

Department of History
Central Michigan University

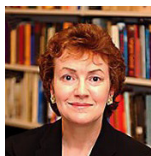


*Relocating History,
Repositioning the Past*

Friday and Saturday
March 28 & 29, 2014
Bovee University Center

Keynote Speaker

Professor Linda Colley - Princeton University



Born in Britain, Linda Colley has taught and written on history and current events on both sides of the Atlantic. Previously at Cambridge, Yale, and the London School of Economics, she is now Shelby M.C. Davis 1958 Professor of History at Princeton University.

Her most recent work *The Ordeal of Elizabeth Marsh: A Woman in World History* was nominated one of the ten best books of 2007 by the *New York Times*.

Bovee University Center Room Directory

1st Floor	Lakeshore Room	<i>"Mexico in Revolution"</i>
	Mackinaw Room	<i>"Greenwich Village, 1913"</i>
	Down Under Food Court	Food and beverage option (only open until 2:30 Friday, closed Saturday)
2nd Floor	Rotunda	Friday Dinner Saturday Luncheon
	Terrace Rooms	Game-Based Learning 101 <i>"Greenwich Village, 1913"</i>
	Goodies to Go	Friday Night Reception Food and Beverage Option (Friday 10:00 am-5:00 pm, Saturday 11:00 am-5:00 pm)
	Starbucks	Coffee Shop (Friday 7:30am-8:00pm, Saturday 8:00am-8:00pm)
	3rd Floor	Hallway
	Lake Superior Room	Panels A1, B1, C1, D1
	Lake Michigan Room	Panels A2, B2, C2, D2
	Lake St. Clair Room	Panels A3, B3, C3, D3 Awards Ceremony
	Lake Huron Room	Panels C4, D4

Conference Shuttle Service

Conference shuttle service from the Fairfield Inn, Comfort Inn and Super 8 to the Bovee University Center is available at the following times:

- Friday from the hotels: 10:30 AM
- Friday from the conference to the hotels: 10:00 PM
- Saturday from the hotels: 7:15 and 7:45 AM
- Saturday from the conference to the hotels: 5:45 PM

Friday, March 28

10:30- 12:15 **Registration**

12:15 – 2:15 **Session 1 (Panels A1 - A3)**

2:30 – 5:30 **Game-Based Learning 101 - Terrace Rooms A & B**

2:30-3:20 ***Lessons in Play: Active Learning Across the Curriculum***

Andrew Peterson, Faculty Center for Teaching and Learning
Ferris State University

3:25-4:40 ***Playing with History: A Sampling of “Reacting to the Past Workshops”***

- *Greenwich Village, 1913: Suffrage, Labor and the New Woman*
(Mackinaw Room and Terrace Rooms C & D)
- *Mexico in Revolution, 1911-1920*
(Lakeshore Room)

4:45-5:30 ***Postmortem: An Audience Discussion Facilitated by Andrew Peterson***

5:45 – 7:00 **Conference Dinner - Rotunda**

Dinner is provided for all presenters, commentators, and chairs. Guests must purchase a dinner ticket in advance at the registration desk or at the door -\$12 for guests.

7:30 – 9:00 **Keynote Address - Park Library Auditorium**

WORDPOWER:

Written Constitutions and the Writing of Global History

Linda Colley, Princeton University

9:00 – 10:00 **Reception - Terrace Rooms A, B, and C**

Saturday, March 29

8:00 - 8:30 **Breakfast and Registration - 3rd Floor Hallway**

8:30 - 10:30 **Session 2 (Panels B1 - B3)**

10:45- 12:45 **Session 3 (Panels C1 - C4)**

1:00 - 2:30 **Conference Luncheon - Rotunda**

Lunch is provided for all presenters, commentators, and chairs. Guests must purchase a lunch ticket in advance at the registration desk or at the door-\$10 for guests.

2:45 - 4:45 **Session 3 (Panels D1 - D4)**

5:00 - 5:15 **Awards Ceremony - Lake Huron Room**

Doina Harsanyi, Moderator

*We hope to see you at the
2015 International Graduate Historical Studies Conference
for more information: www.ighsc.info*

Friday, Session 1: 12:15-2:15PM

Panel A1: Lake Superior Room 3rd Floor	Performing Race, Preserving Space Chair: Rachel Barron-Duncan, Department of Art and Design, Central Michigan University Commentator: Todd Michney, University of Toledo
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Brandon Roos, West Virginia University - *Race and Memory: Sermons Commemorating Abraham Lincoln*
Erik Noren, Central Michigan University - *The History of the Wealthy Theatre: The Decline, the Fall, and the Rebirth of a Community-Engaging Theatre*
Courtney Brown, California State University, Fullerton - *Neo-Soul and the Back to Black Arts Movement: A Mixtape*

