

christie.leece@gmail.com  
christieleece.com  
(202) 276-4927

# CHRISTIE LEECE

---

## EDUCATION

---

2013 - New York University

M.P.S. Interactive Telecommunications Program, Tisch School of Art

2003 - George Washington University

B.A. Anthropology and History, Minor in Spanish

---

## EXPERIENCE

---

2013-2015  
Ability Lab, NYU  
Research Fellow  
Adjunct Professor

Managed NYU's interdisciplinary research lab for the development of client-centered assistive technologies and secured grant funding for the lab. Co-taught interdisciplinary graduate courses: Developing Assistive Technology (2014-15) and Mind's Eye Redux (2015), a collaborative design course with people who are blind or have low vision.

Developed and maintained an NYU-Poly fabrication space, including multiple laser cutters, and 3D printers.

Trained students and faculty to use fabrication tools and consulted extensively on their projects.

2014-2015  
TechKids Unlimited  
Teaching Artist

Lead 3D printing design workshops for 8-18 year olds with Autism Spectrum Disorders.

2013-2014  
Adaptive Design Association  
Special Projects Manager

Designed and created custom seating, mobility adaptations, and tangible cues for children with disabilities.

Developed a series of courses for adults and children to learn techniques for building adaptations out of low cost materials.

Created marketing print material and interactive window displays for fundraising purposes.

2007-2011  
Notebaert Nature Museum  
Exhibition Developer

Researched, developed and executed original content and interactives for permanent and temporary exhibitions, including three, 5000 ft<sup>2</sup> exhibitions.

Coordinated multi-departmental teams of graphic designers, multimedia specialists, fabricators, educators, collections managers and external experts.

Composed all exhibit copy for permanent and temporary exhibitions.

Designed floor plans and artwork elevations for exhibits in multiple galleries.

2003-2007  
Arctic Studies Center,  
Smithsonian Institution  
Archaeologist

Assistant to the director of the Arctic Studies Center in the field and office.

Principle diver and excavator of 17th/18th C Basque whaling/fishing station 2003-2008, 2012, and excavator of Bronze Age sites in Mongolia 2007-2008.

Coordinated three major cultural festivals for the Museum of Natural History.

---

## SKILLS

---

Software and Programming

Adobe Photoshop, Illustrator and AfterEffects, Vectorworks, AutoCAD, MasterCam, Microsoft Office Suite, Processing, and Arduino.

Design Specialties

Client-centered design, digital fabrication, and teaching.