

STUDY ABROAD IN ENGLAND
HISTORY 498/698: SPECIAL TOPICS, SECTION 51SA—THE TUDORS ON FILM
MAY INTERIM 2014

INSTRUCTOR

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Office hours by appointment

READINGS

Susan Brigden, *New Worlds, Lost Worlds: The Rule of the Tudors 1485-1603*
Susan Doran and Thomas Freeman, eds., *Tudors and Stuarts on Film: Historical Perspectives*
Suzannah Lipscomb, *A Journey Through Tudor England*
Sue Parrill and William B. Robison, *The Tudors on Film and Television* (cheaper as an e-book)

COURSE OBJECTIVE

This course will enable students to examine how feature films portray the Tudors, especially Henry VIII and Elizabeth I, and visit sites in England depicted or used as settings in these films. It will focus on ten films produced for cinematic release and selected from among many others because they clearly demonstrate the evolution of the Tudors on screen since the advent of ‘talking movies’ in the 1930s. It does not include silent films, which have a rather specialized audience; documentaries, which are an altogether different genre; comic spoofs, which are fun but not germane here; or television series—for example, the BBC’s *The Six Wives of Henry VIII* and *Elizabeth R* or Showtime’s *The Tudors*—which are simply too long to work in an interim course. Perhaps these will find a place in future courses.

ACADEMIC CREDIT AND CONTINUING LEARNING UNITS

Undergraduates will earn 3 hours of credit that may be applied to the British/European History requirement in the BA in History or the BA in Social Studies Education and which may meet History or Humanities requirements in other degree programs.

Graduate students will earn 3 hours of credit that may be applied to the British/European History requirement in the MA in History and which may be applied toward a minor in other graduate degree programs.

Teachers will earn both 3 hours of graduate credit and 45 hours of CLU’s.

REQUIREMENTS

IMPORTANT: STUDENTS WHO DO NOT MEET ATTENDANCE REQUIREMENTS FOR MAY 19-23 AND COMPLETE ON TIME ALL WORK THAT IS DUE BEFORE MAY 24 WILL NOT BE ALLOWED TO TRAVEL WITH THE CLASS TO ENGLAND.

Attendance: Due to the concentrated nature of this course (a) students must attend all classes on May 19-22, (b) no late arrival or early departure will be allowed, and (c) excused absences will be given only for serious illness or injury documented by a letter from the attending physician or a death in the student's family documented by an obituary.

Official communication: Both the university and your instructor use your Southeastern e-mail account to communicate official information. Check your e-mail daily.

Syllabus form: By May 19 all students must access and read the syllabus on the Moodle site for the class and complete the syllabus verification process.

Readings: Students must complete and be prepared to discuss the assigned readings prior to class on the dates assigned.

Films: During the first four days of class (9:00-3:00, May 19-22), students will watch films about the Tudors. Students must be present for the entire class on all five days. Watching the films elsewhere is not an acceptable substitute.

Discussions: Students must participate in discussion of films viewed the assigned readings during each class period.

Book Review: All students will submit a review of *Brigden* as indicated in the schedule. **Detailed book review guidelines appear below. Use them!**

Journal: Students will keep a daily journal recording information gleaned from visits to historic sites in England and submit it in typed format as indicated in the schedule. **Detailed journal guidelines appear below. Use them!**

Term Paper: Undergraduates will submit a 10-page paper and graduate students a 15-page paper as indicated in the schedule. **Detailed paper guidelines appear below. Use them!**

Weight of assignments:

Participation in class meetings May 19-23	100 points
Participation in class activities May 24-31	100 points
Journal	200 points
Book Review	100 points
Term Paper	<u>500 points</u>
Total	1000 points

Grading scale:

A 900-1000, B 800-899, C 700-799, D 600-699, F 0-599

Incomplete (I) grades: University policy states that the grade of "I" (incomplete) will be given only for work which is of passing quality at examination time but which, because of circumstances beyond the student's control, is not complete. The instructor and student must

complete an “I” Contract form in the department office and obtain the department head’s approval. No “I” grades can be given after the end of the final exam period. Students who receive “I” grades must follow the procedure for removing the “I” described in the current *Southeastern General Catalogue*, or the grade will become an “F”.

Extra credit: Students who present a valid voter registration card at any time during the semester will have 5 points added to their final point total; do your civic duty—register and vote! No other extra credit opportunities will be available.