Panel A2: Lake Michigan Room 3rd Floor	Education Across Borders: A Transnational and Transtemporal Perspective Chair: John Fierst, Clarke Historical Library, Central Michigan University Commentator: Bry Martin, University of Notre Dame
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Jonathan Klauke, Central Michigan University - *Why Latin Died: A Reconsideration of Linguistic Theories, Pedagogies and the Transmission of Knowledge from Cicero to Roger Ascham*
Megan Cross, Bowling Green State University - *Formulas for Cultural Success: Behavioral Prescriptions in Early American Translations of Perrault's Classic Fairy Tales*
Nilanjana Paul, West Virginia University - *Colonial Education in Bengal and the Problem of Middle Class Identities, 1920-1935*

Panel A3: Lake St. Clair Room 3rd Floor	Memory and Material Culture in the Atlantic World Chair: Tracy Brown, Department of Anthropology, Central Michigan University Commentator: K. Aaron Van Oosterhout, Michigan State University
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Justin Power, West Virginia University - *Culture and Currency: Shells as Agents of Change in the Atlantic World*
Gary Dunbar, Central Michigan University - *The Carnavalesque of Colonial Trinidad's Carnival, 1776-1848: The World Turned Upside Down, Right Side Up*
Meri Rose Ekberg, The School of the Art Institute of Chicago (SAIC) - *Inventing a Future Through History: The Layering of Time at Mildred's Lane*

Conference Awards

The "**President's Award**" for the best conference paper sponsored by the CMU President's Office (\$150)

Best CMU Graduate Paper sponsored by the CMU Graduate School (\$100)

Best Paper by a non-CMU Student sponsored by the CMU History Department (\$100)

Best Paper in Transnational History sponsored by the CMU History Department (\$100)

The "**CMU's Women and Gender Studies Program Award**" for the best paper in Women's history, history of sexuality or gender studies sponsored by CMU's Women and Gender Studies Program (\$100)

Best Undergraduate Paper sponsored by CMU Honors Program (\$100)

Saturday, Session 2: 8:30-10:30 AM

Panel B1: Lake Superior Room 3rd Floor	Power, Religion, and the State in Early Modern Britain Chair: JoEllen DeLuca, Department of English Language and Literature, Central Michigan University Commentator: Linda Colley, Princeton University
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Dana Ouellette, Central Michigan University - *Action and Reaction: A Reassessment of the Dissolution of the English Monasteries and the English People's Reactions to the Dissolution in Southwest England, 1535-1540*

Wesley Reynolds, Northwood University - *Jacobite Philosophy of Hierarchy, Heraldry, and Hereditary Right*

Panel B2: Lake Michigan Room 3rd Floor	Entertaining the Masses: Technology and the Changing Face of a Modernizing America Chair: Mark Poindexter, Department of Broadcast and Cinematic Arts, Central Michigan University Commentator: Marcy Sacks, Albion College
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Donald Laskey, Central Michigan University - *"Will It Pay": An Examination of the Motives behind the First Solo Circumnavigation*

Jesse Chapman, Central Michigan University - *The Thrill of Victory and the Agony of Defeat: Radio and the Positive Contributions of Sports, 1920-1940*

Aaron Hatley, Harvard University - *Antimodernism on the Air: The Ford Sunday Evening Hour and American Culture, 1934-1942*

Panel B3: Lake St. Clair Room 3rd Floor	The Fatherland and the Masses: Politics, Society, and Culture in the Second and Third Reich Chair: James Jones, Department of Foreign Languages, Literatures, and Cultures, Central Michigan University Commentator: Jesse Kauffman, Eastern Michigan University
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Kirkland Ellens, University of Windsor, Ontario, Canada - *Publishing an Environmental State: The Role of Die Gartenlaube in 1870s German Discourses on the Environment, State and Modernity*

Jason Szilagyi, Central Michigan University - *Just the Order Police and the Final Solution?*

Andrea Howard, Central Michigan University - *Marked Men: Jewish-American POWs of the Third Reich*

Saturday, Session 3: 10:45 AM-12:45 PM

Panel C1: Lake Superior Room 3rd Floor	When Nations Collide: The Local, the National, and the Transnational Chair: Elina Erzikova, Journalism Department, Central Michigan University Commentator: Dustin Abnet, Grand Valley State University
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Joseph Andrew Buscemi, University of Waterloo, Ontario, Canada - *From the Blitz to D.I.Y. in Four Easy Documents: Cold War Britain and the Economics of Nuclear Civil Defence*

Zachary Jacobson, Northwestern University - *A Clash of Chronotopes: Americans Encounter the Soviet Union/Russia, 1945-1953*

Ian Muller, Wilfrid Laurier University, Ontario, Canada - *Canadian-American Relations and the 1973 Oil Crisis: A Transnational Dilemma*

Panel C2: Lake Michigan Room 3rd Floor	Sex, Gender, and Power Chair: Elizabeth Shively, Women and Gender Studies, Central Michigan University Commentator: Scott De Orio, University of Michigan
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Lisa Lamson, Bowling Green State University - *"Strange Flesh" in the City on the Hill: Early Massachusetts Sodomy Laws and Puritan Spiritual Anxiety, 1629-1699*

