

STUDY ABROAD IN ENGLAND
HISTORY 402/602: INDEPENDENT STUDY, SECTION 51SA—THE TUDORS
MAY INTERIM 2014

INSTRUCTOR

Dr. William B. Robison
Fayard Hall 335C, telephone 504-549-2109, e-mail wrobison@selu.edu
Office hours by appointment

READINGS

All students will read the following book (students who are also taking History 498/698 will substitute two other books from the list below for Brigden and Lipscomb):

Susan Brigden, *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*
Suzannah Lipscomb, *A Journey Through Tudor England*

Undergraduates will read two (2) and graduate students four (4) of the following books.

Peter Ackroyd, *The Life of Thomas More*
Stephen Alford, *Burghley: William Cecil at the Court of Elizabeth I*
Susan Bordo, *The Creation of Anne Boleyn . . . England's Most Notorious Queen*
John Cooper, *The Queen's Agent: Sir Francis Walsingham and the Rise of Espionage*
Stella Fletcher, *Cardinal Wolsey: A Life in Renaissance Europe*
Julia Fox, *Jane Boleyn: The True Story of the Infamous Lady Rochford*
Sarah Gristwood, *Elizabeth and Leicester: The Truth About the Virgin Queen*
Steven Gunn, *Arthur Tudor, Prince of Wales*
John Guy, *Queen of Scots: The True Life of Mary Stuart*
Robert Hutchinson, *Thomas Cromwell . . . Henry VIII's Most Notorious Minister*
Eric Ives, *Lady Jane Grey: A Tudor Mystery*
Carole Levin, *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power*
David Loades, *Catherine Howard: The Adulteress Wife of Henry VIII*
Diarmaid MacCulloch, *Thomas Cranmer: A Life*
Beverley Murphy, *Bastard Prince: Henry VIII's Lost Son*
Elizabeth Norton, *Jane Seymour: Henry VIII's True Love*
Thomas Penn, *Winter King: Henry VII and the Dawn of Tudor England*
Maria Perry, *The Sisters of Henry VIII*
Linda Porter, *Katherine the Queen . . . Katherine Parr, the Last Wife of Henry VIII*
Susan Ronald, *Heretic Queen: Elizabeth I and the Wars of Religion*
J. J. Scarisbrick, *Henry VIII*
James Shapiro, *Contested Will: Who Wrote Shakespeare?*
Chris Skidmore, *Edward VI: The Lost King of England*
Giles Tremlett, *Catherine of Aragon: The Spanish Queen of Henry VIII*
Retha Warnicke, *The Marrying of Anne of Cleves: Royal Protocol in Early Modern England*
Anna Whitelock, *Mary Tudor: Princess, Bastard, Queen*

COURSE OBJECTIVE

This course will enable students to read independently in recent scholarship about the Tudors and visit sites in England discussed in the assigned readings.

ACADEMIC CREDIT AND CONTINUING LEARNING UNITS

Undergraduates will earn 3 hours of credit that may be applied to the British/European History requirement in the BA in History or the BA in Social Studies Education and which may meet History or Humanities requirements in other degree programs.

Graduate students will earn 3 hours of credit that may be applied to the British/European History requirement in the MA in History and which may be applied toward a minor in other graduate degree programs.

Teachers will earn both 3 hours of graduate credit and 45 hours of CLU's.

REQUIREMENTS

IMPORTANT: STUDENTS WHO DO NOT ATTEND ORIENTATION ON MONDAY, MAY 19 WILL NOT BE ALLOWED TO TRAVEL WITH THE CLASS TO ENGLAND.

Official communication: Both the university and your instructor use your Southeastern e-mail account to communicate official information. Check your e-mail daily.

Syllabus form: By May 19 all students must access and read the syllabus on the Moodle site for the class and complete the syllabus verification process.

Book Reviews: Undergraduates will submit 4 book reviews and graduate students 6 book reviews as indicated in the schedule. **Detailed book review guidelines appear below. Use them!**

Journal: Students will keep a daily journal recording information gleaned from visits to historic sites in England and submit it in typed format as indicated in the schedule. **Detailed journal guidelines appear below. Use them!**

Weight of assignments for undergraduates:

| | |
|---|-------------------|
| Participation in class activities May 24-31 | 200 points |
| Book Reviews (4 x 150) | <u>600 points</u> |
| Total | 800 points |

Weight of assignments for graduate students:

| | |
|---|-------------------|
| Participation in class activities May 24-31 | 200 points |
| Reviews (6 x 100) | <u>600 points</u> |
| Total | 800 points |

Grading scale:

A 720-800, B 640-719, C 560-639, D 480-559, F 0-479

Incomplete (I) grades: University policy states that the grade of “I” (incomplete) will be given only for work which is of passing quality at examination time but which, because of circumstances beyond the student’s control, is not complete. The instructor and student must complete an “I” Contract form in the department office and obtain the department head’s approval. No “I” grades can be given after the end of the final exam period. Students who receive “I” grades must follow the procedure for removing the “I” described in the current *Southeastern General Catalogue*, or the grade will become an “F”.

