



## **"REVISIONS" ON VIEW AT TRESTLE GALLERY FALL 2012**

**Four person exhibition including Carol Keller, Sandy Litchfield, Mario Naves, and Rob Swainston Assembles Over 20 Collage Works and Installation**

Exhibition: Revisions

Venue: Trestle Gallery, 168 7th St, 3rd Fl Brooklyn, NY 11215

Dates: Sept 22nd through October 11th, 2012

(BROOKLYN, NY – September 10, 2012) — The group show, *Revisions*, highlights four artists working with collage. *Revisions* shows a variety of approaches to collage that references not only the history of collage which expanded notions of composition, appropriation and juxtaposition, but also the relevance of collage for contemporary artists as a way to reprocess discarded ideas and redistribute programmed information. Collage is both an organizing device for chaos as well as a means to dismantle of order. These four artists explore some of the ways collage enables us to revise and envision the fragmented world around us.

Revisions, will be on view at Trestle Gallery from September 22 through October 11, 2012.

### **Carol Keller**

Keller has used collage as her primary "drawing" format for over a decade now. She cites its constructive method and abrupt, sometimes disruptive tendencies as reason. Keller has shown her work in numerous solo and group exhibitions over the years and was represented by the Nielsen Gallery in Boston until its closing in 2009. Her work is in public collections, including those of the Boston Museum of Fine Arts, the Danforth Museum of Art, Framingham, MA and the Rose Art Museum at Brandeis University. She has been the grateful recipient of such awards as Bogliasco Foundation and MacDowell Colony residencies, a Guggenheim Fellowship, and an Ingram Merrill Foundation Award. Keller is Professor of Art at Amherst College in western Massachusetts, where she also resides.

### **Sandy Litchfield**

Litchfield uses a range of painterly mediums in her work along with collage and digital imagery. Her process involves gathering and piecing together fragments of collected imagery and then layering them in various ways that obscure the distinctions between the mechanical image and the handmade. Her work has been exhibited in numerous museum shows including the 2004 DeCordova Annual in Lincoln, MA, The Fleming Museum, The Portland Art Museum and The Nicolaysen Art Museum in Casper, WY. She has received fellowships from Massachusetts Cultural Council Artist Grant, the Skowhegan School of Painting and Sculpture and a grant from the Puffin Foundation in 2011. Her work has been reviewed by the Brooklyn Rail and The Boston Globe.

### **Mario Naves**

"My art is a form of painting disguised as collage. My work is represented by Elizabeth Harris Gallery in Chelsea. It has been written about in *The New York Times*, *Art in America*, *The New York Sun*, *The Village Voice*, *Time Out New York*, *ArtCritical.com*, *Abstract Art Online* and other venues. I have been the recipient of awards from The National Endowment for the Arts, The E.D. Foundation, the George Sugarman Foundation, The National Academy of Design and the Pollock-Krasner Foundation."

### **Rob Swainston**

Trestle Gallery : 168 7th Street, Brooklyn, NY 11215  
[www.trestlegallery.org](http://www.trestlegallery.org)

"By working with prints and the multiple I could cut up, overprint, combine, repeat, and reassemble work in multiple ways. I embarked on a constant rebuilding and reassembling of work while adding new components and destroying old." Born and raised in rural Pennsylvania, Rob made his first relief print "Hippopotamus" at age five. He studied art and political science at Hampshire College, and subsequently lived and worked in Central Europe, pursuing postgraduate studies in political science at Budapest's Central European University. He received his MFA from Columbia University in 2006, attended the Skowhegan School of Painting and Sculpture in 2007, the Marie Walsh Sharpe Studio Program in 2009-10, and is alumnus of the Philadelphia art collective Vox Populi.

### **About Trestle Gallery**

Founded in 2012, contemporary exhibitions, education programs collaboration, [trestle.org](http://trestle.org). Trestle Gallery exhibits work from artists in New York City and beyond. Our primary aim is to foster creativity and expand exposure for artists.

### **VISITOR INFORMATION**

Gallery Hours: Mon–Fri, 11 am–6 pm; Sat, by appt; closed holidays. For general information call 718 858 9069 or visit Trestle Gallery online at: [trestle.org](http://trestle.org)

### **FOR ADDITIONAL INFORMATION CONTACT**

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