Posting grades: During the term grades will be posted on Moodle. Final course grades will be posted on Leonet.

Use of laptops: Students may use laptops to take notes only; no e-mailing or surfing. The instructor reserves the right to prohibit the use of laptops by students who violate this policy.

Use of cell phones: All use of cell phones during class is strictly prohibited. In the event of a situation where a student legitimately needs to receive an emergency cell phone call during class, prior notice and approval of the instructor is required, and students who have such approval must use the device that vibrates instead of ringing.

Students with disabilities: If you are a qualified student with a disability seeking accommodations under the Americans with Disabilities Act, you are required to self-identify with the Office of Student Life, Room 203, Student Union.

Student behavior/classroom decorum: Free discussion, inquiry, and expression are encouraged in this class. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of students to benefit from the instruction is not acceptable. Examples may include routinely entering class late or departing early; use of beepers, cellular telephones, or other electronic devices; repeatedly talking in class without being recognized; talking while others are speaking; or arguing in a way that is perceived as "crossing the civility line." Without the instructor’s advance permission students may not bring to class any children, family members, friends, or others not registered for the course except for helpers allowed by the ADA and approved by the Office of Student Affairs. No animals are allowed in the classroom except for approved seeing-eye dogs. Smoking in class is prohibited. Students may consume non-alcoholic beverages and snacks in class but must properly dispose of all trash.

Fun: Having fun in this class is not required, but it is strongly encouraged.

GUIDELINES FOR BOOK REVIEWS AND TERM PAPERS FINAL PAPERS

Submission: Email book reviews, journals, and final papers to wrobison@selu.edu and post a copy on Moodle for the benefit of other students.

General: The font must be comparable in size to Microsoft Word Times 12 point. All pages must have one-inch margins.

Book Review Format: Book reviews should be three (3) double-spaced, typewritten pages and follow the specifications below. Use a cover sheet with the book title, author's name, course number, and your name.

Summary portion of reviews (1½ pages): Summarize the essential points. Be sure that you your coverage is even. Avoid the common error of giving too much space to early chapters and not enough to later ones. Include as much explanatory detail as possible.

Critical analysis (1½ pages): Critique the book as a work of history. Use professional language. Note the author's credentials. Identify the author's argument(s). Point out what evidence/sources the author uses. Comment on the writing style and supplementary materials (maps, tables, bibliography, index, etc.). Indicate whether you agree with the author's viewpoint and use of evidence, explain your opinion, and provide as much evidence as possible to support your position. Note that you do not have to agree with the author or with the instructor. What matters is how well you argue your position. Avoid juvenile criticism (boring, too hard, too long, too many names, etc.).

Journal Format: Journals should ten (10) double-spaced, typewritten pages and must address all historical sites visited during the trip to England and incorporate relevant material from Lipscomb. Compare your experience to what Lipscomb describes.

Term Paper Format: Papers must be 10 double-spaced, typewritten pages for undergraduates and 15 pages for graduate students and must address all ten films, all related readings, and all sites visited in England. Use a cover sheet with the title of your essay, the course number, and your name.

Term Paper Content: Utilizing the readings and knowledge gleaned from travel in England, papers should analyze the films in terms of their aesthetic value (whether they are good movies), historicity (what they tell us about the Tudor period), presentism (what they reveal about the time in which they were made), ideology (how they deal with politics, religion, gender, violence, and sex), continuity and change (both in the way they depict the period and in the response of viewers and critics), pedagogy (how these films, good or bad, can be useful in the classroom), 'Tudorism' (which Marcus Bull and Tania String describe in *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century* as 'the post-Tudor mobilization of any and all representations, images, associations, artefacts, spaces, and cultural scripts that either have or are supposed to have their roots in the Tudor era'), and their use of historical sites in England.

Quality of written work: All written work, for both the online discussions and historiographical essays, must be neat, well written, grammatically correct, with proper word usage and spelling, and free of typographical errors. This is a minimum standard for college work. Grades will be lowered for discussions and essays not meeting these specifications.

Backing up computer files: Back up your files regularly. Loss of a computer file will not be accepted as an excuse for not turning in work on time.