Extra credit: Students who present a valid voter registration card at any time during the semester will have 5 points added to their final point total; do your civic duty—register and vote! No other extra credit opportunities will be available.

Posting grades: During the term grades will be posted on Moodle. Final course grades will be posted on Leonet.

Students with disabilities: If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union.

Fun: Having fun in this class is not required, but it is strongly encouraged.

GUIDELINES FOR BOOK REVIEWS AND JOURNALS

Submission: Email book reviews and journals to wrobison@selu.edu and post a copy on Moodle for the benefit of other students.

General: The font must be comparable in size to Microsoft Word Times 12 point. All pages must have one-inch margins.

Book Review Format: Book reviews should be three (3) double-spaced, typewritten pages and follow the specifications below. Use a cover sheet with the book title, author's name, course number, and your name.

Summary portion of reviews (1½ pages): Summarize the essential points. Be sure that you your coverage is even. Avoid the common error of giving too much space to early chapters and not enough to later ones. Include as much explanatory detail as possible.

Critical analysis (1½ pages): Critique the book as a work of history. Use professional language. Note the author's credentials. Identify the author's argument(s). Point out what evidence/sources the author uses. Comment on the writing style and supplementary materials (maps, tables, bibliography, index, etc.). Indicate whether you agree with the author's viewpoint and use of evidence, explain your opinion, and provide as much evidence as possible to support your position. Note that you do not have to agree with the author or with the instructor. What matters

is how well you argue your position. Avoid juvenile criticism (boring, too hard, too long, too many names, etc.).

Quality of written work: All written work, for both the online discussions and historiographical essays, must be neat, well written, grammatically correct, with proper word usage and spelling, and free of typographical errors. This is a minimum standard for college work. Grades will be lowered for discussions and essays not meeting these specifications.

Backing up computer files: Back up your files regularly. Loss of a computer file will not be accepted as an excuse for not turning in work on time.

Plagiarism: Essays will be checked for plagiarism. It is your responsibility to know what plagiarism is and to avoid it. It includes, but is not limited to, using text from the book without proper citation (quotation marks and page number in parentheses) or using material from other books, encyclopedias, journals, or websites without proper citation (quotation marks, source, page numbers in parentheses). The instructor knows plagiarism when he sees it, and that if you can find a source to plagiarize, he will find it, too. Anyone turning in plagiarized work will fail the course and will be reported to appropriate university officials. Honesty is the best policy.

Style tip 1: Avoid using passive voice, which is wordy (thus wasting space) and often fails to identify the actor, which is important in analyzing works of history. An example of passive voice that fails to identify the actor is “Richard III was defeated at Bosworth.” An example of passive voice that identifies the actor but is too wordy is “Richard III was defeated by Henry Tudor at Bosworth.” An example of active voice is “Henry Tudor defeated Richard III at Bosworth.”

Style tip 2: Avoid wordiness and unnecessarily flowery language. If an adjective will say the same thing as a prepositional phrase or a dependent clause, use the adjective. The more succinct your sentences are, the more you can say and the better your grade is likely to be. Make every word count. A splendid essay on how to do this right is Mark Twain, “Cooper's Prose Style.”

Style tip 3: Avoid repetition. This is not a freshman English paper where you need a thesis statement, three paragraphs that explain the thesis statement, and a conclusion that sums up the three paragraphs. If you make a point once, that is sufficient.

Style tip 4: Be specific. Identify individuals, institutions, and events that are not universally known. Explain specialized terminology. Use dates and pay attention to chronology. Avoid the plague of vague.

Style tip 5: Use correct tenses. Use past tense when talking about events in the past, e.g., “Henry VIII was king of England from 1509 to 1547.” Use present tense when talking about the author/book even if the author is deceased, e.g., “Professor Elton says that Henry VIII preferred pleasure to work.”

Style tip 6: Avoid misspellings. While these may cause the instructor mirth, they will result in a lower grade. Some common mirth-worthy errors involve confusing “Calvary” (place of Christ’s crucifixion) and “cavalry” (horse soldiers); “led” (past-tense of “to lead,” pre-fix to “Zeppelin”)

and “lead” (a heavy metal when pronounced like “led”); “thrown” (past tense of throw) and “throne” (the monarch’s chair); “Wales” (the place) and “whales” (the big aquatic mammal).

Quality control: Proofread! If you have grammar- and spell-check, by all means use them, but remember that they will not catch everything. There is no substitute for eyeballing the text.

Robison’s Pet Peeves: If you commit any of the following offenses in a book review or historiographical essay, the instructor will deduct 5 points from your grade. Commit all of them and you will lose 25 points.

