

# KATHRYN PETERSEN

A.E.A./DRAMATIST'S GUILD

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Height: 5'6" // Weight: 150  
Eyes: Hazel // Hair: Blonde

## REPRESENTATIVE ROLES

PLAY	ROLE	THEATER/DIRECTOR
GHOSTS (2014)	HELEN ALVING	PEOPLE'S LIGHT <i>Ken Marini, Director</i>
AT THE OLD PLACE (2013)	ANGIE	THE ARDEN THEATER <i>Ed Sobel, Director</i>
AUGUST: OSAGE COUNTY (2011)	KAREN	THE ARDEN THEATER <i>Terry Nolen, Director</i>
DIVIDING THE ESTATE (2011)	MARY JO	PEOPLE'S LIGHT <i>Abbey Adams, Director</i>
NATHAN THE WISE (2009)	DAYA	PEOPLE'S LIGHT <i>Abbey Adams, Director</i>
IRON KISSES (2009)	BARBARA	ACT II PLAYHOUSE <i>Harriet Power, Director</i>
KID SIMPLE (2008)	MOM/KENDRICK	AZUKA THEATER <i>Kevin Glaccum, Director</i>
BAD DATES (2007)	HALEY	CAPE MAY STAGE <i>Jessica Perich, Director</i>
ALMOST MAINE (2007)	GLORIA et al.	ACT II PLAYHOUSE <i>Dan Kern, Director</i>
THE MAN FROM NEBRASKA (2006)	PAT MONDAY	PEOPLE'S LIGHT <i>Ken Marini, Director</i>
THE IMAGINARY INVALID (2006)	BELINE	PEOPLE'S LIGHT <i>Lillian Groag, Director</i>
JULY 7, 1994 (2005)	KATE	PEOPLE'S LIGHT <i>David Ingram, Director</i>
A MIDSUMMER NIGHT'S DREAM (2005)	TITANNIA	PEOPLE'S LIGHT <i>Nick Olcott, Director</i>
JULIUS CAESAR (2004)	PORTIA	PEOPLE'S LIGHT <i>Lou Jacob, Director</i>
THE IMMIGRANT (2004)	IMA	INDIANA REPERTORY THEATER <i>James Still, Director</i>
SCHROEDINGER'S GIRLFRIEND (2004)	HANSI	ACT II PLAYHOUSE <i>Jen Childs, Director</i>

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PLAY	ROLE	THEATER/DIRECTOR
THE MERCHANT OF VENICE (2002)	NERISSA	PEOPLE'S LIGHT <i>James J. Christy, Director</i>
THE LITTLE FOXES (2002)	BIRDIE	PEOPLE'S LIGHT <i>Abbey Adams, Director</i>
AGAMEMNON	CLYTEMNESTRA	PEOPLE'S LIGHT <i>Ceal Phelan, Director</i>
THE PAVILION (2000-premiere)	KARI	CITY THEATRE OF PITTSBURGH <i>Aaron Posner, Director</i>
THE ROAD TO MECCA (1999)	ELSA	PEOPLE'S LIGHT <i>Abbey Adams, Director</i>
A FLEA IN HER EAR (1999)	LUCILLE	PEOPLE'S LIGHT <i>Tazwell Thompson, Director</i>
JACK & JILL (1998)	JILL	PEOPLE'S LIGHT <i>Ken Marini, Director</i>
ROMEO & JULIET (1994)	JULIET	PEOPLE'S LIGHT <i>Peter DeLaurier, Director</i>
KABUKI ACHILLES (1991 premiere)	BRISEIS	PEOPLE'S LIGHT OVERSEA'S TOUR <i>Shozo Sato, Director</i>
HAMLET (1987)	OPHELIA	PEOPLE'S LIGHT <i>Danny Fruchter, Director</i>

## **AWARDS AND HONORS**

- Princess Grace National Emerging Theater Artist Award (1986)
- Philadelphia Barrymore Award Nominee: Best Actress (*Jack and Jill*, 1998), Best Ensemble (*All in the Timing*, 1995; *My Mother Said I Never Should*, 1996; *Jack and Jill*, 1998; *A Flea in Her Ear*, 1999;), Best Original Play (*Cinderella, the Panto*, 2009.)

## **EDUCATION AND TRAINING**

- Masters in Fine Arts in Playwriting, Temple University, Spring 2012.
- Graduate work in Educational Theater, NYU, New York, NY, 1983.
- Bachelor of Arts, Psychology, Wheaton College, Wheaton, IL, 1982.

## **ADDITIONAL PROFESSIONAL TRAINING**

- Devising Theater with artists from the National Theater of Scotland (Summer Lab 2012.)
- Plastiques & Clown Work, David Smith--People's Light (1994, 1997.)
- Scene Study, Carla Belver, Walnut Street Theater (1990)
- Shakespeare, Barbara Gaines, Chicago Shakespeare Theatre (1988.)
- Acting, Herbert Berghoff Studios, New York, NY (1985.)