Plagiarism: Essays will be checked for plagiarism. It is your responsibility to know what

plagiarism is and to avoid it. It includes, but is not limited to, using text from the book without proper citation (quotation marks and page number in parentheses) or using material from other books, encyclopedias, journals, or websites without proper citation (quotation marks, source, page numbers in parentheses). The instructor knows plagiarism when he sees it, and that if you can find a source to plagiarize, he will find it, too. Anyone turning in plagiarized work will fail the course and will be reported to appropriate university officials. Honesty is the best policy.

Style tip 1: Avoid using passive voice, which is wordy (thus wasting space) and often fails to identify the actor, which is important in analyzing works of history. An example of passive voice that fails to identify the actor is “Richard III was defeated at Bosworth.” An example of passive voice that identifies the actor but is too wordy is “Richard III was defeated by Henry Tudor at Bosworth.” An example of active voice is “Henry Tudor defeated Richard III at Bosworth.”

Style tip 2: Avoid wordiness and unnecessarily flowery language. If an adjective will say the same thing as a prepositional phrase or a dependent clause, use the adjective. The more succinct your sentences are, the more you can say and the better your grade is likely to be. Make every word count. A splendid essay on how to do this right is Mark Twain, “Cooper's Prose Style.”

Style tip 3: Avoid repetition. This is not a freshman English paper where you need a thesis statement, three paragraphs that explain the thesis statement, and a conclusion that sums up the three paragraphs. If you make a point once, that is sufficient.

Style tip 4: Be specific. Identify individuals, institutions, and events that are not universally known. Explain specialized terminology. Use dates and pay attention to chronology. Avoid the plague of vague.

Style tip 5: Use correct tenses. Use past tense when talking about events in the past, e.g., “Henry VIII was king of England from 1509 to 1547.” Use present tense when talking about the author/book even if the author is deceased, e.g., “Professor Elton says that Henry VIII preferred pleasure to work.”

Style tip 6: Avoid misspellings. While these may cause the instructor mirth, they will result in a lower grade. Some common mirth-worthy errors involve confusing “Calvary” (place of Christ’s crucifixion) and “cavalry” (horse soldiers); “led” (past-tense of “to lead,” pre-fix to “Zeppelin”) and “lead” (a heavy metal when pronounced like “led”); “thrown” (past tense of throw) and “throne” (the monarch’s chair); “Wales” (the place) and “whales” (the big aquatic mammal).

Quality control: Proofread! If you have grammar- and spell-check, by all means use them, but remember that they will not catch everything. There is no substitute for eyeballing the text.

Robison’s Pet Peeves: If you commit any of the following offenses in a book review or historiographical essay, the instructor will deduct 5 points from your grade. Commit all of them and you will lose 25 points.

- (1) Refer to any of the books as a novel.
- (2) Use the verb ‘would’ to describe any action that occurred in the past.

- (3) Use the verb 'thrown' when you should use the noun 'throne.'
- (4) Skip extra lines between paragraphs.
- (5) Complain that there is 'too much information' in the books.

SCHEDULE

All class meetings May 19-22 are in Fayard Hall 238 at times indicated.

19 May Monday

Read Brigden, Prologue and Chapters 1-3
 Doran and Freeman, Chapters 1, 2, 13
 Parrill and Robison, pp. 1-12, 181-85

09:00-10:30 Orientation

10:30-12:00 *The Private Life of Henry VIII* (1933)

12:00-01:00 Lunch

01:00-03:00 *The Private Lives of Elizabeth and Essex* (1939)

20 May Tuesday

Read Brigden, Chapters 4-6
 Doran and Freeman, Chapters 3-4
 Parrill and Robison, pp. 17-20, 136-38

09:00-11:30 *A Man for All Seasons* (1966)

11:30-12:30 Lunch Break

12:30-03:00 *Anne of the Thousand Days* (1969)

21 May Wednesday

Read Brigden, Chapters 7-9
 Doran and Freeman, chapters 8, 12
 Parrill and Robison, pp. 46-48, 218-21

09:00-11:30 *Elizabeth* (1998)

11:30-12:30 Lunch Break

12:30-03:00 *Shakespeare in Love* (1998)

22 May Thursday

Read Brigden, Chapters 10-11 and Epilogue
Doran and Freeman, chapters 10, 11
Parrill and Robison, pp. 79-82, 161-63

09:00-11:30 *Elizabeth the Golden Age* (2007)