- (1) Refer to any of the books as a novel.
- (2) Use the verb ‘would’ to describe any action that occurred in the past.
- (3) Use the verb ‘thrown’ when you should use the noun ‘throne.’
- (4) Skip extra lines between paragraphs.
- (5) Complain that there is ‘too much information’ in the books.

SCHEDULE

19 May Monday

09:00-10:30 Orientation for Trip (Fayard 238)

23 May Friday

12:00 Review of Brigden (or Approved Substitute) Due

24 May Saturday

TBA Arrive at New Orleans Airport

TBA International Check-In

TBA Depart for London

25 May Sunday

TBA Arrive in London

12:00 Tour Hampton Court (lunch available)
<http://www.hrp.org.uk/HamptonCourtPalace/>

04:00 Depart for hotel

05:00 Check into London House Hotel
<http://www.londonhousehotels.com/>

Free evening (dinner on your own)

26 May Monday

- 08:00 Breakfast at hotel
- 09:00 Depart for St Paul's Cathedral
- 09:30 Tour St Paul's Cathedral (not a Tudor site but essential)
<http://www.stpauls.co.uk/>
- 11:30 Depart for the Tower of London
- 12:00 Tour Tower of London (lunch available)
<http://www.hrp.org.uk/TowerOfLondon/>
- 03:30 Depart for Shakespeare's Globe Theatre
- 04:00 Tour Shakespeare's Globe Theatre and Exhibition
<http://www.shakespearesglobe.com/>
- 05:30 Dinner on your own (restaurants at theatre and nearby)
- 07:30 Play (to be announced)
- Return to hotel

27 May Tuesday

- 08:00 Breakfast at the hotel
- 09:00 Depart for Thames River Docks
- 09:30 Sightseeing trip by boat to Greenwich
<http://www.thamesriverservices.co.uk/>
- 10:30 Tour Royal Museums at Greenwich (lunch available)
<http://www1.rmg.co.uk/>
- 02:30 Return to London
- 03:30 Tour the Golden Hinde
<http://www.goldenhinde.com/>
- 05:30 Return to hotel

Free evening (dinner on your own)

28 May Wednesday

- 08:00 Breakfast at the hotel
- 09:00 Depart for Hever Castle
- 10:30 Tour Hever Castle (lunch available)
<http://www.hevercastle.co.uk/kiosks-hever.aspx>
- 01:00 Depart for Hatfield House
- 02:30 Tour Hatfield House
<http://www.hatfield-house.co.uk/>
- 05:30 Depart for London
- Free evening (dinner on your own)

29 May Thursday

- 08:00 Breakfast at the hotel
- 09:00 Depart for Stratford-on-Avon
- 12:00 Tour Stratford at your own pace (lunch on your own)
<http://www.stratford-upon-avon.co.uk/>
- 05:00 Meet for dinner at the Black Swan / Dirty Duck
<http://www.dirtyduck-pub-stratford-upon-avon.co.uk/>
- 07:00 Royal Shakespeare Theatre (play to be announced)
<http://www.rsc.org.uk/>
- Return to London

30 May Friday

- 08:00 Breakfast at the hotel
- 09:00 Depart for National Gallery / National Portrait Gallery
- 09:30 National Gallery / National Portrait Gallery (lunch available)
<http://www.nationalgallery.org.uk/>
<http://www.npg.org.uk/>

- 01:30 Meet at Nelson Column in Trafalgar Square to walk to Parliament
- 02:00 Tour Houses of Parliament
<http://www.parliament.uk/visiting/>
- 03:30 Tour Westminster Abbey
<http://www.westminster-abbey.org/>
- 05:00 Evensong at Westminster Abbey
- 06:00 Return to hotel

31 May Saturday

- 08:00 Breakfast at the hotel
- 09:00 Check in with Dr Robison
- Free day in London—below are several museums you may wish to visit
- British Museum (free)
<http://www.britishmuseum.org/>
- Imperial War Museum (free)
<http://www.iwm.org.uk/visits/iwm-london>
- London Film Museum
<http://www.londonfilmmuseum.com/intro.php>
- Museum of London (free)
<http://www.museumoflondon.org.uk/london-wall/>
- Natural History Museum (free)
<http://www.nhm.ac.uk/>
- Victoria and Albert Museum (free)
<http://www.vam.ac.uk/>
- Free evening (dinner on your own)

01 June Sunday

- TBA Breakfast at the hotel
- TBA Arrive at Airport

TBA International Check-In

TBA Depart for New Orleans

13 June Friday

12:00 Review of Lipscomb (or Approved Substitute) Due

20 June Friday

12:00 3rd Graduate Review Due

27 June Friday

12:00 3rd Undergraduate Review Due
4th Graduate Review Due

11 July Friday

12:00 5th Graduate Review Due

18 July Friday

12:00 4th Undergraduate Review Due
6th Graduate Review Due