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## Storage

### Review

by Julie Rigg

This clever horror-thriller, written and directed by Michael Craft, is located in one of the spookiest of urban spaces: a storage depot, full of those tin rooms where people keep the remnants of past lives under lock and key.

Seventeen-year-old Jimmy, (Mat Skully, effectively vulnerable) goes to work with his Uncle Leonard after his father is killed. Leonard (Damian Garvey) is ex-SAS, and he shows Jimmy how the place runs, and how to deal with the odd people who keep things there.

Jimmy, along with receptionist Zia (Saskia Burmiester), becomes curious when he hears a man sobbing, and glimpses a gun through the open door of one of the storage units. When Jimmy and Zia decide to investigate, things rapidly get out of hand.

*Storage* nicely works the serial killer genre, maintaining suspense and springing surprising plot twists. And though I wouldn't like to meet Uncle Leonard in army fatigues in a Townsville pub, he actually seems quite reliable compared to other human wrecks who come to paw through their souvenirs.

I felt let down in one respect only. What about the final girl, Michael Craft? There are rules in this genre, you know, and I reckon you broke one, big time. Congratulations anyway.

**Director:** Michael Craft

**Cast:** Matt Scully, Damien Garvey, Saskia Burmeister, Robert Mammone

**Producer:** Gregor Drugowitsch, Michael Craft, Elizabeth Symes

**Script:** Michael Craft

**Cinematographer:** Tony Luu

**Editor:** Geoff Lamb

**Running time:** 96

**Australian distributor:** Rich Vein

**Language:** English

**Classification:** MA15+