

CORNERSTONE

(Easter Release Version)

Words and Music by
ERIC LILJERO, REUBEN MORGAN & JONAS MYRIN
Verses from "The Solid Rock" by
EDWARD MOTE (Traditional)

With Purpose q = 71

1 C Am

4 F G

VERSE 1

7 C F

My hope is built on nothing less,
than Jes - us' blood and

10 G Am /G

right - eous - ness. I dare not trust the sweet - est frame,

13 F G [1. C pno. / e.gtr

but whol - ly trust in Jes - us' Name.

16 2. C C(sus4) C [CHORUS 1

us' Name. Christ a -

18 F Am G C/E F Am

lone.
Corn - er - stone.
Weak made strong
in the Sav - iour's love.

21 G C F Am

—
Through the storm,
He is

23 G C *pno. / e.gtr*

Lord.
Lord of all.

§ [VERSE 2/3] *softly on DS*

26 C F

When dark-ness seems to hide His face,
I rest on His un-
When He shall come with trump - et sound,
oh may I then in

29 G Am /G

chang - ing grace.
In eve - ry high and storm - y gale,
Him be found.
Dressed in His right - eous - ness a - lone.

32 F G [To Coda] C

my anch - or holds with - in the veil.
Fault less stand be - fore _____

34 F G C [CHORUS 2]

My anch - or holds with - in the veil.
Christ a -

37 F Am G C/E F Am

lone.
Corn - er - stone.
Weak made strong in the Sav - viour's love.

40 G C F Am G

Through the storm,
He is Lord.
Lord of _____

1.
43 C *pno. / e.gtr*

all.
He is _____
Lord. _____

46

Lord of all.
Christ a - -

2.
49 C *pno. / e.gtr*

CHORUS 3

all.
Christ a - lone.
Corn - er -

52 G C/E F Am

stone.
Weak made strong in the Sav - iour's love. _____

54 G C F Am G

Through the storm,
He is Lord.
Lord of _____

57 C *pno. / e.gtr*

all.

D.S al Coda

This musical score shows a piano/guitar part in common time. The key signature is C major. The instruction 'pno. / e.gtr' is written above the staff. The first measure consists of a single eighth note followed by a fermata. The second measure contains a sixteenth-note pattern: a quarter note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. This pattern repeats three times. The measure ends with a fermata over the last note. The dynamic 'all.' is placed below the staff. In the top right corner, there is a box containing the text 'D.S al Coda'.

61 C

the throne._____

This musical score shows a vocal part in common time. The key signature is C major. The instruction 'C' is written above the staff. The vocal line begins with a short note followed by a long note, then a short note followed by a long note, and so on. The lyrics 'the throne.' are written below the staff. A fermata is placed over the end of the vocal line. The dynamic 'C' is placed above the staff. The vocal line ends with a fermata over the last note.