

2011

FEBRUARY: "PIONEERS OF MODERN DESIGN" book discussion, part 2.

JANUARY: DESIGN EVANGELISTS: homage to mentors.

2010

December: VINTAGE AVANT GARDE FILMS

November: FILMSTRIP TEASERS: film advertising retrospective.

October: SPACES FOR THE SPACE AGE: Erik Nitsche, William Pereira.

September: WHY WE DO WHAT WE DO: influence of fine printing.

August: "PIONEERS OF MODERN DESIGN" book discussion.

July: NICHOLAS JENSON: prototypographer

June: UNIMARK '65-79: Bauhaus and American graphic design.

May: "ART & COPY" film and discussion.

April: TYPOGRAPHY II: *Thinking with Type*.

March: TYPECAST PRESS TOUR

February: THE BUSINESS OF DESIGN: part 2.

January: TRUTH, BEAUTY, POWER: Christopher Dresser.

2009

December: "OBJECTIFIED" film and discussion.

November: D.I.Y. REVISITED

October: "THE BEATLES YELLOW SUBMARINE" film and discussion.

September: POSTERS AS PORTRAITURE

August: THE BUSINESS OF DESIGN: an historical perspective.

July: THE HISTORY OF PRINTING IN BALTIMORE

June: 40 YEARS OF SWISS TYPOGRAPHY AND DESIGN

May: ABC BOOKS

April: "THINKING WITH TYPE" with Ellen Lupton.

March: BENEATH THE SURFACE: poster exhibition from Iran.

February: THE POSTER STAMP

January: AN EVENING WITH THE HUBLEY'S

2008

December: "JAN BONIS" film and discussion.

November: METAL...PHOTOTYPE...DIGITAL: a life in type.

October: MUSEUM OF INDUSTRY tour.

September: "THE RAPE OF EUROPA" film and discussion.

August: MADE IN GERMANY; THE IDENTITY OF DESIGN

July: WORD BECOME FLESH: medieval manuscripts.

June: DOYALD YOUNG: America's typographer.

May: THE INVISIBLE ART: authorship and/or anonymity; PERSUASION

April: MARYLAND INSTITUTE & the evolution of art instruction in America.

March: "TOYPUNKS" film: Japanese toys, fashion & punk rock;

SKATEBOARD GRAPHICS: an historical overview.

February: SOCIAL CONTENT IN THE APPLIED ARTS: tapestries;

SHOW & TELL: the heart in graphic design and illustration.

January: SEYMOUR CHWAST discussion.

2007

December: "HELVETICA" film and discussion.

November: INFLUENCES ON DESIGN; BAUHAUS ART: where did it go?

October: BLACK & WHITE & RED ALL OVER

September: ROCK ART'S GREATEST HITS: rock posters; "901: AFTER

45 YEARS OF WORKING" film about Charles & Ray Eames.

August: FAVORITE POSTER show & tell; WILL BURTON; FUTURISM

July: FAVORITE BOOK related to graphic design; GENE DEITCH;

GRAPHIC DESIGN AND WAR discussion, Vietnam and Iraq.

June: FAVORITE TYPEFACE; HENDRIK NICOLASS WERKMAN;

LONDON 2012: the olympic logo.

11:00 am - 2:00 pm

*1 Upland Road, Roland Park, Baltimore, MD 21210

Open Planning Meeting

AND POT LUCK LUNCH**

All are welcome to participate in this SHAG quarterly meeting to discuss future programming ideas and offer thoughts about how to make SHAG even better as we approach our 50th monthly program.

As an all volunteer organization with no official membership or dues, SHAG always appreciates your help and welcomes new ideas. We are in particular need of assistance with publicity and also maintaining and refining our website. Step up and become part of a lively design-loving community group.



ON MARCH 5TH

American illustrator and writer primarily of books for young audiences, **Howard Pyle was born in 1853** (died 1911). Influenced by Winslow Homer. A contemporary of Vincent Van Gogh. Influenced N. C. Wyeth. 1894: Taught illustration at the Drexel Institute of Art, Science and Industry (now Drexel University), Philadelphia, PA. 1900: Founded the Howard Pyle School of Illustration Art to which the term the Brandywine School was later applied.

Coming April 7th, Ellen Lupton on 'What is Design Thinking?' Don't miss it!

* 1 Upland Road is a private residence. Parking on Upland Road can be challenging, but there's plenty of parking on Roland Avenue. Long Lane is a dead end alley with no public parking.

** Bring a lunch item, snack, or dessert to share.



<http://shag.squarespace.com>