Janet Peace, Central Michigan University - *Girls Gone Wild: Another Theory on Salem*

Erik Denby, Western Michigan University - *From "Black is Beautiful" to "Gay Power": Cultural Frames in the Gay Liberation Movement*

Panel C3: Lake St. Clair Room 3rd Floor	Construction Religious Identity across Time and Space Chair: Kelly J. Murphy, Department of Religion, Central Michigan University Commentator: Alisa Tigchelaar, Spanish Department, Calvin College
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Katie Buning, Central Michigan University - *Women and Reformed Piety: An Examination into the Female Reform during the Counter Reformation*

Marc Sanko, West Virginia University - *Culture of Faith: A Study of Maltese Religion and Society*

Andy Shaw, Central Michigan University - *Divine Agency: The Rabbinic Concept of Shelihut and the Sheiah Christology of the New Testament Society*

Panel C4: Lake Huron Room 1st Floor	Seeking Justice, Engaging the State Chair: Shannon Kirkwood, Department of History, Central Michigan University Commentator: Jess Lumsden, University of Notre Dame
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David Hopkins, Jr., Wayne State University - *"They are Thrown Upon Our Charity": The Western Sanitary Commission and Refugees in the Trans-Mississippi West*

Briana White, Central Michigan University - *Behind the Reformers: The Men Responsible for the Ending of Child Labour in Britain*

Zack Hardin, University of Kentucky - *Black Power in River City: Changing Dynamics of African American Community Activism in Louisville, Kentucky, 1967*

Saturday, Session 4: 2:45-4:45 PM

Panel D1: Lake Superior Room 3rd Floor	Christianity at the Margins Chair: Nathaniel Smith, Department of English Language and Literature, Central Michigan University Commentator: Daniel I. Wasserman-Soler, Alma College
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Hugo Zayas, Central Michigan University - *Lives of Saints: Myth-History during Early Modern Catholicism? Lives of Francis Xavier as Case Study*

Gregory Michna, West Virginia University- *Crucifix and Calumet: Cultural Translation in New France, 1600-1650*

Michael Kneisel, Bowling Green State University - *"So Satan hath his Mysteries to bring us to Eternal Ruine": Satan as Provocateur in Puritan Ministers' Writings, 1684-1702*

Panel D2: Lake Michigan Room 3rd Floor	Empire and Resistance in Sub-Saharan Africa Chair: Sterling Johnson, Political Science Department, Central Michigan University Commentator: David Williford, University of Michigan
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Paul Banda, West Virginia University - *Political Policing in a British Protectorate: The Nyasaland Experience, 1915-1960*

Tabatha Keller, Eastern Michigan University - *Strike, Mutiny, or Revolt? Exploring American Involvement in the Belgian Congo during the Luluabourg Incident of 1944*

Panel D3: Lake St. Clair Room 3rd Floor	Private Affairs, Public Discourse: The Culture of Science and Disease Chair: Catherine Willermet, Department of Anthropology, Central Michigan University Commentator: Stephen Mollidre, American Culture, University of Michigan
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Alexander Greff, Central Michigan University - *"What improvements may be made?": The Trans-Atlantic Scientific Community and its Generational Shifts in the Late Eighteenth Century*

Emily Marvin, Unaffiliated - *Kalaupapa, Culion, and Carville: Leper Colonies as Social Laboratories*

William Avila, Northern Illinois University - *Adult Comics: HIV/AIDS and Popular American Comic Books of the 1980s*

Panel D4: Lake Huron Room 3rd Floor	The Rights of Nations, the Power of People: America and the World during the Great War Chair: Prakash Adhikari, Political Science Department, Central Michigan University Commentator: David Macleod, Central Michigan University
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Russell Freure, University of Waterloo, Ontario, Canada - *"A clear and unustifiable violation of law": British Naval Practices and American Neutral Rights, August-December 1914*

Andrew Chatfield, American University - *The True Wilsonians: American Support for India's Self-Determination During World War I*

A special thank you to the following for their assistance

Conference Director	Kathleen G. Donohue
Conference Coordinator	Dale Moler
Conference Assistant	Thomas Darragh
Registration Attendants	Katie Bryant, Blair Donohue, Bethany Kviz

Competition Paper Judging Committee

Faculty Committee Members: Lane Demas, Brittany Fremion, Doina Harsanyi, Jennifer Liu, David Macleod, Tara McCarthy, Gregory Smith, Benjamin Weinstein

*Graduate Committee Members:
(Non-CMU Papers only)* Robert Borrelli, Katie Buning, Patrick Cull, Thomas Darragh, Alexander Greff, Wade Johnston, Shannon Kirkwood, Katie Krawetzke, Dale Moler, Erik Noren, Hannah Schultz, Jason Szilagyi, Jennifer Vannette, Seth Wheeler, Hugo Zayas

Game-Playing 101 Assistants Student Volunteers from the Honors 110 Classes of Kathleen Donohue and Jonathan Truitt

Game-Playing 101 Moderators Timothy Hall, Jonathan Truitt, Jennifer Vannette

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