

Premiere of **“tempest in a bedroom”**

Stop-Motion Animation

Laurence Arcadias, Co-Chair, Experimental Animation at MICA, and Juliette Marchand will screen their short comedy, which began in Baltimore and was shot last year in France. The film pokes fun at class struggles and sexual attraction, and how unleashing desire can lead to a tempest. We'll begin with a quick history of animation, followed by a presentation on the making of the film. The filmmakers will discuss behind-the-scenes action, how stop-motion is made, how armatures and puppets were built for this film, green-screen compositing and special effects, and the use of actors for puppets' faces.



Stay Tuned for Our Upcoming Program in December