11:30-12:30 Lunch Break

12:30-03:00 *The Other Boleyn Girl* (2008)

23 May Friday

12:00 Review of Brigden Due
(Email to wrobison@selu.edu)

24 May Saturday

TBA Arrive at New Orleans Airport

TBA International Check-In

TBA Depart for London

25 May Sunday

TBA Arrive in London

12:00 Tour Hampton Court (lunch available)
<http://www.hrp.org.uk/HamptonCourtPalace/>

04:00 Depart for hotel

05:00 Check into London House Hotel
<http://www.londonhousehotels.com/>

Free evening (dinner on your own)

26 May Monday

08:00 Breakfast at hotel

09:00 Depart for St Paul's Cathedral

- 09:30 Tour St Paul's Cathedral (not a Tudor site but essential)
<http://www.stpauls.co.uk/>
- 11:30 Depart for the Tower of London
- 12:00 Tour Tower of London (lunch available)
<http://www.hrp.org.uk/TowerOfLondon/>
- 03:30 Depart for Shakespeare's Globe Theatre
- 04:00 Tour Shakespeare's Globe Theatre and Exhibition
<http://www.shakespearesglobe.com/>
- 05:30 Dinner on your own (restaurants at theatre and nearby)
- 07:30 Play (to be announced)
- Return to hotel

27 May Tuesday

- 08:00 Breakfast at the hotel
- 09:00 Depart for Thames River Docks
- 09:30 Sightseeing trip by boat to Greenwich
<http://www.thamesriverservices.co.uk/>
- 10:30 Tour Royal Museums at Greenwich (lunch available)
<http://www1.rmg.co.uk/>
- 02:30 Return to London
- 03:30 Tour the Golden Hinde
<http://www.goldenhinde.com/>
- 05:30 Return to hotel
- Free evening (dinner on your own)

28 May Wednesday

- 08:00 Breakfast at the hotel
- 09:00 Depart for Hever Castle

10:30 Tour Hever Castle (lunch available)
<http://www.hevercastle.co.uk/kiosks-hever.aspx>

01:00 Depart for Hatfield House

02:30 Tour Hatfield House
<http://www.hatfield-house.co.uk/>

05:30 Depart for London

Free evening (dinner on your own)

29 May Thursday

08:00 Breakfast at the hotel

09:00 Depart for Stratford-on-Avon

12:00 Tour Stratford at your own pace (lunch on your own)
<http://www.stratford-upon-avon.co.uk/>

05:00 Meet for dinner at the Black Swan / Dirty Duck
<http://www.dirtyduck-pub-stratford-upon-avon.co.uk/>

07:00 Royal Shakespeare Theatre (play to be announced)
<http://www.rsc.org.uk/>

Return to London

30 May Friday

08:00 Breakfast at the hotel

09:00 Depart for National Gallery / National Portrait Gallery

09:30 National Gallery / National Portrait Gallery (lunch available)
<http://www.nationalgallery.org.uk/>
<http://www.npg.org.uk/>

01:30 Meet at Nelson Column in Trafalgar Square to walk to Parliament

02:00 Tour Houses of Parliament
<http://www.parliament.uk/visiting/>

03:30 Tour Westminster Abbey
<http://www.westminster-abbey.org/>

05:00 Evensong at Westminster Abbey

06:00 Return to hotel

31 May Saturday

08:00 Breakfast at the hotel

09:00 Check in with Dr Robison

Free day—below are several museums you may wish to visit

British Museum (free)

<http://www.britishmuseum.org/>

Imperial War Museum (free)

<http://www.iwm.org.uk/visits/iwm-london>

London Film Museum

<http://www.londonfilmmuseum.com/intro.php>

Museum of London (free)

<http://www.museumoflondon.org.uk/london-wall/>

Natural History Museum (free)

<http://www.nhm.ac.uk/>

Victoria and Albert Museum (free)

<http://www.vam.ac.uk/>

Free evening (dinner on your own)

01 June Sunday

TBA Breakfast at the hotel

TBA Arrive at Airport

TBA International Check-In

TBA Depart for New Orleans

13 June Friday

12:00 Journals (Incorporating Relevant Portions of Lipscomb) Due

(Email to wrobison@selu.edu)

18 July Friday

12:00 Term Papers Due
(Email to wrobison@selu.edu)