in the San Francisco Bay Area prior to or within one month following MVFF dates will not be considered for the Festival. Exceptions will be made under special circumstances. Please contact our office if you agree to any other screenings directly before or after MVFF, other than those listed on your entry form.
- MVFF does not pay rental fees. Instead, our resources are invested in the production and promotion of the best possible showcase for your work. For theatrical runs, films may subsequently be considered for our year-round venue, the Christopher B. Smith Rafael Film Center.
- Films may be screened more than once during the festival
- Industrial, promotional or instructional films/videos are not eligible.
- Films/videos must have been completed within 15 months of festival dates (after July 1, 2014). Previously submitted works are not eligible for re-submission.
- Features, especially World Premieres, may be accepted for late submission. To request a deadline extension, please call our office (415.526.5839) or email mvff@cafilm.org.
- Film/video makers are responsible for providing a good quality print or tape for their screening. See EXHIBITION FORMATS for requirements.
- Filmmakers will be notified via email of entry status by approximately September 7, 2015.
- Once a film is submitted it may not be withdrawn.

SHIPPING INFORMATION/EXHIBITION PRINTS

- Exhibition prints must be sent to the Festival prepaid. The Festival will cover return shipping via FedEx, DHL, UPS or US Mail, unless other arrangements are requested.
- In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs of repair or replacement of the print only.
- Media is insured for up to \$100 when shipping out. While all entries are packaged with extreme care, the Festival is not responsible for loss or damage to prints or drives in transit.

FOR DOCUMENTARY SUBMISSIONS

Mail your entry to:
Mill Valley Film Festival
Attn: Kelly Clement
PO Box 2336
Ranchos de Taos, NM 87557-2336
USA

FOR ALL OTHER SUBMISSIONS

(Narratives, Children/Family, Experimental, and Youth Produced*)

Mail your entry to:
Mill Valley Film Festival
Attn: Festival Submissions
1001 Lootens Place, Suite 220
San Rafael, CA 94901
USA

For further info:
Phone: 415.526.5839
Email: mvff@cafilm.org

* Please use the Youth entry form.