



Behind the Scenes of SoNA
Open Rehearsal – April 29th, 2017
10:00am - 12:30pm

SoNA Masterworks III: *The Romantic*

<p>Leisner – Pranayama <i>World Premiere</i></p>	<p><i>Listen Up!</i> for:</p> <ul style="list-style-type: none">• Long held notes that sound like deep slow breaths• Music as an act of breathing• Pranayama means breath in Hindu yoga. This piece is influenced by mediation.
<p>Rodrigo – Concierto de Aranjuez <i>David Leisner, Guitar</i></p> <p>I. Allegro con spirito II. Adagio III. Allegro Gentile</p>	<p><i>Listen Up!</i> for:</p> <ul style="list-style-type: none">• This work attempts to transport the listener to a different place through the sounds of nature—inspired by the gardens at a Spanish royal palace• Movement 1: two themes (<i>main melodies</i>) and an animated rhythmic spirit• Movement 2: A dialogue between guitar and solo instruments• Movement 3: A courtly dance
<p>Schumann- Symphony No. 1 Spring</p> <p>I. Andante un poco maestoso – Allegro molto vivace II. Larghetto III. Scherzo: Molto vivace IV. Allegro animato e grazioso</p>	<p><i>Listen Up!</i> for:</p> <ul style="list-style-type: none">• Movement 1: Spring coming alive; the world turning green, ice melting• Movement 2: A more delicate and pastoral side of spring. Listen up for a mysterious horn interjection at the end of the movement.• Movement 3: A rustic dance with outbursts of rowdiness• Movement 4: The finale begins with its own fanfare before diving into a light-stepping theme. Listen up for pastoral sounds from the oboe & horn and birdlike flute solos.