



**Behind the Scenes of SoNA**  
**Open Rehearsal – January 31<sup>st</sup>, 2014**  
**11:00am-1:30pm**

Please join us for a short Q & A session at the  
conclusion of the rehearsal.  
Thank you for attending!

Best Wishes,  
**Kristen Predl**, Education Director  
**SoNA**  
Symphony of Northwest Arkansas

# SoNA Masterworks II – Fairy Tales

## **Scheherazade**

**NICOLAI RIMSKY-KORSAKOV**

*The Sea and Sinbad's Ship*

*The Legend of the Kalendar Prince*

*The Young Prince and the Young Princess*

*The Festival at Baghdad; The Sea;*

*The Ship Breaks to Pieces on a Rock*

*Listen Up!* for:

- Colorful solos from nearly every instrument
- Multiple melodic lines
- The composer wanted the story to act as a catalyst to the listener's imagination
- Virtuoso technical passages

## **Adagio of Spartacus and Phrygia from Spartacus**

**ARAM KHATCHATURIAN**

*Listen Up!* for:

- Long lines and unforgettable themes as the backdrop to a love scene
- A passionate melody
- This well loved movement has been used in many movies including the animated film, *Ice Age*

## **Suite from The Firebird (1919)**

**IGOR STRAVINSKY**

*Introduction*

*L'Oiseau de feu et sa danse & Variation de l'oiseau de feu*

*Ronde des princesses*

*Danse infernale du roi Kastchei*

*Berceuse*

*Finale*

*Listen Up!* for:

- Similarities between this work and *Scheherazade*; Stravinsky was a student of Rimsky-Korsakov
- Brilliant and lush orchestration
- A heavy reliance on themes from Russian folk tunes

